

સળંગ અંક - ૫૧ જુલાઈ -૨૦૧૧

શ્રી સ્વામિનારાયણ

માસિક

કિંમત રૂ. ૫-૦૦

અમેરિકા ખાતે
પ.પૂ. લાલજીમહારાજશ્રીની અધ્યક્ષતામાં
સૌપ્રથમ બાળ સત્સંગ શિબિર



પ્રકાશક : શ્રી સ્વામિનારાયણ મંદિર, અમદાવાદ - ૩૮૦૦૦૧

ગુજરાત ટુરીઝમની જોવાલાયક સ્થળની યાદીમાં શ્રી સ્વામીનારાયણ મ્યુઝિયમનો સમાવેશ કરવામાં આવેલ છે.



ક્રમાંક:માર્કેટીંગ/પ્રચાર/૨૦૧૧/ 170 જાગૃતિ

તા:૨૬/૧૧

પ્રતિ,
મુખ્ય કારભારીશ્રી,
મુખ્ય કારભારીશ્રી કચેરી,
શ્રી સ્વામીનારાયણ મંદિર,
કાલુપુર,
અમદાવાદ-૧

વિષય : શ્રી સ્વામીનારાયણ મ્યુઝિયમ, નારણપુરા - અમદાવાદને પ્રવાસન વિભાગમાં જોવાલાયક સ્થળ તરીકે નોંધણી કરવા અંગે.
સંદર્ભ : આપનો તા:૩૦/૪/૧૧નો પત્ર.

મહાશય,

ઉપરોક્ત વિષય અન્વયે આજ્ઞાનુસાર જણાવવાનું કે, અમદાવાદના જોવાલાયક પ્રવાસન સ્થળોના શ્રેણીમાં શ્રી સ્વામીનારાયણ મ્યુઝિયમ, નારણપુરા - અમદાવાદનો સમાવેશ કરવામાં આવશે.

સામાન્ય રીતે ગુજરાત રાજ્યની પ્રવાસન પ્રવૃત્તિની પ્રચાર-પ્રસિધ્ધિ જુદા-જુદા માધ્યમો ધ્વારા દેશ-વિદેશમાં કરવામાં આવે છે જેથી અમદાવાદના જોવાલાયક સ્થળોનું શ્રેણી પૂર્ણ ગુજરાત પ્રવાસન નિગમ ધ્વારા જ્યારે જ્યારે પ્રચાર-પ્રસિધ્ધિ કરવામાં આવે છે ત્યારે આ શ્રેણીનું વિતરણ કરવામાં આવે છે. આમ અમદાવાદના જોવાલાયક સ્થળોમાં આપના મ્યુઝિયમનો સમાવેશ થયા બાદ દેશ-વિદેશમાં આ પ્રચાર-પ્રસિધ્ધિ થશે જે આપશ્રીને વિદિત થાય.

આપના મ્યુઝિયમના ફોટોગ્રાફની શોફ્ટ કોપી તથા વિગતો નિગમની એડ એજન્સી સોભાગ્ય એડવર્ટાઈઝિંગ અમદાવાદનો મોબાઈલ નં.૯૩૨૮૫૧૯૮૬૫, શ્રી દર્શનને મોકલી આપવા વિનંતી છે.

આભાર સહ,

આપનો વિશ્વાસુ,

K. P. Patel
મેનેજર (માર્કેટીંગ)

નકલ રેવાના:

(૧) સોભાગ્ય એડ એજન્સી, ૧લો માળ, શંકર ચેમ્બર્સ, એચ.કે.હાઉસ પાસે, અમદાવાદ
-અમદાવાદના જોવાલાયક સ્થળોમાં શ્રી સ્વામીનારાયણ મ્યુઝિયમ, નારણપુરા-અમદાવાદ નો સમાવેશ કરવા વિનંતી છે.



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Block No. 16/17, 4th Floor, Udyog Bhavan, Sector 11, Gandhinagar - 382 016.



Phone : +91-79-23222523, 23222645, 23220002 Fax : +91-79-23238908

E-mail :

Website : www.gujarattourism.com



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૧. બાપુનગર એપ્રોચ મંદિરમાં ફૂલોના વાઘાથી શ્રી ઘનશ્યામ મહારાજના શ્રીનાથજી સ્વરૂપે દર્શન. ૨. નારણઘાટ મંદિરમાં શ્રી ઘનશ્યામ મહારાજ ચંદનના વાઘામાં. ૩. બામરોલી (મ.પ્ર.)મંદિરના પાટોત્સવ પ્રસંગે ઠાકોરજીની આરતી ઉતારતા પ.પૂ.મોટા મહારાજશ્રી. ૪. ઝુલાસણ આપણા મંદિર પાટોત્સવ પ્રસંગે આશીર્વચન આપતા પ.પૂ.મોટા મહારાજશ્રી. ૫. જીવરાજપાર્ક મંદિરના પાટોત્સવ પ્રસંગે પ.પૂ.મહારાજશ્રીના સાનિધ્યમાં અન્નકૂટ દર્શન. ૬. રાજપુરા કથા પ્રસંગે પધારેલ પ.પૂ.મોટા મહારાજશ્રી



Founded By H.H. Acharya
Maharaj 1008 Shri
Tejendraprasadji Maharajshri,
Shri Narnarayandev Diocese.

Shri Swaminarayan Museum
Narayanpura, Ahmedabad-13.
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H.H. Mota Maharajshri
Phone : 27499597
www.swaminarayanmuseum.com

With the directions of
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Maharajshri

Controlling Editors & Publishers
Shastri Swami Harikrishnadasji
MAHANT

SHRI SWAMINARAYAN TEMPLE
Kalupur, Ahmedabad-1.
Phone : 22132170, 22136818
Karbhari office : 22121515.
Fax : 22176992.
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अस्मदियम

EDITORIAL

Shreeji Maharaj has stated in 25-Gadhda Middle Chapter, 'Those who are ardent devotees of Almighty Lord, they should not do anything which is not liked by Him nor he should do anything which is not liked by any *Haribhakta*. He should abandon those relatives who may create any hindrances in his worship and *Bhakti*. He should abandon with efforts like an enemy any of his habit or temperament which may be against the wish of Almighty Lord. But he should never be on the side which is against and opposite to Almighty Lord just as Bharatji did not take side of his mother in the great scripture '*Ramayan*'. Any devotee sees good qualities in himself and bad qualities in others, is a devotee but *Half-vimukh*.' Therefore all of us should always perform reading of the pious scripture '*Vachanamrit*' and should always remain under the directions of Shree Hari. The pious '*Chatur Maas*' has started and therefore we should take at least one of the *Niyams*, prescribed in the pious '*Shiksha Patri*' and should perform as much *Bhajan* and *Bhakti*, as we can. It is the time of the Rainy Season and the farmer- **the Father of this Earth**- is eagerly waiting for the rains to come. All *Haribhaktas* and devotees may perform ardent prayer to Almighty Lord so that there may be pouring of the blessings of *Meghraja*.

Editor
Mahant Swami
Shastri Swami Harikrishnadas



Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(JUNE - 2011)

- 1-3. Graced Madhapar (Kachchh).
 4. Graced Shree Swaminarayan temple, Mota Goraiya (Tal. Viramgam) on the occasion of invocation of the idol images.
 5. Graced Shree Swaminarayan temple, Detroj, on the occasion of re-invocation of the idol images.
 8. Graced Shree Swaminarayan temple, Godhib ans Savgadh (Panch Mahal) on the occasion of invocation of the idol images.
 10. Graced Shree Swaminarayan temple, Idar, on the occasion of *Patotsav*.
 11. Graced Shree Swaminarayan temple, Jivraj Park, on the occasion of *Patotsav*.
 12. Performed *Saint MahaDiksha* ritual.
 15. Performed *Kesar Snan* to the Lord Shree Narnarayandev.
 16. Performed *Kesan Snan* to Shree Revti Baldevji Harkrishna Maharaj, Jetalpur.
 17. Graced the residence of the devotee Shri Dashrathbhai Prahladbhai Patel (Trustee) on the occasion of Khat *Muhurt* of new Bungalow, Thaltej.
 18. Graced the residence of the devotee Shri Pravinbhai V. Nasit, Vastrapur.
 19. Graced Shree Swaminarayan temple, Unava, on the occasion of *Mahapooja*.
Graced Shree Swaminarayan temple, Jivrajpark.
- 23 June to 5 July Pilgrimage to America.



Appointment Diary of H.H. Shree Vrajendraprasadji Maharaj (our Future Acharya Maharaj)

3. Graced Shree Swaminarayan temple, Prantij on the occasion of *Patotsav*.
5. Graced Shree Swaminarayan temple, Ramol Jamfal Vadi on the occasion of *Patotsav*.

24 June to 7 July Pilgrimage to America on the occasion of *Satsang Yuva Shibir*.

For *Nitya-Darshan* of following temples log on to:

Jetalpur : www.jetalpurdarshan.com

Mahesana : www.mahesanaadarshan.com

Chhapaiya : www.chhapaiya.com

Torda : www.gopallalji.com

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri
Arthadipika)

By Pravin S. Varsani

Text 50

Thereafter, sitting in one place, they shall brush their teeth, bathe with clean water and then wear one washed cloth around the waist and one around the upper part of the body.

One must perform *Datana* (brushing their teeth) sitting in one place. **Smruti** strictly forbids any other way of brushing: ***Na Tishtam Brajan Kuryan Na Svapan Dantdhavan-*** 'one should never brush their teeth while standing, walking or lying down.' One must also perform *Datana* whilst observing '*Moun Vrata*' – vow of silence. *Datana* should be performed using water and the famed sticks of wood. **Vishnu** explains such famed piece of wood: 'A stick of wood which has thaws and milk-like juice should be used. It should be twelve finger in length and one finger in width. One end should be made into free bristles at a depth of half a finger.'

Skanda Purana explains, 'According to their caste, all should perform *Datana* with a stick of wood which is shorter by one finger length.' Thus *Shudras* should use a twelve finger-width length *Datana*, *Vaishyas* an eleven length *Datana* etc. **Vashishta** writes, 'One should not perform *Datana* on days of *Upavaas* (fasting) and *Shraadh* (ancestral offering).' This is forbidden due to the use of wood. **Vyaas** explains, 'On days of *Upavaas* or days on which *Datana* cannot be found, one should wash their mouth with water twelve times.; **Krutayachinamani** explains, '*Samavedis*

(Brahmins) should use *Datana* of eight finger-widths.'

After *Datana* one should bath using pure water. **Padma Purana** explains what 'pure' water means: 'Bathing daily in the cold water of a sea, river, stream or a well is considered the best.' Bathing in cold water is considered to be better but obviously those who cannot through old age or illness may bathe using warm water. **Manu** strictly forbid the use of hot water for bathing in many instance: 'One should not bathe using hot water when there is a death in a family, a birth, period of astrological transition (*Sankranti*), during *Shraadh*- the time of ancestral offerings, one's own birthday and after an eclipse of the sun or moon.'

Katyayan informs us of the way in which bathing is to be performed: ***Praataha Shankshepataha Snaanam Madhyena Tu Savistaram-*** 'One should bathe in short (*Shankshepa*) at daybreak (*Praatahakala*) and then in full (extensively) at noon. Those who do not act in this way never receive the intended fruits of acts of sacrifices (*Yagnas*) etc.'

In **Mitakshara**, **Shatatap Muni** explains the consequences of not bathing at daybreak: ***Praataha Snaanam Vini Nityan Dwijo Bhavati Sutaki-*** they are forever *Stuaki*- an untouchable and impure. **Skanda Purana** explains the merits of bathing at daybreak: 'Those who bathe at daybreak satiate their ancestors and the Gods. Their actions become pure and worthwhile.' Therefore it is important that '*Snaan Vidhi*' is carried out properly and a level o cleanliness is maintained which is acceptable.

After bathing, one should wear a piece of cloth around the waist (usually a *Dhoti* for men) and one around the upper body (*Sala*). These articles of clothing should be washed and clean. **Dharma Pradeep** explains that such articles of clothing are not considered to be pure and clean if

washed by a woman, hence such clothings for this purpose must be washed by the individuals themselves. **Smruti Sangraha** explains the deeper meaning of 'pure' clothes and hence, that which is considered as unclean, 'A cotton garment worn around the waist, a silk cloth worn whilst eating and any dirty garments are already to be washed.'

The specifications regarding size etc. of the garment to be worn are now given: the cloth for the lower part of the body should be seven or eight arm lengths long and a quarter of that wide. The garment should be relatively new made from white linen. The upper body cloth should be half that of the lower in length.

In this way two garments should be used: **Vasasi Pridhaniyamutriyam Cheti Dve Vastre Paridharye** – one which is worn and one which is used to cover says **Hari Harkarimama**. To use only one cloth is unacceptable as such use is considered to be comparable to being naked. In addition *Brahmcharis*, *Brahmins* etc. should wear a loincloth and *Janoi* (sacred thread).

In **Krutychintamani**, **Jatukarnya Muni** explains, 'Those who were dirty clothes, a loin cloth on its own, does not wear a loin cloth, does not wear an upper cloth, who wears the red Bhagwa clothing, a wet garment, sticky clothing and sewn garment, are considered as naked.'

Jatukarnya Muni forbids eating with only one clothing worn. Similarly acts such as *Japan Daan* and *Yagnas* do not provide the fruits which one expects if only one garment is worn.

These *Shlokas* are for the good of man. The *Nitya Karmas* are there for personal purification and so it is important that from the time we make up in the morning, we keep our mind focussed for the act of purification. It should be concentrated upon god. Many have a habit of waking up first thing in the morning and

watching television. He then casually goes into the bathroom whenever he feels up to it.

We must realise that the morning is to be dedicated to God and these other things should be far from one's mind. When walking, we should meditate upon God for few minutes and then go to the bathroom to see to morning duties. Whilst bathing, we should sing the Lord's name, chant his glorious name or sing *Kirtans* and remember and chant the great rivers of India. Surely these acts will be more beneficial than singing other songs.

If you need to listen to something in the morning then listen to *Katha* of God or *Bhajans* and not Hindi film songs. It is important that the morning ritual, involving remembrance of the Lord is taught to the young so that they can practice it from an early age. Those children who follow such an ethical code become virtuous and respected throughout their lives. Only those who remember God daily in this way are themselves remembered by God and ultimately his choicest blessings are showered upon such pure devotees of God. Lord Swaminarayan now explains the *Pooja Vidhi*.

Instructions to *Haribhaktas*

Haribhaktas and *Kothari* of all villages of *Shree Narnarayandev Desh*, Ahmedabad are hereby informed that, they may render their services for any *Dharmada* or Fund or contribution, to only those saints who possess the 'Letter of Authority' of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj. No any services may be rendered to any saints without any 'Letter of Authority'. - By order (Mahant Swami)

Bus Service from Torda to Sarangpur
State Transport Bus Services have started from Torda (the birthplace of Sadguru Shree Gopalanand Swami to Sarangpur (Hanumanji). The bus starts at 9.00 hours in the morning from Torda and returns at 9.30 hours in the night from Sarangpur.

Aasana

- Sadhu Purushottamprakashdas (Jetalpurdham)

In our *Vedic* and *Pauranik Poojan Vidhi* various types of *Aasanas* and their benefits are prescribed for performing *Japa, Tapa, yagna, Dhyan, Mantra*. Role of *Asanas* is very important in *Karya Siddhi*.

According to Science, magnetic pressure of the Northern Pole pervades on all objects lying on the earth towards the North. Our human body is consisted of five elements and therefore this magnetic pressure also has its effect on our body. Therefore, while performing *Japa, Tapa, Daan, yagna* and *Hom Pooja*, divine spiritual energy is created in our body and if at that time our body is connected with the earth then such a divine energy passes through the earth and it clashes with the internal energy of the earth which creates quarrel and diseases in our body and our house. Therefore, our great *Rishis* have framed rules of covering our body with special kind of cloth and our head with cap or hat or any other type of covering. These are basic rules for performing any *Japa, Tapa, Dhyan* and *Pooja* and they must be followed scrupulously.

In *Shloka-51* of '*Shiksha Patri*' *Bhagwan Shree Swaminarayan* has stated:

“उपविश्य ततः शुद्धः आसने शुचि भूतले
असङ्गीर्ण उपस्पृश्यं”

“Then they shall sit in a clean place, on a clean and suitable cloth, untouched by others and facing north or east shall perform Achaman.”

There are detailed descriptions about the best type of *Asana* to be used while performing *Japa, Tapa* or *Dhyan*. The wooden seat should be admeasuring 24* 16 finger and with the height of 04 fingers.

The cloth seat should be admeasuring 2 * ½ so that one can sit comfortably. *Asana* which does not touch the land is considered to be the best *Asana*.

There are certain standard *Asanas* made of *Darbha*, woollen shawl or blanket, *Mrig-Charm, Vyaghra-Charm*, silver cloth, cotton cloth etc. among *Asanas* made of wood it can be made from *Shami, Kadamb, Varun, Kher, Shon* etc. types of wood. *Grihasthi* devotees should not use *Asana* made of *Vyaghra-Charma*.

In *Yog Sutra*, *Bhagwan Vyasji* writes that if one sits on earth without any *Asana*, he suffers from a number of diseases. *Asanas* made of the minerals, plastic material such as carpet should not be used as they are harmful to our body and life in a number of ways.

This earth is home for all the human being as well as all other living organisms. This earth is the wife of the Lord *Shree Vishnu* and as we are the children of the Almighty Lord, this earth is our mother. Therefore, all our actions should begin only after we perform *Pranam* to this motherland.

After performing *pooja-Karma*, one should three *Achaman* water to the land under the *Aasan* and should touch the water on forehead. This will transmit the energy of the earth into our body.

Now there is one warning. If one is required to stand up while *Pooja-Yagna-Karma* etc. are going on or during the recess time, then he should stand up only after folding his *Asanas*. Because, the deities like *Indra*, though they have no right of *Karma* on *Prithvi Lok*, they may take seat of *Sadhak*, if *Asana* is not folded and may take away the fruits of *Pooja* performed so far.

Janmangal Abhiyan

- Sadguru Shastri Swami Chaitanyaswaroopdasji (Koteshwar)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, 'Janmangal Kanthasth Abhiyan' is being organized by Shree Narnarayandev Yuvak Mandal, Ahmedabad on the occasion of Rajat Jayanti Mahamahotsav 2013 of Shree Narnarayandev Yuvak Mandal, Ahmedabad. This is an opportunity to understand in detail each name of Almighty Lord as contained in Janmangal Namavali created by Sadguru Shatanand Swami. Nothing more can be said about Janmangal Namavali- in fact it is an essence of all the scriptures.

It is benevolent and Janmangalkari for all the human beings. A person who performs *Path* of this *Janmangal Namavali*, gets the fruits of performing *Path* of *Satsangijivan*.

Once Bhagwan Shree Swaminarayan directed Sadguru Shatanand Swami to create such a scripture which may contain all *Leela-Charitra* of Almighty Lord and at the same time it may be nice and wonderful combination of all *Niyam, Nischay and Paksha*. Accordingly, Sadguru Shatanand Swami created the wonderful scripture, which contains 05 Chapters, 360 *Adhyay* and more than 17,000 *Shlokas*. And it is wonderful '*Satsangijivan Shastra*'. A person who performs *Path* of this scripture '*Satsangijivan Shastra*' everyday, he never becomes unhappy in his life. But this scripture is so lengthy that it is not possible to perform complete *Path* of this Scripture on everyday; and therefore, Sadguru Shatanand Swami created a smaller scripture called '*Sarvamangal Namavali*' from this greater scripture '*Satsangijivan Shastra*'. This new and smaller scripture contains 1008 names of the Almighty Lord. But then Sadguru Shatanand Swami thought about a person of *Kali-yug* living in 21st Century, who will not have this much time to perform *Path* of 1008 names of Shree Hari. And therefore, Sadguru Shatanand Swami created '*Janmangal Namavali*' which contains 108 names of Shree Hari. now these names can be broadly categorized into three categories. (1) Names

relating to Form of Bhagwan e.g. '*Om Shree Narnarayanay Namah*.' (2) Names relating to Qualities of Bhagwan e.g. '*Om Shree Udaraya Namah*.' (2) Names relating to *Karm* of Bhagwan e.g. '*Om Shree Pakhandochhedan Patve Namah*.'

As stated in the scriptures, those who perform 11 *Path* of this *Janmangal Namavali*, they will get the results of their desire and wish in life. The body, mind and heart also gets purified by chanting the name of Shree Hari. all other rituals prescribed by the Scriptures require a special kind of actions for purifying our body and mind. But this is the only worship which requires nothing except ardent faith and purity in heart.

While narrating the benefits of *Stotra*, Sadguru Shatanand Swami has stated:

“एतेत्संसेवमानानां पुरुषार्थं चतुष्टये ।

दुर्लभं नास्ति किमपि हरिकृष्ण प्रसादतः ॥

भूत प्रेतपिशाचानां डाकिनी ब्रह्मरक्षसाम् ।

योगिनानां तथा बालगृहादिनामुपद्रवः ॥

A devotee who listens to this *Stotra* ardently and with utmost faith, all his sins are destroyed and a devotee who performs *Path* of this *Stotra*, he gets realized all the four *Purusarth* – *Dharma, Artham, Kama* and *Moksha*. This *Stotra* is very powerfully spiritually. 1000 Young devotees of *Shree Narnarayandev Yuvak Mandal* have taken noble vow to learn by heart this *Stotra* and to perform its *Path* regularly and accordingly '*Janmangal Kanthasth Abhiyan*' is going to be started.

'*Janmangal Katha*' is also organized on every Saturday for those devotees who are specially interested in this. A *Sabha* will also be organized on alternate Saturdays in Ghatlodiya and Bapunagar areas. The place and timings of this *Satsang Sabha* would be placed in a banner in our temples at Kalupur, Naranghat, Ranip, Nava Vadaj, Bapunagar etc. All *Haribhaktas* and devotees are cordially invited to participate in this noble campaign.

Honour of Shree Shambhudanji- the last Acharya of Vrajbhasha Pathshala of Bhuj- by H.H. Shri Devendraprasadji Maharaj

- Prof. Suryakant Bhatt (Bhuj)



The wonderful book called '*Kachchh Darshan*' of Rajkavi Shree Shambhudanji Ishwardanji Ratnu gives us glimpses about creation of the Kachchh State and its social, religious and political set up and arrangements as also the noble deeds done by the kings towards the welfare of the subject of Kachchh state. It is described in this book that, Shreeji Maharaj himself had invoked the idol images of Shree Narnarayandev in Bhuj- the capital of Kachchh state. On Vaishakh Sud-5 Samvat 1879 land of the garden was offered for construction of temple and on Kartik Sud-11 Samvat 1916, the well situated therein was offered to Aadi Acharya Maharaj Shree Ayodhyaprasadji Maharaj by Maharav Shri Deshalji-II and the Queen Baijiba Vagheli. On Ashadh Sud-11 Samvat 1922 the silver doors of the inner temple were offered.

Rajkavi Shree Shambhudanji acknowledges that his first ever contact with Sampradaya as also Acharya Maharaj Shree Devendraprasadji Maharaj and Acharya Maharaj Shree Tejendraprasadji Maharaj was made possible due to blessings and efforts of his Guru Sadguru Shree Balmukunddasji Swami, who hails from Guru tradition of Sadguru Brahmanand Swami and who is himself Guru of the learned and 87 years old Sadguru Dhyani Swami Shree Hariswaroopdasji.

Shree Shambhudanji writes in his book, 'Shree Balmukunddasji Swami

came to Bhuj from Muli Desh and he belonged to Lohana community. His father was Nathubhai and mother was Devkibai and his native place was village Kundal of Nal Sarovar area of Sanand Taluka. He was born on Kartak Sud-11 Samvat 1940. he obtained Saint Diksha from Acharya Maharaj 1008 Shri Vasudevprasadji Maharaj on Kartak Sud-11 Samvat 1963. He studied the scriptures from his Dharmguru Shri Sanatandasji of Muli and he came to Bhuj temple in Samvat 2001.'

Shree Shambhudanji writes in his book, 'At that time, I was working in Baug Department, and I had to take care of all gardens and parks of the State. One Haribhaktas Kanji (Dada) was given away the contract of preparing jaggery from the sugarcane crops and on that occasion the devotee had invited all the saints of Bhuj temple and Shri Balmukunddasji Swami had also come while accepting the invitation. A religious discourse took place on that occasion wherein Shri Balmukunddasji Swami sang Charni Chhandas and explained them in detail. I was surprised at this. The discourse continued for four hours. Meanwhile, I received a message from home that my young son had fallen ill and I had to rush to my home immediately. At that time Balmukund Swami told me not to worry as Bhagan Shree Swaminarayan would cure my son. He also asked me to come to Bhuj temple to perform Darshan, when my son is cured of. When I came home early in the

morning, my son Puspdan was cured of the serious illness.

From that day onwards, I became the regular visitor of Bhuj temple. In Samvat 1995-1996, Sankhya Yogi Motiba of Halvad came to reside in my neighbourhood and thereby my wife became Satsangi devotee. One day Swamiji asked me to accept *Kanthi* and offered all his *Punya*, so that I can observe all Nitya-Niyam of Sampradaya prescribed in the Scriptures. Acharya Maharaj Shree Devendraprasadji Maharaj offered me *Guru Mantra*. I used to attend all Samaiya and would present my poems in every such occasion. Saints of Bhuj temple used to call me Satsangi Kavi. Later on I came in touch with H.H. Shri Acharya Maharaj 1008 Shri Tejendraprasadji Maharaj and I received ardent love and affection from him.

S a d g u r u S w a m i S h r i Balmukundswami stayed in Bhuj temple from Samvat 2001 to Samvat 2017 and made many people ardent devotees of our Shree Swaminarayan Sampradaya and passed away to Akshardham on Kartak Vad-6 Samvat 2017. his discriple Sadguru Dhyani Swami Shree Hariswaroopdasji offered Vartman to my son Pushpdan, who became a learned advocate and got elected for four terms as the Member of Parliament in the Indian Parliament. This is due to blessings of H.H. Shri Acharya Tejendraprasadji Maharaj and Shri Dhyani Swamiji.

When a programme of honouring me and my colleagues was organized in 1977 A.D. at village Morjar (Kachchh), H.H. Shri Acharya 1008 Shri Tejendraprasadji Maharaj sent a message of best wishes with blessings which reads as under:

“It is a matter of great pleasure that, the learned Charni students of ancient Vrajbhasha Pathshala is being organized in ancient city of Bhuj established by Maharao Shree

Lakhpatji. Inclusion of Rajkavi Acharya Shree Shambhudanji Ishwardanji Ratnu Kaviraj in the learned students very interesting. This learned Charan Kaviraj has been rendering his valuable services and nourishing the pride of India. The noble concept of honouring such learned and erudite personalities reveals the nobility and generosity of the organizers themselves. It is an humble prayer to Bhagwan Shree Swaminarayan that the whole programme may be a grand success in all respects.” (Acharya Shree Tejendraprasadji Pande, Shree Narnarayandev Pithadhipati Shree Swaminarayan Baug, Ahmedabad-16)

Our Future Utsav

Ashadh Sud-15 Friday 15/07/2011
:Guru Purnima, Poojan of H.H. Shri Acharya Maharaj in our Shree Swaminarayan temple, Ahmedabad.

Ashadh Vad-2 Sunday 17/07/2011 :
Hindola Darshan.

Ashadh Vad-10 Monday 25/07/2011 :
Prakatyotsav of our future Acharya H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj will be celebrated in the pious company of the Lord Shree Narnarayandev, H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and the saints and *Haribhaktas* in our Shree Swaminarayan temple, Ahmedabad. The whole Satsang Samaj is cordially invited for celebration of this pious occasion.- Mahant Swami.

Shravan Sud-8 Saturday 06/08/2011 :
Patotsav of Shree Swaminarayan temple, Delhi.

Shravan Sud-15 Saturday 13/08/2011 :
Raksha Bandhan, Balev, Mukutotsav, Punam.

Shravan Vad-5 Friday 19/08/2011 :
Patotsav of Shree Swaminarayan temple, Jaipur (Rajasthan).

Uncle of Pirana

- Chandrakant Mohanlal Pathak (Gandhinagar)

Bhagwan Shree Hari was performing Vicharan in Charotar Pradesh of Gujarat. From Vadtal Shreeji Maharaj graced the villages Sanjaya, Changa and at last graced the village Ron. The place where Shreeji Maharaj was sitting was the place of Pir of Muslim community. It was considered to be the pious place. The major population of the village was of Patel and Patidar communities and they all had become the followers of Pirana Sect. Shree Hari asked uncle sitting on the Seat of Pir of Pirana, 'Why all of you abandoned your Hindu Dharma and became Muslims? What benefit did you get through this religious conversion?'

The uncle replied that, one of his predecessors became Rasool after conversion and showed many miracles since then they all had been following the tradition. Then Shreeji Maharaj obtained information about the type of miracles which had happened in the village. The villagers also informed that, they did not believe in idol worship.

Then Shreeji Maharaj told Uncle of Pirana that, there is a man moving on this earth who can perform all these types of miracles and he is Almighty Lord himself. But the villagers did not believe in these words. Uncle of Pirana told Shreeji Maharaj that they cannot believe in such words until they themselves had any such experience. Then Shreeji Maharaj asked the Uncle of Pirana to close his eyes. The moment, Uncle of Pirana closed his eyes, he witnessed the divine glow of light emitting from all directions and in the centre he had had divine *Darshan* of Shreeji Maharaj. This light was very serene and peaceful, there was a beautiful

Throne in the centre of the divine Light and Shree Hari was sitting on the Throne. *Anant Koti deities, Rishis, Maharshi, Vidyadharo, Gandharvo* and many other divine devotees were rendering their services to Shree Hari.

Thereafter Shreeji Maharaj granted *Darshan* of the Hell to Uncle of Pirana. Many souls were suffering their punishment as per the evil deeds and sins committed by them on the earth. They all were crying.

After some time, Uncle of Pirana recovered from this state of *Samadhi*, wherein he had had *Darshan* of all types of various forms of Shree Hari. On realization of this Ultimate Knowledge, Uncle of Pirana adopted *Swaminarayan Sampradaya* and directed his devotees to follow him and to adopt *Swaminarayan Sampradaya*. But many people were not ready, as they thought that their sect was very ancient and they started getting frightened at Shree Hari. some started quarrelling with Shree Hari and some were afraid of talking with Him. And there was confusion among all.

Shreeji Maharaj addressed the villagers and told that, when their Guru has realized the Ultimate Knowledge and has himself obtained the blessings. Moreover, when their Guru has directed the villagers to follow him then it is the ardent duty of all the villagers to follow their Guru. But the villagers were adamant due to their ignorance and *Agyan*. So Shreeji Maharaj told them it is not wise to convince these ignorant and adamant people. So granted *Vartaman* to Uncle of Pirana and graced the house of Kasidas in Bochasan village.

H.H. Shri Mota Maharaj- A Painter who paints the Painter

- Praful Kharsani

Once a teacher asked a student to spell the spelling of banana. The student stood up and uttered the spelling, 'B A N A N A N A N A ...' he did not know where to stop as he did not know the spelling of banana. But this is not so with our H.H. Shri Mota Maharaj. And our Shree Swaminarayan Museum is its proof. While shouldering the responsibilities of the reins of our *Sampradaya*, H.H. Shri Mota Maharaj used to cherish his hobbies despite the hectic schedule. We all know about his hobbies of photography and love for music. But our H.H. Shri Mota Maharaj is also fond of drawing pictures and sketches; he used to snatch away some time from the hectic schedule for this hobby of drawing pictures and sketches. While gracing the *Sabha*, he used to draw a sketch or picture of any *Satsangi* without any knowledge to anybody and he used to show such sketches and pictures to his friend Shri Amitbhai Ambalal. In this way Shri Amitbhai was aware about this hobby of H.H. Shri Mota Maharaj.

About six years ago (before dragged into the dispute) the famous painter M.F.Hussain came to Ahmedabad to attend the marriage function of Anuj, the son of Shri Amitbhai. H.H. Shri Mota Maharaj was also present in the marriage function. An idea struck to H.H. Shri Mota



Maharaj to draw the picture of the great Painter M.F.Hussain. but there was nothing to draw the picture in this marriage ceremony. H.H. Shri Mota Maharaj took a pen from M.F.Hussain and drew picture of side face of the great Painter on a paper napkin. When M.F.Hussain saw the sketch, he was astonished and gave his autograph in Hindi and English on the paper napkin. Due to habit of preserving even the small things, even today this paper napkin is preserved. Recently M.F.Hussain passed away. But this paper napkin is preserved in the corner of H.H. Shri Mota Maharaj in the Hall of Acharya Tradition. All the visitor *Haribhaktas* are requested to see this sketch on paper napkin.

For 24 hour live *Darshan* of Shree Narnarayandev

www.swaminarayan.in

***Aarti Darshan* (Indian Standard time) _ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.30 hours *Sayan Aarti* : 20.30 hours**

SHREE SWAMINARAYAN MUSEUM



List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in June-2011 in Shree Swaminarayan Museum

- 05/06/2011 Devotee Shri Nareshbhai Vadilal Thakkar, Ahmedabad
Devotee Shri Vadilal Nanjibhai Thakkar, Ahmedabad
Devotee Shri Rikinbhai Nareshbhai Thakkar, Ahmedabad
12/06/2011 Parshad Kanti Bhagar Guru Balswaroopdasji, Shree Swaminarayan temple, Kalupur, Ahmedabad
17/07/2011 Devotee Shri Kachrabhai Sankabhai
Devotee Shri Ramabhai Sankabhai through devotee Shri Kaushikbhai Kachrabhai Patel, Aroda, Idar
19/06/2011 All ladies Devotee and Haribhaktas of Shree Swaminarayan temple, Vasna, through devotee Shri Rajubhai Lalotbhai Thakker
26/06/2011 Devotee Shri Amthalal Karsandas Modi
Devotees Sevantibhai and Naranbhai through devotee Shri Udayanbhai Maharaja
29/06/2011 Devotee Shri Bipinbhai D. Soni, Ahmedabad

List of devotees who render their regular services every month under Shree Swaminarayan Museum Maintenance Bhet Yojna

- Rs.5,000/- Devotee Shri Maheshbhai H. Patel (Laloda) at present Vapi
Rs.5,000/- Devotee Shri Manekben Jivalal Chauhan through devotee Shri Induben Rakeshbhai, Maulinbhai Chandubhai
Rs.5,000/- Devotee Shri Shashikantbhai Patel, Unjha

Opinion

I had an excellent opportunity to visit our new museum on my recent visit to Amdavad. to say that I was impressed would be the understatement of my life.

I was flabbergasted and astonished to see the quality of display.

and I am not talking about the exhibits. they are superb but that is because of our faith and reverence to Swaminarayan Bhagwan. I am talking about the way the exhibits were displayed and the whole ambiance of the museum.

i have seen the best of the museums in the UK, USA and France, so i know the quality I am comparing our museum with.

Our museum beats almost all of them in the way the exhibits are displayed and layered.

i had a chance to visit the museum many times while it was being constructed, so I was aware of the scale and quality of the infrastructure.

however, when I saw the completed structure, I was overwhelmed by the scale and grandeur of it.

this is beyond my imagination.

never did I think that we could better the best in the world.

You and your team of saints and Haribhaktos have proved beyond point that we have the dedication and expertise to take on the world.

once again, I would like to congratulate you for presenting the world class masterpiece to our sampraday.

Jay swaminarayan
from

Jethalal Savani (Kera) (London)

For booking of Mahapooja/Mahabhishek contact :

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com

email:swaminarayanmuseum@gmail.com

GHEE OF KARNIBA

- Shastri Harijivan Swami (Mahant of Himatnagar)

The village Dhamadka of Kachchh was a favourite place of Shree Hari. Raydhanji, Ramsangji and Karniba were the ardent devotees of this village and Shree Hari has graced their houses many times.

Once Shree Hari graced the village Dhamadka. Maharaj asked the devotee Karniba, 'Oh Karniba! I have heard that, you prepare very delicious Ghee.' Karniba replied, "With your blessings, there are eight buffaloes and they give much milk and as a result thereof we get butter as well as Ghee in good quantity.'

WAVE OF PLEASURE

Then Karniba immediately rushed inside the kitchen prepared Ghee from butter and offered a big bowl of Ghee to Maharaj. Maharaj drank the whole Ghee in such a way that, nothing remained in the bowl. Karniba smiled and said to Maharaj, 'Bhagan Bal Shri Krishna sucked the life alongwith milk of Putna when she tried to feed the Lord. Similarly, you drank the whole Ghee in such a way that, there remained no Prasadi for me in this bowl.' And everyone present there was smiling.

Releasing of booklet '*Wave of Pleasure*'

With the blessings and directions of H.H. Shri Acharya Maharaj, the booklet '*Wave of Pleasure*' by Shastri Harijivandasji was released in our Haridwar temple by our H.H. Shri Acharya Maharaj. This booklet contains many funny *Charitra* of Shree Hari. Another booklet '*Chalo Vartana Melama*' Part-6 - A collection of ancient stories for children- was also released by H.H. Shri Acharya Maharaj in Khan temple.

Change in *Tithi* of *Patotsav* of our Shree Swaminarayan temple, Bamroli

With the directions of H.H. Shri Acharya Maharaj, *Patotsav* of Shree Swaminarayan temple, Bamroli (Madhya Pradesh) will now be celebrated on *Kartak Vad-5 (Pancham)* instead of *Jeth Sud-5*, which may be noted by all *Haribhaktas* and devotees.

Complaints about non-receipt of the issues of '*Shree Swaminarayan*' Magazine

Our '*Shree Swaminarayan*' magazine is invariably despatched on 11th of every month. Despite this, if any member does not receive it by 20th, they may first of all inquire with local post office and then they may inform the non-receipt of the magazine with Subscription number. Complaints received without subscription number will not be entertained. The concerned issue of the magazine will be despatched again to such devotees subject to availability of the stock.

Suggestions to Haribhaktas sending *Satsang News* and Photograph for Magazine

Today we have thousands of readers of our '*Shree Swaminarayan*' magazine. The issue of the magazine is despatched regularly on prescribed date. *Satsang News* and Photographs may, therefore, kindly be sent in time so as to reach the office on or before 25th of the month. *Satsang News* may be written in short and in legible handwriting. Writing very lengthy news may be avoided. *Satsang News* received after 25th will be published in the next issue of the magazine, which may kindly be noted.

सत्संग सुरभि SATSANG SURBHI

OUR WORK IS TO RELEASE SOULS FROM KARMBANDHAN

- Atul Bhanuprasad Pothiwala
(Memnagar-Ahmedabad)

During *Van-vicharan*, Nilkanthvarni stayed in *Dhanka Tirth* near Bay of Khambhat at night. It was the time of the pious *Chatur-Maas*. It is a pious place where two rivers Sabarmati and Mahi meet each other. A few fishermen of Koli community earn their livelihood.

One Lakho Koli of Vadgam was preparing a box of fish and it was the time of the sunset. He rested on his boat while smoking *Hukka*. Meanwhile Nilkanthvarni came to him. Lakho Koli was surprised at the divine light emitting from the smiling face of Nilkanthvarni. Lakho felt serenity in his heart and he started talking with Nilkanthvarni.

Lakho introduced himself and talked about his village Vadgam, his Koli community and also about his occupation of a fisherman. Nilkanthvarni smiled and asked him to leave his occupation as he already knew that, it is a sin to kill any living organism; also asked him to seek shelter of the Almighty Lord and to perform ardent *Bhakti*, repent for his previous sins and to pray.

These words of Nilkanthvarni had mesmerizing effect upon Lakho Koli and he was getting transformed from within. He was blessed by Nilkanthvarni. The sermons were preached to him and he was also narrated the essence of life that ultimate goal of life is to get emancipation and nothing else. All else will remain on this earth and it would not allow him to perform any *Bhajan* and *Bhakti*. And therefore he must leave his sinful occupation of a fisherman and should ardent worship Almighty Lord.

Listening to these sermons and preaching, there were tears of repentance

and pleasure in the eyes of Lakho Koli. He ardently begged pardon of Nilkanthvarni. The heart and soul of Lakho Koli were being enlightened by every word of Nilkanthvarni.

In the presence of Nilkanthvarni, Lakho Koli vowed not to commit any violence with any animal or bird or insect in his life. He also vowed to follow the righteous path in his life and also to perform ardent *Bhakti* and *Bhajan* in his life.

Nilkanthvarni asked him to abandon his addiction of *Hukka*. And Lakho Koli vowed not to touch *Hukka* in his life. Nilkanthvarni smiled at this and started his journey ahead. Lakho Koli asked Nilkanthvarni to stay there at night, as it was already darkness and there were deep waters in both the rivers Sabarmati and Mahi at night. But Nilkanthvarni continued his journey and jumped into the deep water and reached at the opposite bank of the river.

Lakho Koli returned home at night. There was darkness everywhere. But Lakho was engrossed in his thoughts about his unique and wonderful meeting and experience with Nilkanthvarni, who transformed his whole life. Lakho Koli also started thinking about the preaching of Nilkanthvarni. And there was pleasure and happiness in his heart. He felt as if he is not alone in this world and Almighty Lord is always there with him! Lakho heard the divine voice, 'Lakha! Don't worry. I am always with you.'

The pious company of Bhagwan Shree Swaminarayan for a while changed and transformed the whole life of Lakho Koli. Varniraj blessed him and his life was changed from within. Thereafter he lived a righteous and religious life and remembered that *Batuk Brahmchari* throughout his life.

At the end of his life, Nilkanthvarni granted him divine *Darshan* in the same form, which was cherished by him throughout his life, that of the first meeting with Nilkanthvarni.

But beware, never get strayed away from *Satsang* and *Bhakti* in your life.

**ANGER IN THE PLACE OF
PILGRIMAGE**

- **Sadhu Shri Rangdas (Gandhinagar)**

“છો તો એકને દિસો છો દોય,
તેનો ભેદ જાણે જન કોય.”

The names and qualities of Bhagwan are beyond human comprehension. One such name is ‘*Narnarayan*’. Let us know how this name was given to Almighty Lord.

This is *Katha* of *Aadi Satyug*. *Dharm* and *Murti*, whom we know as *Bhakti* was known as *Murti* in *Satyug*. *Dharm* and *Murti* performed severe *Tapa* for twelve thousand years. Bhagwan is also known as ‘*Tapah: Priyay*’. Therefore Bhagwan was pleased with *Dharm-Murti* and asked for the boon and blessings then *Dharm-Murti* asked Bhagwan to incarnate as their son. This was repeated for four times. And as per the *Katha* of the scriptures by *Sankalp*, this *Sristi* would develop and flourish.

Accordingly, Bhagwan came to *Dharm* and *Bhakti* in four forms – *Nar*, *Narayan*, *Hari* and *Krishna*, and has stayed in *Badrikashram* in the form of *Nar* and *Narayan* for the welfare and benefit of all the devotees.

Once *Marichyadik Rushi Maharshi* perform pilgrimage of all the pilgrim places of *Bharatvarsha*. But they were very unhappy to witness *Adharma* and *Pakhanda* prevailing on this earth. They all went to *Shree Narnarayandev* in *Badrikashram*, perform ardent *Darshan* and narrated the plight of the people of this world.

A *Sabha* of all *Rishi* and *Maharshis* was conducted. *Durvasaji* came to this *Sabha* and a strange incident took place. This place of *Badrikashram* is so pious that, even the enemies forget their

animosity; but *Durvasaji* reached there alongwith his famous anger. All other *Rishis* and *Maharshis* were ardently praying to Lord *Shree Narnarayandev* and so they did not know about the arrival of their senior *Rishi Durvasa Muni*. *Durvasa Muni* felt humiliated and got offended. He became angry and cursed the whole *Sabha* that they all shall take birth in *Kaliyug* and would suffer the woes and miseries; *Durvasaji* made the Lord *Shree Narnarayandev* as the cause of his curse.

Here *Shatanand Swami* talks about one secret. As *Purushottam Narayan* of *Akshardham* was to incarnate in *Chhapaiya* village through *Dharm* and *Bhakti* and therefore the Lord *Shree Narnarayandev* was made the cause. While blessing *Dharm-Bhakti*, the Lord *Shree Narnarayandev* asked them not to worry as He would incarnate to destroy all demons and to protect them.

In *Badrikashram* the Lord is in two forms. In *Chhapaiya* there was one form and the same was the form of the Lord when Bhagwan *Shree Swaminarayan* making the Lord *Shree Narnarayandev* as the cause. And therefore one name of Bhagwan *Shree Swaminarayan* is ‘*Narnaryanay Namah:*’ as stated by *Shatanand Swami* in *Janmangal*.

**Members of ‘Shree Swaminarayan’
Magazine**

All *Haribhaktas* and devotees are requested to contact during 10.00 a.m. to 5.00 p.m. for change in address, non-receipt of issue of magazine or any other work relating to Magazine. They are requested not to make call early in the morning or at night. The Change in address may be sent before 25th of the month so that the next issue of the magazine can be despatched at the new address.

FROM BLESSINGS OF H.H. SHRI
GADIWALA

- Compilation by Kotak Varshan
Natvarlal (Ghodasar)

In 'Shrimad Bhagwat Gita' Arjuna asks Lord Shree Krishna, 'What is better? Karma or Gyan?' then Lord Shree Krishna replies, 'No one can perform Tyaga of Karma because one has to obey the qualities and characteristics received from Prakriti-Nature. And therefore, nobody can remain aloof from Karma. Moreover, the very nature of the Soul is also very active and without the presence of this soul, this human body cannot move an inch. It is because of the presence of the soul that our physical body performs all its functions naturally. There are many types of *Karma*. (1) *Svabhavik Karma* (2) *Sahaj Karma* (3) *Niyat Karma* (4) *Paristhiti Prapta Karma* and (5) *Yagna Karma*.

(1) ***Svabhavik Karma*** : Our body functions of the limbs such as heart, brain, lungs are *Svabhavik Karma*.

(2) ***Sahaj Karma*** : Functions and actions performed by a man naturally through his *Samskaras* are known as *Svabhavik Karma*.

(3) ***Niyat Karma*** : Actions performed by human beings as per the community he belongs to such as *Brahmin, Kshatriya, Vaishya and Shudra*, are known as *Niyat Karma*.

(4) ***Paristhiti Prapta Karma*** : Actions one has to perform under the circumstances one is placed in. there may emerge such circumstances in life which may compel him to do certain type of actions. These are known as *Paristhiti Prapta Karma*.

(5) ***Yagna Karma*** : *Hom Karma, Gyan Karma, Seva Yagna* and such other noble deeds which one person performs are

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BHAKTI-SUDHA

known as *Yagna Karma*.

Now there are many sub-categories of this *Yagna Karma*. They are as under:

(1) ***Brahma Karma*** : Study of the scriptures is known as *Brahma Karma*.

(2) ***Dev Karma*** : *Bhakti* and *Upasana* of the deities is known as *Dev Karma*.

(3) ***Pitru Karma*** : Services to the Parents is recognized by the scriptures as *Pitru Karma*. One may be performing worship and *Bhakti* but if one is not rendering his services to his parents, he would not get the result of his *Bhakti*.

(4) ***Bhut Yagna*** : To perform benevolent and compassionate actions towards the birds and animals is known as *Bhut Yagna*.

(5) ***Manushya Karma*** : To have love and compassion towards other human beings is known as *Manushya Karma*.

Therefore, when the human beings perform all these *Karmas* then he is said to have rendered the best services. Therefore, it is an humble prayer to the Almighty Lord Shree Narnarayandev that all human beings perform all these *Karmas* in their life.

GURUPURNIMA- AN OCCASION TO RENDER SERVICES TO GURU

- Sankhya Yogi Gitaba and
Anandiba (Viramgam)

On *Kartak Sud-11 Prabodhini Ekadashi Samvat 1882*, Bhagwan Shree Swaminarayan established two *Ahmedabad Desh and Vadtal Desh* and established the Seat of *Acharya* for both

Desh. Though there were many saints who were capable of doing work of incarnation of Almighty Lord and yet they could offer only *Vartamaan* to the devotees. *Diksha Mantra* could be granted only by *Acharya*.

Even in *Vachanamrit*, Shreeji Maharaj has stated that, the devotees who has sought shelter of *Dharmkul*, gets a place in *Akshardham*. And thereby importance of *Dharmkul* is narrated at many places in our Scriptures.

Once our Aadi Acharya Shree Ayodhyaprasadji Maharaj graced the village Ghatila of Kachchh. Maharaj graced the house of the devotee Jetha Patel and other devotees. When Maharaj started for the journey ahead on the next day, all devotees and Jetha Patel ardently requested Maharaj to stay in their village for eleven days, as they had made all the preparations for 11 days' stay of Maharaj in their village. But the devotees accompanying Maharaj were worried about the heavy rains as it was the rainy season. Some of these devotees were also worried about the scarcity of water in the region. Most of the devotees were worried about the heavy rains.

Maharaj consoled all the devotees and *Haribhaktas* that, they would not be in any difficulties of nature or climate change until they all reach Ahmedabad and perform divine *Darshan* of the Lord Shree Narnaryandev. And all stayed for eleven days and accepted the ardent services of all the devotees and *Haribhaktas* of the village Ghatila.

Thereafter they all started their journey towards Ahmedabad and reached there without any obstacle and performed divine *Darshan* of the Lord Shree Narnarayandev. This reveals the ardent faith and trust, these devotees cherished in their heart towards *Dharmkul*. In the words of

Premanand Swami:

જેને જોઈએ તે આવો મોક્ષ માગવા રે લોલ
આજ ધર્મવંશીને દ્વાર, નરનારી....
શીદ જાઓ છો બીજે શિર કુટવા રે લોલ
યાં તો તરત થાશે, પાવન નરનારી.....
ભૂંડા શીદને ભટકો છો મંત પંથમાં રે લોલ
આવો સત્સંગ મેલીને મોક્ષરૂપ, નરનારી....
જુઓ આંખ ઉઘાડીને વિવેકની રે લોલ,
શીદ કરો ગોળ ખોળ એકપાડ, નરનારી.....

Shreeji Maharaj incarnated on this earth, performed *Leela* at different places, established *Ekantik Dharma* and after handing over the reins of *Sampradaya* to his sons both Acharya, returned to Akshardham. It was stated to Maharaj that, once *aarti* of the idol images is performed by *Acharya*, then only services of all other saints and devotees would be accepted. It is stated:

“કરશે દર્શન ને ગુણ લેશે રે,
વળી પો'ચ પ્રમાણે કાંઈ દેશે રે.
શ્રધ્ધા સહિત સેવા કરે સોઈ રે,
વળી રાજી થાશે એને જોઈ રે.
એવા જન જે જે જગમાંય રે,
તેની કરવી મારે સહાય રે.”

In the scripture '*Purushottam Prakash*' Nishkulanand Swami has talked about *Vachan* of Maharaj. Accordingly, all the devotees and *Haribhaktas* should render their services to their Guru i.e. Acharya Maharaj on the pious day of *Guru Purnima*.

Therefore, let us perform our ardent duties, and render our whole hearted services to our Guru by performing *poojan-archan* and obtained the blessings on the pious day of *Guru Purnima*. We should also obtained the pleasure and happiness of our Guru through our services. We should lead a righteous and religious life as per the directions of Shreeji Maharaj.

News And Notes From Shri Narnarayandev Desh

Katha of Shree Hari Antardhan Virah in Ahmedabad temple

With the blessings and directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Shri Mahant Shastri Swami Harikrishnadasji and with the guidance of Kothari Digambar Bhagat, on Jeth Sud-10 *Antardhan Tithi* of Bhagwan Shree Swaminarayan, Sadguru Shastri Swami Vishwaviharidasji Guru Mahant Shastri Harikrishnadasji (Bhujwala) narrated *Shree Hari Virah Katha* in the evening from 5.30 hours to 7.30 hours in divine *Sabha Mandap of Prasadi*. This *Katha* was narrated so vividly that, there were tears in the eyes of all the saints and *Haribhaktas*. Devotee Shri Jayeshbhai Soni and his team played musical instruments so beautifully that everyone was engrossed in it. Many saints and devotees uttered the words spontaneously that for the first time they have heard so nice performing of *Katha*. Devotee Shri Hemchandbhai Soni through devotee Shri Jayeshbhai Soni (singer artist) rendered the services as the host of this *Katha*. Large number of devotees and *Haribhaktas* availed the benefit of this *Katha*.

(Sadhu Narayan Munidas)

Kirtan-Bhakti and Dhoon in Shree Swaminarayan temple, Ahmedabad

With the blessings and directions of H.H. Shri Acharya Maharaj, on *Jeth Sud-15 Wednesday 15/06/2001*, *Kirtan, Bhakti* and *Shree Swaminarayan Mahamantra Dhoon* were performed in our Shree Swaminarayan temple, Ahmedabad, by the devotees Shri Jayeshbhai Soni, Shri Nitinbhai Soni and other *Haribhaktas* under the guidance of Mahant Shastri Swami Harikrishnadasji and Kothari Parshad Digambar Bhagat. (J. P. Swami)

Celebration of 4th Patotsav of Shree Swaminarayan temple, Ramol (Jamfalvadi, Mahadevnagar)

With the blessings and directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Shastri Swami P.P. Swami (Naranghat temple), Sadguru Shastri Swami Ram Swami (Koteshwar Gurukul), Vishwaswaroop Swami and Vishwavihari

baldev Swam and Shri Amrish Harijivan Swami, 4th Patotsav of Ramol Jamfalvadi temple was celebrated with great fervour and enthusiasm on 05/06/2011 in the pious company of H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj.

On this occasion Shree Swaminarayan Mahamantra was performed in the morning at 7.30 hours. At 10.15 hours H.H. Shri Lalji Maharaj graced the occasion and performed *Annakut Aarti*. In the *Sabha* organized on the occasion, the host families were honoured for rendering their great services. Thereafter Sadguru Shastri Swami Ramkrishnadasji, Sadguru Shastri Swami Abhayprakashdasji, Swami Divya Prakashdasji and Sadguru Shastri Swami Narayan Munidasji delivered their inspirational speeches. At last H.H. Shri Lalji Maharaj blessed the whole *Sabha*. The whole arrangement was made by Sadguru Shastri Swami Chaitanyaswroopdasji. (Purushottam Laheri)

4th Night Satsang Sabha in New Ranip

With the blessings and directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and the whole *Dharmkul* and with the inspiration of Sadguru Swami Devprakashdasji and Sadguru Shastri Swami P.P. Swami (Mahant, Naranghat temple) on 29/05/2011 Sunday, 4th Night *Satsang Sabha* was performed in New Ranip area.

In the first Satsang Sabha Kirtankar Mayank Modi performed *Kirtans* and *Bhakti* and Sadguru Shastri Swami Ramkrishnadasji and Sadguru Shastri Swami Chaitanyaswaroopdasji (Koteshwar) performed *Katha*. The second Satsang Sabha was graced by H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj alongwith Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Sadguru Dev Swami, P.P. Swami etc. saints. Shastri Swami Ramkrishnadasji, Shastri Swami Abhay Swami and Shastri Divyaprakash Swami etc. saints performed *Katha*. The third *Satsang Sabha* was graced by H.H. Shri Mota Maharaj alongwith the saints. Devotee Shri Dineshbhai Vaghasiya performed *Kirtan* and Shastri Swami Siddheshwardasji performed *Katha*. And in the fourth *Satsang Sabha*, devotee Shri Purvabhai Patel performed *Kirtan Bhakti* and Shastri Ram Swami and Chetan Swami performed *Katha*. In each *Sabha*, *Haribhaktas* availed the benefit of the divine blessings of *Dharmkul*. Sadguru Shastri Swami Purushottamprakashdasji (Naranghat temple) conducted all *Sabha*. H.H. Shri Mota Maharaj blessed the devotees for the noble concept of the new temple in the area and recommended to continue the tradition of Satsang Sabha; and

accordingly, it has been decided to perform *Satsang Sabha* every month. The banner of each *Satsang Sabha* will be placed in New Vadaj temple wherein the time and place of the *Satsang Sabha* would be intimated. The following devotees had rendered their great services for all the Four *Satsang Sabhas*:

1) Devotee Shri Prayag Madhavdas (Marusana) Date 26/02/201

2) Devotee Shri Pate Sankalchand Revidas Choksi Date 24/03/2011

3) Devotee Shri Patel Bhaveshkumar Bhikhabhai (Vadu) Date 24/04/2011

4) Devotee Shri Patel Baldevbhai Jamnadas (Dangarva) Date 29/05/2011

(Shree Narnarayandev Yuvak Mandal, New Ranip)

Celebration of 34th Patotsav of Shree Swaminarayan temple, Zulasan

With the blessings and directions of H.H. Shri Acharya Maharaj, 34th *Patotsav* of Shree Swaminarayan temple, Zulasan was celebrated with great fervour and enthusiasm. On this occasion *Panch Dinatmak Bhakti Chintamani Parayan* was organized at night from 26/05/2011 to 30/05/2011. The young Shastri Bhaktinandandasji Guru P.P. Swami (Jetalpurdham) was the spokesperson of this *Parayan*. Large number of devotees from the nearby villages had availed the benefit of this *Parayan*. In the morning on 29/05/2011 *Shobha-yatra* of *Dhaja* was performed from the residence of the host devotee upto temple. On 30/05/2011, *Mahapooja* of Thakorji was performed; thereafter H.H. Shri Mota Maharaj graced the occasion and performed *Abhishek* of Thakorji and *Annakut Aarti* and also graced the *Sabha*. The host family performed *poojan, archan* and obtained the blessings of H.H. Shri Mota Maharaj. In the *Sabha* organized on the occasion, Shastri Swami Ghanshyamprakashdasji (Mahant, Mansa temple), Shastri Satyaprakash Swami from Muli, Narayan Muni Swami from Kalupur temple, Shastri Hariom Swami (Jetalpurvadi) delivered their inspirational speeches. Vandanprakas Swami (Limbd), Shyam Swami (Jetalpurdham), Shatri Uttam Swami (Mahesana), Shatri Vishwaswaroop Swami of Kalupur temple, Vishnu Swami etc. saints had also arrived on this occasion. At last H.H. Shri Mota Maharaj blessed the whole *Sabha*. The whole programme was conducted by Yuvak Mandal under the guidance of the young Kothari of the temple, devotee Shri Prakashbhai Gajjar and devotee Shri Piyushbhai Barot. Mahant Shastri Swami Atmprakashdasji and Shri P.P. Swami of

Jetalpurdham had provided guidance throughout the programme. (Sadhu Viswaprakashdasji, Mahant Kalol new temple)

Celebration of 124th Patotsav of Shree Swaminarayan temple, Prantij

With the blessings and directions of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and the whole *Dharmkul* and with the inspiration of Aksar Nivasi Sadguru Gavaiya Swami Keshavjivandasji, 124th *Patotsav* of Thakorji was celebrated on *Jeth Sud-2* 03/06/2011 in the pious company of H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj. Akshar Nivasi devotee Soni Ambalal Popatlal family rendered their services as the host of this *Patotsav*, devotee Shri Akshar Nivasi Taraben Babulal Parikh family rendered the services as the host of *Abhishek* of Shree Ghanshyam Maharaj. *Shodasopchar Mahabhishek* of Thakorji was performed by H.H. Shri Lalji Maharaj in Vedic tradition.

In the *Sabha* organized on the occasion the host family performed *poojan, archan* and obtained the blessings of H.H. Shri Lalji Maharaj. P.P. Swami (Jetalpurdham), Shatri Ghanshyam Swami conducted the *Sabha* and delivered their inspirational speeches. At last H.H. Shri Lalji Maharaj blessed the whole *Sabha*. The whole arrangement was made by Mahant Swami Madhavprasaddasji and Trustee Mandal. A beautiful programme of *Bhakti-Sangit* was performed at night on 02/06/2011 by devotee Shri Jayeshbhai Soni. H.H. Shri Lalji Maharaj performed *aarti* in temple of ladies devotees and graced the house of the host devotee.

(Kothari Haribhai Modi)

Celebration of 1st Patotsav in Navagam (Kapadwanj) temple

With the blessings and directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Swami Atmprakashdasji of Jetalpurdham and Poojari Ram Swami Rangmahol, 1st *Patotsav* of Shree Swaminarayan temple, Navagam (Kapadwanj) was celebrated on 22/05/2011 with great fervour and enthusiasm. *Abhishek* and *Annakut* of Thakorji were performed by Shastri Hariom Swami of Jetalpur and *poojari* saints.

In the *Sabha* organized on the occasion, Shastri Hariom Swami, Swami Vishwaprakashdasji (Mahant of Kalol temple), Shastri Uttam Swami (Mahesana), Shyam Swami, Shastri Bhakti Swami and Vishnu Swami had remained present. Devotee Shri Dashrathbhai Shantilalbai Patel (Kothari) had rendered the services as the host of this *Patotsav*. The whole village availed the benefit of *Darshan* and

Mahaprasad. (Ram Swami, Poojari of Rangmahol Ghanshyam Maharaj)

Invocation of idol images in Shree Swaminarayan temple, Rabadiya (Panchamaharaj)

With the blessings of Bhagwan Shree Swaminarayan and the Almighty Lord Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure and blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Shastri Swami Atmaprakashdasji and Shastri Swami Purushottamprakashdasji of Jetalpur and on completion of construction work of new Hari temple of Juan Rabadiya village of Panchamaharaj district, invocation of the idol images was performed on *Vaisakh Sud-09* 12/05/2011 with great fervour and enthusiasm. On this occasion *Shrimad Bhagwat Tridinatmak Katha* was performed and Shastri Swami Devswaroopdasji (Mahant of Jaipur temple) was the spokesperson of this *Katha*. Swami Vishwaprakashdasji was the spokesperson of *Samhita Path*.

Tridinatmak Mahavishnu Yag was also performed on this occasion. Shree Tusharbai Laeru (student of Swaminarayan Sanskrit Vidyalaya) was the *Acharya* of this *Vishnuyag*. *Nagaryatra* of Thakorji and *Jalyatra* were also performed on this occasion.

On 12/05/2011 H.H. Shri Acharya Maharaj graced the occasion and grand *Samaiyu* of H.H. Shri Acharya Maharaj was performed by the devotees and *Haribhaktas*. Thereafter, H.H. Shri Acharya Maharaj performed the ritual of invocation of the idol images of Thakorji in inner temple in Vedic tradition.

In the *Sabha* organized on the occasion, the host of *Patotsav* and the donor of the idol image and the throne, devotee Shri Premjibhai Keshrabhai Radhvani and the hosts of other services performed *poojan, archan* of H.H. Shri Acharya Maharaj and obtained the blessings. On this occasion Mahant K.P. Swami of Jetalpur, Mahant of Chappaiya, Nathdwara and Charadva temples, Shastri Swami Akhileshwardasji, Shyam Swami of Jetalpur, Narayan Muni Swami of Ahmedabad and Vishwaswaroop Swami had also arrived on this occasion. At last H.H. Shri Acharya Maharaj blessed the whole *Sabha*. During the whole *Mahotsav* Shastri Madhavjivandasji (Mt. Abu) provided guidance. The *Sabha* was conducted by Shastri Swami Bhaktinandandasji. Large number of

devotees and *Haribhaktas* availed the benefit of this occasion. (Gopalbhai Bhagat)

Celebration of 2nd Patotsav of Merani Muvadi temple

With the blessings and directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration and guidance of Sadguru Shastri Atmaprakashdasji of Jetalpur, 2nd *Patotsav* of Shree Swaminarayan temple of village Merani Muvadi was celebrated with great fervour and enthusiasm.

Abishek of Thakorji and *Annakut Aarti* were performed. In the *Sabha*, Shastri Bhaktinandan Swami of Jetalpur Dham performed *Katha-Varta*. Shastri Uttam Swami from Mahesana, Madhav Swami from Kothamba had also arrived on this occasion. The host family was blessed and honoured. The whole village availed the benefit of *Darshan* and *Prasad*. (Kothari)

Approach (Bapunagar) temple

With the blessings and directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Sadguru Laxmanjivandasji of Approach temple, on the occasion 181st *Antardhan Tithi* of Bhagwan Shree Swaminarayan, *Shree Swaminarayan Mahamantra Dhoon* was performed from 8.00 to 11.00 hours in the morning on 11/06/2011. (Gordhanbhai Sitapara)

Harshad colony temple (ladies)

With the blessings and directions of H.H. Shri Laxmiswaroop Gadiwala and with the inspiration of Poojari Raliyatba, on the occasion 181st *Antardhan Tithi* of Bhagwan Shree Swaminarayan, *Shree Swaminarayan Mahamantra Dhoon* was performed for six hours on *Jeth Sud-10*. (Gordhanbhai Sitapara)

Celebration of 19th Patotsav of Shree Swaminarayan temple, Martoli

With the blessings and directions of H.H. Shri Acharya Maharaj and with the inspiration of Shastri Swami Harikeshavdasji, 19th *Patotsav* of Shree Swaminarayan temple, Martoli was performed on 13/05/2011 in the presence of saints and *Haribhaktas*.

The devotee Shri baldevbhai Joitaram Patel rendered the services as the host of *Patotsav*. On this occasion *Abhishek, Annakut Aarti* and *Group Mahapooja* were also performed. Shastri Swami Haripriyadasji (Swaminarayan temple, Sector-23 Gandhinagar) performed *Katha* on this occasion. The *Sabha* was conducted by Kothari Manibhai. Devotees and *Haribhaktas* availed the benefit of *Darshan* and *Prasad*. (Kothari)

Dasabdi Mahotsav of Shree Swaminarayan temple, Deesa

With the blessings and directions of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj, on completion of ten years of Shree Swaminarayan temple, Deesa, *Dasabdi Mahotsav* of the temple was celebrated with great fervour and enthusiasm. On this occasion, from 16/05/2011 to 21/05/2011 Shastri Swami Chandraprakashdasji (Mahant of Siddhpur temple) narrated *Sneh-Geeta* created by Sadguru Nishkulanand Swami. Saints from Dholka and Sapawada had also remained present on this occasion. With the blessings of the Almighty Lord Shree Narnarayandev and H.H. Shri Acharya Maharaj, the whole *Utsav* was celebrated with great fervour and enthusiasm. Devotees and *Haribhaktas* had rendered their beautiful services on this occasion and had also availed the benefit of *Katha*.

(Gunvantbhai Patel, Deesa)

Shree Swaminarayan temple, Patan

With the blessings of H.H. Shri Gadiwala and with the inspiration of *Sankhya Yogi* devotee Shri Kamlaba and with co-operation of *Sankhya Yogi* devotees Bhaktiba and Hiraba, 21st *Patotsav* of Shree Swaminarayan temple, Patan, was celebrated on 21/05/2011 with great fervour and enthusiasm. Devotee Shri Soni Prabhaven Jasubhai rendered the services as the host of this *Patotsav*. On this occasion *Sankhya Yogi* devotee Shri Kokilaba (Surendrangar) performed *Shrimad Satsangijivan Panchan Parayan*. H.H. Shri Mota Gadiwala graced the occasion of concluding ritual of *Parayan* and grand *Samaiyu* was performed by all the ladies devotees. On this occasion Ushaba of Surendranagar and Patan, Vankaner, Limbdi, and Vihar had delivered their inspirational speeches. At last H.H. Shri Mota Gadiwala blessed the whole *Sabha*.

(Sankhya Yogi Hiraba, Patan)

Celebration of 26th Patotsav of Harshadnagar (Bapunagar) temple (ladies & gents)

With the blessings and directions of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and the whole *Dharmkul* and with the inspiration of devotee Shri Dasbhai, *Patotsav* of both the temples was celebrated on 25/05/2011.

H.H. Shri Mota Maharaj performed *Annakut aarti* in both the temples and granted the benefit of divine *Darshan* to all the devotees. In the *Sabha* organized on the occasion, H.H. Shri Mota Maharaj recommended all the devotees and *Haribhaktas* to visit our Shree Swaminarayan Museum with their families and blessed the whole *Sabha*. On this occasion Sadguru Shastri Swami Nirgundasji and

saints of Ahmedbad and Approach temples had also remained present. (Gordhanbhai Sitapara)

Celebration of 12th Patotsav of Memnagar (Bhaktinagar) temple

With the blessings and directions of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj, 12th *Patotsav* of Shree Swaminarayan temple, Memnagar (Bhaktinagar) was celebrated on *Vaisakh Vad-09*, 25/05/2011 with great fervour and enthusiasm.

Early in the morning at 6.30 hours *Mahapooja* was concluded and devotee Shri Rajendrabai Desai and Patel Vinodbhai Ramdasbhai rendered their services as the host of *Patotsav*. At 7.00 hours in the morning H.H. Shri Mota Maharaj graced the occasion alongwith Mahant Swami of Ahmedabad temple and other saints and performed *Shodasopchar Abhishek* ritual of Shree Harikrishna Maharaj in Vedic tradition.

Thereafter, in the *Sabha* organized on the occasion, Mahant Sadguru Shastri Swami Harikrishnadasji of Ahmedabad temple, Shastri Vishwaviharidasji etc. saints narrated *Varta* relating to the deities and Shree Hari. At last H.H. Shri Mota Maharaj blessed the whole *Sabha*. *Annakut Aarti* of Thakorji was performed and all the devotees and *Haribhaktas* availed the benefit of divine *Darshan*. Shree Narnarayandev Yuvak Mandal render their beautiful services on this occasion. (Atul Pothiwala)

Patotsav, Katha, Parayan in Shree Swaminarayan temple, Mansa

With the blessings and directions of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and with the guidance and inspiration of Mahant Shastri Swami Ghanshyamprakashdasji three *Katha-Parayan* were performed.

On the occasion of *Jivat Charya* of devotee Shri Vaghela Dipsinh Madhusinh and Vaghela Shangarba Dipsinh, *Bhagwat Parayan* was performed by Shastri Swami Ghanshyamprakashdasji. H.H. Shri Mota Maharaj had also arrived to bless this occasion.

Another *Shrimat Satsangijivan Parayan* was also performed on the occasion of *Patotsav* of Shree Radhakrishnadev and *Mandal* of *Haribhaktas* had rendered their services for this occasion. Devotee Shri Shantaba Ranjitsinh and Ravindrasinh and Jitendrasinh of Ramol had rendered their services as the host of this *Patotsav*. This occasion was also graced by H.H. Shri Mota Maharaj and performed *Mahabhishek* of Thakorji in Vedic tradition and blessed all the devotees. H.H. Shri Mota Gadiwala had also graced this occasion and granted the

benefit of divine *Darshan* to the ladies devotees. Devotee Shri Chaudhary Jesangbhai Savabhai (Kothari) had rendered the services as the host of this *Patotsav*. Recently *Satsang Sabha* was also conducted in Tirupati Tulsi Society.

(Vijay Bhagat, Jamiyatpura)

OVERSEAS SATSANG NEWS

Celebration of 24th Patotsav of Shree Swaminarayan temple, Vihokan (U.S.A.)

With the blessings and directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, 24th *Patotsav* of Shree Swaminarayan temple, Vihokan was celebrated with great fervour and enthusiasm.

Poojari saints of the temple performed the ritual of *Mahabhishek* of Thakorji in Vedic tradition and all *Haribhaktas* availed the benefit of divine *Darshan*. In the *Sabha* organized on the occasion, Mahant Shastri Swami Hariprakashdasji of Charadva temple from Boston, Brahmchari Shastri Hariswarupanandji, Mahant Shastri Swami Madhavprasaddasji of Vihokan temple explained the importance of Shree Hari and *Patotsav*.

H.H. Shri Binduraja, Shri Suvratkumar and Shri Saumyakumar had also arrived on this occasion for performing *Darshan* of *Patotsav*. The chief host devotees performed ritual of *Poojan* of *Patotsav* under the guidance of the Brahmin devotees Shri Ishwarbhai Shukla and Shri Pinakinbhai Jani. Thereafter *Katha*, *Varta*, *Kirtan* and *Annakut Aarti* of Thakorji were performed.

In the *Sabha*, Shri Madhav Swami had praised the *Satsang* activities of the children. Devotee Shri Prahladbhai Patel furnished valuable information about the temple to all the devotees and *Haribhaktas*. President of the temple devotee Shri Bhaktibhai made announcement about the next 25th *Patotsav* of the temple. (Pravinbhai)

Shree Swaminarayan temple, Colonia

With the blessings and directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, all the devotees and *Haribhaktas* celebrated Nrisinh Jayanti with great fervour and enthusiasm. In the *Sabha* organized on the occasion, Mahant Swami of the temple narrated the importance of *Katha* of Nrisinh Bhagwan. On the occasion of *Parshuram Jayanti*, *Dhoon*, *Kirtan* etc. were performed in the *Sabha* and thereafter Mahant Swami explained the importance of the parents as per the tradition of *Sampradaya* and requested all to

remain under the directions of the parents and also to render their services to their parents.

(Pravinbhai Shah)

Washington D.C. (I.S.S.O. Chapter)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadi Maharaj and H.H. Shri Mota Maharaj, *Satsang Sabha* is conducted regularly whose benefit is being availed by large number of devotees.

On Friday 06/05/2011, *Satsang Sabha* was conducted in the evening from 7.15 to 10.00 hours in Kentsvill Dais Inn. *Dhoon*, *Kirtan*, *Vachanamrit reading* were performed and *Prakatyotsav* of H.H. Shri Mota Maharaj was celebrated by performing *poojan* of picture image. At last *Janmangal Path*, *Aarti-Thaal* etc. were also performed.

On Saturday 21/05/2011, *Satsang Sabha* was conducted in the evening from 4.30 to 9.00 hours in Ilkruz Hall. *Dhoon*, *Bhajan*, *Kirtan*, *Katha*, *Varta*, *Nitya-Niyam*, *Janmangal Path*, *Thaal* etc. were performed in this *Satsang Sabha*. (Kanubhai Patel)

Celebration of 3rd Patotsav of Shree Swaminarayan temple, Cleveland (America)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadi Maharaj and H.H. Shri Mota Maharaj, 3rd *Patotsav* of Shree Swaminarayan temple, Cleveland, America, was celebrated with great fervour and enthusiasm.

From 24/05/2011 to 30/05/2011, *Shrimad Satsangjivan Saptah Parayan* was performed on this occasion. Shastri Swami Ramanujdasji and Shastri Swami Vrajvallabhdasji were spokespersons of this *Parayan*. Moreover, *Group Mahapooja* was also organized whose benefit was availed by large number of devotees.

On 30/05/2011, H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj performed *Mahabhishek Shodasopchar* of Thakorji in Vedic ritual in the morning from 8.00 to 9.00 hours whose divine *Darshan* was performed by thousands of *Haribhaktas*. Thereafter *Annakut aarti* was performed. Young children devotees Shri Rushil and Shri Rushabh narrated beautiful talks about Shree Narnarayandev Gadi. The host devotees performed *poojan*, *archan* and *aarti* of H.H. Shri Acharya Maharaj. In the *Sabha* organized on the occasion Shastri Swami Purushottamprakashdasji (Jetalpurdham) and Shastri Swami Dharmvallabhsami delivered the inspirational speeches. *Poojan* of Swami Swayamprakashdasji, Mahant Swami Dharmswaroopdasji, Shastri Swami Ramanujdsaji and Hajuri Parshad Vanraj Bhagat was also performed in the *Sabha*.

At last H.H. Shri Acharya Maharaj blessed the whole *Sabha*. Devotees and *Haribhaktas* from Chicago, Detroit, Columbus, Sun City and New York had availed the benefit of divine *Darshan*. Services rendered by all the volunteer *Haribhaktas* was very inspirational. (Prakash Patel, Cleveland)

Celebration of Patotsav of Shree Swaminarayan temple, Bamroli (Madhya Pradesh)

Bamroli village is a place of Prasadi situated in More Taluka, Gwalior of Madhya Pradesh and our Aadi Acharya H.H. Shri Ayodhyaprasadji Maharaj used grace the village Bamroli while going to Chhapaiya. This is a village having population of Thakore, Darbar communities. With the blessings of our Aadi Acharya H.H. Shri Ayodhyaprasadji Maharaj, here temple with dome has also been constructed. Every year, either H.H. Shri Acharya Maharaj or H.H. Shri Mota Maharaj or H.H. Shri Gadiwala graces *Patotsav* of Bamroli temple.

This year, H.H. Shri Mota Maharaj graced the occasion of *Patotsav* of Shree Swaminarayan

temple, Bamroli, alongwith the saints on *Jeth Sud-5*. On arrival of H.H. Shri Mota Maharaj after the stay at Shreenathji and Mathura temples, Mahant Swami of Bamroli temple and the devotees of the village performed grant *Samaiyu*. The next day in the morning, *Shodasopchar Abhishek* and *Annakut Aarti* of Shree Radhakrishnadev was performed by H.H. Shri Mota Maharaj in Vedic tradition. In the *Sabha* organized on the occasion, Mahant Shastri Swami Harikrishnadasji of Ahmedabd temple, Swami Krishnavallabhdasji Dev Swami (Naranghat), Shastri Swami Vishwaviharidasji, Yogi Swami, Bhanu Swami of Mathura and Mahant Shastri Swami Laxminarayandasji delivered their inspirational speeches narrating interesting history of Bamroli village. At last H.H. Shri Mota Maharaj blessed the host devotees and *Haribhaktas* of the whole village. *Sankhya Yogi* ladies devotees of Surendranagar had rendered the services as the host of *Patotsav*.

(Shastri Vishwaswaroopdasji)

AKSHARVAAS

Ahmedabad- Swami Baldevprasaddas (Guru Sadguru Swami Jagatprakashdasji) passed away to *Akshardham* on 22/06/2011 while chanting the name of Shree Hari.

Kaliyana (Tal. Viramgam)- Devotee Shri Puriben Jethubhai Mori (mother of the devotee Shri Bhikhubhai Jethubhai Mori) passed away to Divine Abode of God on Jeth Sud-14 14/06/2011 while chanting the name of Shreeji Maharaj.

Ahmedabad- Devotee Shri Rajeshbhai (son of the devotee Shri Dr.Govindbhai (Ananadpurwala) passed away to *Akshardham* on 08/05/2011 while chanting the name of Shri Hari.

Balasion- Devotee Shri Shardaben Manilal Kachhiya passed away to Divine Abode of God on 25/05/2011 while chanting the name of Shri Hari.

Ahmedabad- Devotee Shri Dayalbhai Mathurbhai Patel passed away to *Akshardham* on 20/05/2011 while chanting the name of Shri Hari.

Sydney (Australia) – Devotee Shri Chandakantbhai Amin (Shri Bachubhai) (father of the devotee Shri Mahendrabhai Amin (Mukeshbhai) Trustee and Treasurer of our Shree Swaminarayan temple 91.S.S.O. Sydney Black Town) and devotee Shri Vimalbhai) passed away to Divine Abode of God while chanting the name of Shreeji Maharaj. The family had rendered great services to Dharmkul and has been instrumental in development of our Satsang in Figi any by the efforts of this devotee family, Figi was graced by H.H. Shri Acharya Maharaj

Auckland (New Zealand)- Devotee Shri Gajraben Naranbhai Patel (father of the devotee Dr. Kantibai, President of our Shree Swaminarayan temple (I.S.S.O. Auckland, New Zealand) and Jayantibhai) passed away to Divine Abode of God on 23/04/2011 while chanting the name of Shreeji Maharaj.

Morbi- Devotee Shri Godavariben Bhagvandas Ranpur (age 72 years) has passed away to Divine Abode of God on 14/05/2011 while chanting the name of Shreeji Maharaj.

Bavla- Devotee Shri Jasumatiben (wife of the devotee Shri Soni Hirabhai Keshavlal (Kachchhi)) has passed away to Divine Abode of God on 01/05/2011 while chanting the name of Shri Hari.

Halvad (Mayurnagar) – Devotee Shri Chiragbhai Ishwarbhai Jobanputra (active volunteer of Yuvak Mandal) passed away to Divine Abode of God on 28/06/2011 while chanting the name of Shree Hari.

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ગુરુપૂર્ણિમા ગુરુપૂજન મહોત્સવ

સમસ્ત સત્સંગને અતિ આનંદ સહ જણાવવાનું કે સર્વાવતારી શ્રી સ્વામિનારાયણ ભગવાને પોતાના સ્થાને પોતાનું જ દિવ્યકુળ ધર્મવંશી પરિવારના આચાર્ય મહારાજશ્રીને પ્રસ્થાપિત કરેલા છે. જે આપણા સંપ્રદાયની અલૌકિક અને દિવ્ય પરંપરા છે. જેથી અષાઠ સુદ-૧૫ ગુરુપૂર્ણિમાના શુભ દિને સમસ્ત સંત-હરિભક્તોને આપણા પ.પૂ.ધ.ધુ. આચાર્ય ૧૦૦૮ શ્રી કોશલેન્દ્રપ્રસાદજી મહારાજશ્રીના ગુરુ પૂજનના આયોજિત કાર્યક્રમમાં ઉપસ્થિત રહેવા આગ્રહ ભર્યું નિમંત્રણ છે.

ધર્મકુળ પૂજનના યજમાનશ્રી
શ્રીમતિ કિષ્કાબેન નવિનભાઈ માંડલીયા (મોરબી)
હ. પ્રતિકભાઈ એન. માંડલીયા
તથા
કૃષ્ણા ડાયમંડ (દુબઈ) હ. દર્શન કૌશીકભાઈ

લિ.
મહંત સ્વામી
શાસ્ત્રી હરિકૃષ્ણદાસજીના
જય શ્રી સ્વામિનારાયણ

શુભ સ્થળ: શ્રી સ્વામિનારાયણ મંદિર- કાલુપુર, અમદાવાદ ૩૮૦ ૦૦૧

મંગલ કાર્યક્રમ:

અષાઠ સુદ-૧૫ ગુરુપૂર્ણિમા તા. ૧૫/૦૭/૨૦૧૧ ને શુક્રવાર
ગુરુપૂજન સમય : સવારે ૭:૦૦ કલાકથી શરૂ થશે.



નિમંત્રણ

પ.પૂ. ભાવિ આચાર્ય લાલજી મહારાજ શ્રી વ્રજેન્દ્રપ્રસાદજી મહારાજશ્રીનો ૧૪મો પ્રાકટ્યોત્સવ

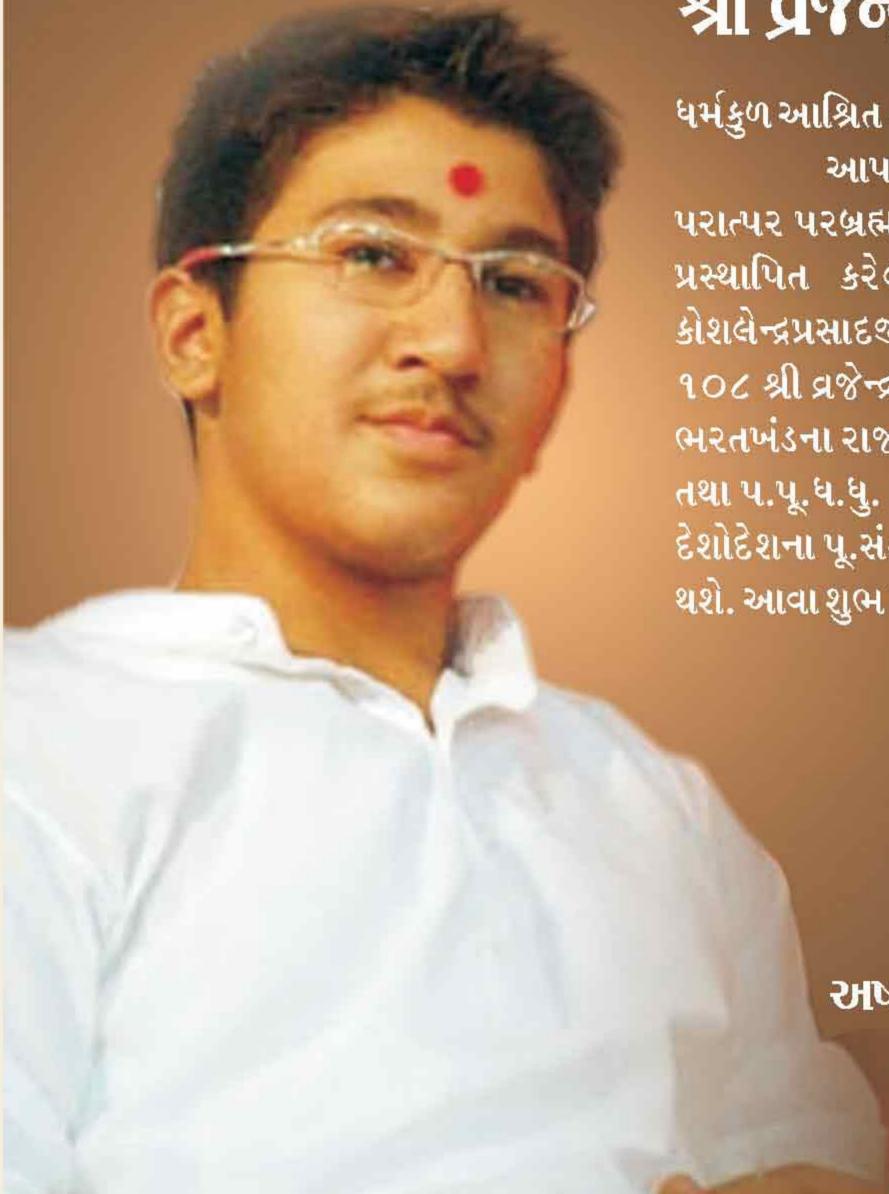
ધર્મકુળ આશ્રિત શ્રી,

આપ સૌને સહર્ષ આનંદ ઉલ્લાસ સાથે જણાવવાનું જે સર્વાવતારી પૂર્ણ પુરુષોત્તમ પરાત્પર પરબ્રહ્મ પરમાત્મા આપણા ઈષ્ટ દેવ શ્રી સ્વામિનારાયણ ભગવાને પોતાના સ્થાને સ્વયં પ્રસ્થાપિત કરેલ શ્રી નરનારાયણદેવ પીઠાધિપતિ પ.પૂ.ધ.ધુ. આચાર્યશ્રી ૧૦૦૮ શ્રી કોશલેન્દ્રપ્રસાદજી મહારાજશ્રીના પુત્રરત્ન અને સંપ્રદાયના ભાવિ આચાર્ય પ.પૂ. લાલજી મહારાજશ્રી ૧૦૮ શ્રી વ્રજેન્દ્રપ્રસાદજી મહારાજશ્રીનો ૧૪ મો પ્રાકટ્ય મહોત્સવ શ્રીનગર શહેરમાં બિરાજમાન ભરતખંડના રાજાધિરાજ શ્રી નરનારાયણદેવના રૂડા શુભ સાનિધ્યમાં તથા પ.પૂ. મોટા મહારાજશ્રી તથા પ.પૂ.ધ.ધુ. આચાર્ય મહારાજશ્રી ૧૦૦૮ શ્રી કોશલેન્દ્રપ્રસાદજી મહારાજશ્રીની શુભ નિશ્રામાં દેશોદેશના પૂ.સંતો મહંતો અને ધર્મકુળ પ્રેમી હરિભક્તોની વિશાળ ઉપસ્થિતિમાં ધામધૂમથી સંપન્ન થશે. આવા શુભ મંગળ અવસરે સર્વે સંત હરિભક્તોને પધારવા અમારું ભાવભીનું નિમંત્રણ છે.

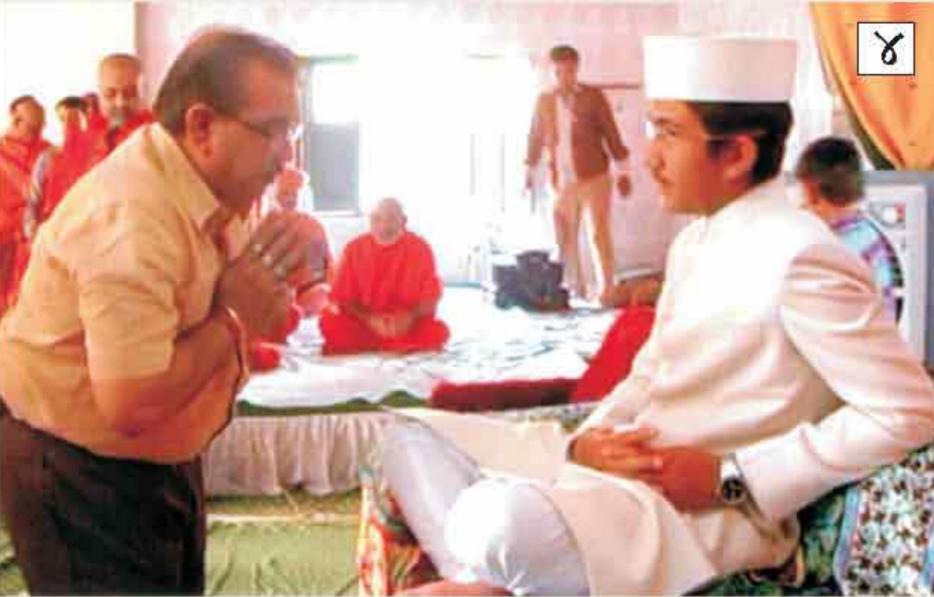
લિ. મહંત શાસ્ત્રી સ્વામી
હરિકૃષ્ણદાસજીના શ્રીહરિ સ્મૃતિ સહ
જયશ્રી સ્વામિનારાયણ

મંગલ કાર્યક્રમ :

અષાઠ વદ -૧૦ તા. ૨૫-૦૭-૨૦૧૧ને સોમવાર સવારે ૭:૩૦ કલાકે
શ્રી સ્વામિનારાયણ મંદિર, કાલુપુર, અમદાવાદ-૧



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૧. આપણા કલીવલેન્ડ-અમેરિકા મંદિરમાં પાટોત્સવ પ્રસંગે ઠાકોરજીનો અભિષેક કરતાં પ.પૂ. આચાર્ય મહારાજશ્રી. ૨. સીનેમીન્સન-અમેરિકા મંદિરમાં ઠાકોરજીને ફૂલોના વાઘા. ૩. રતનપર પારાયણ પ્રસંગે સભામાં આશીર્વાદ આપતા પ.પૂ. આચાર્ય મહારાજશ્રી. ૪. પ્રાંતિજ મંદિરના પાટોત્સવ પ્રસંગે યજમાનશ્રીનું અભિવાદન કરતા પ.પૂ. લાલજી મહારાજશ્રી. ૫-૬. રામોલ - જમફળવાડી (મહાદેવનગર) આપણા મંદિરમાં ૪થા પાટોત્સવ પ્રસંગે અન્નકૂટની આરતી ઉતારતા અને સભામાં દર્શન આપતા પ.પૂ. લાલજી મહારાજશ્રી.

