

Founded By H.H. Acharya  
Maharaj 1008 Shri  
Tejendraprasadji Maharajshri,  
Shri Narnarayandev Diocese.

Shri Swaminarayan Museum  
Narayanpura, Ahmedabad-13.  
Phone : 27489597 • Fax : 27419597  
H.H. Mota Maharajshri  
Phone : 27499597  
www.swaminarayanmuseum.com

With the directions of  
Shri Narnarayandev  
Pithadhipati H.H. 1008 Shri  
Koshalendraprasadji  
Maharajshri

Controlling Editors & Publishers  
Shastri Swami Harikrishnadasji  
MAHANT  
SHRI SWAMINARAYAN TEMPLE  
Kalupur, Ahmedabad-1.  
Phone : 22132170, 22136818  
Karbhari office : 22121515.  
Fax : 22176992.  
www.swaminarayan.info  
www.swaminarayan.in

Editorial & Subscription Address  
Shri Swaminarayan  
Shri Swaminarayan Temple  
Kalupur, AHMEDABAD-1 (INDIA)

For a Change in Address :  
E-mail : manishnvora@yahoo.co.in

**Life time Subscription :**

One Year : Rs. 50/-  
Inland life time : Rs. 501/-  
Overseas life time : Rs. 10,000/-  
India : @ Rs. 5/-

# SHREE SWAMINARAYAN

Official News-letter from Shri Narnarayandevdesh Diocese

Vol : 5

No : 55

November-2011

## CONTENTS

01. EDITORIAL	02
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	03
03. SHIKSHAPATR	04
04. PRANAYAM	06
05. DARSHAN OF KADLA OF SUVASINIBHABHI	07
06. NUTAN VARSHABHINANDAN	08
07. SHREE SWAMINARAYAN MUSEUM	09
08. CELEBRATION OF 39 <sup>TH</sup> PRAKATYOTSAV OF H.H. SHRI ACHARYA MAHARAJ IN MULIDHAM	15
09. WAVE OF PLEASURE	16
10. SATSANG BALVATIKA	17
11. BHAKTI-SUDHA	19
12. NEWS	21



## Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(October-2011)



3. Graced the house of the devotee Shri Ramnikbhai Bhikhabhai Sardhara, Bapunagar on the occasion of *Mahapooja*.  
Graced the house of the devotee Shri Vinodbhai Vishnubhai Patel, Mansa, on the occasion of inauguration of Milk Dairy.
4. Graced the house of the devotee Shri Sureshbhai Vitthalbhai patel, Sector-12, Gandhinagar.  
Graced the house of the devotee Kantibhai Patel, Gandhinagar.
5. Graced the house of the devotee Shri Kantibhai Davalbhai patel, Kankaria.  
Graced Mulidham at night.
6. Celebrated 39<sup>th</sup> Prakatyotsav in the pious company of Shri Radhakrishnadev Harikrishna Maharaj, Mulidham and H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and thousands of saints and Haribhaktas.  
6 to 24 Pilgrimage to Australia and New Zealand.
25. Graced Jiragdh (Halar Muli Desh) on the occasion of Patotsav of Rokadia Hanumanji Maharaj. At night performed poojan-aarti of Shree Hanumanji Maharaj in Ahmedabad temple.
26. Performed Group Sharda Poojan in Vedic tradition in the pious company of Shree Narnarayandev in Shree Swaminarayan temple, Ahmedabad.
27. Graced Shree Swaminarayan temple, Ahmedabad to perform Mangal, Shangaar and Annakut Aarti of Shree Narnarayandev on the pious new year day and granted happiness of divine Darshan to the Haribhaktas.  
Graced the house of the devotee Shri Vasantbhai Tribhovandas Tank, Paldi.
28. Graced the house of the devotee Shri Ishwarbhai Gangarambhai Patel, Thaltej, on the occasion of Mahapooja.
31. Graced Shree Swaminarayan temple, Kankaria on the occasion of Patotsav of Shree Balswaroop Kastbhanjandev.

**For 24 hour live *Darshan* of Shree Narnarayandev**  
**[www.swaminarayan.info](http://www.swaminarayan.info)**  
**[www.swaminarayan.in](http://www.swaminarayan.in)**

**Aarti Darshan (Indian Standard time) \_ Mangala Aarti : 5.30 hours Shangaar Aarti : 8.05 hours Rajbhog Aarti : 10.10 hours Sandhya Aarti : 18.15 hours Sayan Aarti : 20.30 hours**

# Shikshapatri

**The Epistle of Precepts**  
(based on Shatanand's Shikshapatri  
Arthadipika)  
By Pravin S. Varsani

## Text 54

**Then they shall, with due respect, bow down before the images of Shree Radha Krishna and recite the eight syllabled holy Mantra of Shree Krishna according to their capacity and then attend to there daily routines.**

After *Maansi Pooja* one should perform *Bahya Poojan* of their *Ishtadev* – Shree Radha-Krishna's idol given to them by their *Guru/Acharya*. *Poojan* inclusive of *Shastang Namaskar* is to be performed, where eight parts of the body are surrendered to the Lord:

***Paadbhyam Karabhyam***  
***Janubhyamura Shirsa Dasha |***  
***Maanasa Vaachasa Cheti***  
***Praramoashtanga Iritaha ||***

'Surrender of one's legs (*Paadbhyam*), hands (*Karabhyam*), knees (*Janubhyam*), chest (*Murasa*), head (*Shirasa*), sight (*Dasha*), mind (*Manasa*) and speech (*Vachasa*) is called *Shastang Namaskar*.'

One should perform *Poojan* depending upon the type of *Murti* one is worshipping, as taught by *Shastras*. One should then perform Shree Krishna *Ashtakshar Mantra Japa* (eight- syllabled) or alternatively *Sharana Mantra Japa*.

Only after this, should you go about your daily routines of going to work etc. *Pooja Vidhi* is different for different types of people and therefore one is advised to

approach a *Sadhu* for a detailed *Vidhi*. They will be able to show you in detail exactly how *Pooja* is to be performed.

*Pooja* can be as detailed as you want to make it. Many reject performing *Pooja* because they feel it takes up too much time. This however, is inappropriate as to start with one may perform two or three *Japa Malas* and a few *Shikshapatri Shlokas*. This can be done in about five to ten minutes and so will not be in any way time consuming. What I'm trying to get at is that we should do something everyday, however little. The benefits are there and it is our duty to take out a little time in the day for worship of God. God continues to give endlessly to us- should we not repay this huge debt that we owe?

Although *Pooja Vidhi* is different for different people (i.e. Brahmins should perform a fire-sacrifice during *Pooja*), there is somewhat a common format which can be followed by most and is as follows: Firstly there is a need for cleanliness and purity before performing *Pooja*: ***Devam Bhutva DEvam Yajeta*** – those performing *Deva Pooja* should themselves become *Deva*-like and so bathing is required for purity of the external body and *Achaman* for purity of the inner body as already described. *Tilak-Chandlo* should then be marked.

After which the mind is to be purified by concentrating it upon the Lord. Only after the body and mind are pure, can we begin to perform *Pooja*. Note that those who perform *Pooja* must observe the *Panchrataman* of refraining from alcohol, meat, thieving, adultery and refraining from those food and drink which are unacceptable (one should not offer such foods and drinks to others also). Only then

can the *Pooja* derive the desired fruits. Before *Pooja* we should chant the 'Avachana Mantra' in order to invoke the Lord:

**Ootishta Ootishta Hey Nath  
Swaminarayana Prabho |  
Dharmasuno Dayasindho Svesham  
Shreyaha Param Kuru ||  
Agacha Bhagwan Deva Svasthanaat  
Parameshwara |  
Aham Poojam Karishyami Sada Tvam  
Sanmukho Bhava ||**

'O Lord! O Swaminarayan! O Prabhu! Awake my Lord. O son of Dharma! O river of compassion! Bestow thy favour upon me, your humble servant who has come to thee for thy shelter. O Parameshvara! O Bhagwan! O Deva! Who resides within my heart and soul as well as within Akshardhaam, I ask you to come from such abode and to reside within these *Murtis* before me so that I may perform *Pooja* of thee.' Then one should offer flowers, fruits etc. to the Lord.

After which one should perform *Mantra Japa* – both *Diksha Mantra* and the *Ishtanaama Mantra* of 'Swaminarayana' as we rotate the *Mala*, should be performed. Finally we should then read a number of *Shlokas* from the *Shikshapatri* and chant *Janmangaladi Stotras* (108 names of God etc.).

Then the *Pooja* should be concluded by chanting the following Mantras with hands together:

**Aparaadha Sahastrari  
Kriyanteharanisham Maya |  
Daasoahamiti Mam Matva Kshamasva  
Parameshvara ||**

This is the 'Kshama-Yachna Mantra' which is asking for forgiveness of mistakes committed in the performance of the *Pooja*. Then the 'Visarjan Mantra' is chanted to

conclude the *Pooja*:

**Svasthanam Gacha Devesha  
Pujamadaya Mamakim |  
Istakama Prasadiyartham  
Punaragamanaiya Cha ||  
Atmesha Parameshwar Visarjayami  
Hrudi Me |  
Swaminarayana Prabho Sada Vastu  
Hrudi Me ||**

'O Lord! After accepting my *Pooja* may thee return to thy place of residence. Continue to bless me by daily coming to receive my *Pooja*. O Swaminarayan! May you reside always within my heart.'

This is simply a rough guideline to how *Pooja* should be performed. One should bear in mind though that it is not what you do or how long your *Pooja* lasts, but with what devotion you perform *Pooja* with, which is of importance.

**Services for all Domestic  
Tickets and tickets of Newzeals of  
H.H. Shri Acharya Maharj and the  
saint for their pilgrimage to  
Australia-Newzealand for this year  
have been rendered by :**

- Devotee Shri Preshbhai Manjibhai Hirani
- Devotee Smt. Kalpaben Priteshbhai Hirani
- Devotee Shri Virlav Priteshbhai Hirani
- Devitee Shri Vikush Priteshbhai Hirani

All the members of this devotee family availed the benefit of rendering services to *Dharmkul* and the saints. It is an humble prayer to Shree Narnarayandev that, Bhagwan may bless and empower the devotee family for continuous rendering of such services.

# PRANAYAM

- Sadhu Purushottamprakashda  
(Jetalpurdham)

In answer to the question asked by Uddhavji in connection with ritual of *Pranayam*, as narrated in *Adhyay-14* of *Ekadash-Skanda* of *Shrimad Bhagwat Puran*, Bhagwan Shree Krishna has stated in *Shloka-32*, **“First of all, one should purify his respiratory system through Purak, Kumbhak and Rechak methods of Pranayam while sitting on Asana of reasonable height (neither too high nor too low). By continuous and regular study of Pranayam one gets control over his inner self, mind and intellect.”**

There are two types of *Pranayam*: *Sagarbh* and *Agarbh*. In *Sagarbh Pranayam*, one should chant perform *Kumbhak*, *Purak* and *Rechak* while chanting *Omkar*. In *Agarbh Pranayam*, one performs *Kumbhak*, *Purak* and *Rechak* without *Omkar*. One should chant *Omkar* while inhaling and exhaling. By performing *Pranayam* with *Omkar* ten days in a day for one month, our breathing comes under our control and our inner self gets purified and our body becomes healthy.

After the study of one month, one should start thinking: Heart is like a lotus. There is a tender bud in the centre surrounded by eight petals. Inside the bud is the Form of *Parmatma*. One should concentrate this Form of *Parmatma*.

**‘He Uddhav! My body is very tender. There is serenity on my beautiful face. Smiling face, beautiful clothes decorated with various types of precious and beautiful ornaments. There are blessings pouring from all the**

**sides.**

**He Uddhav! One should concentrate his mind and attention upon each organ one by one. Should concentrate upon my smiling face. Once concentration is achieved, the intellect knows no difference between Dravya, Gyan and Kriya. Gradually Asta-siddhis are under the control of such a Sadhak. However, he would not ask for any siddhi and would always remain in the state of Samadhi in My Form.’**

In *Vachanamrit-13* of *Gadhda Middle Chapter*, Shreeji Maharaj has narrated the method of performing *Dhyan*. Similarly in *Vachnamrit-20 and 23* of *Gadhda First Chapter*, other methods of worship are also described in detail.

Vasudevanandvarni has stated in *37<sup>th</sup> Adhyay* of *Satsangibhushan Ansh-2* that, Shreeji Maharaj was describing the method of performing *Bhajan* to *Bhaktas* in *Jetalpur*. Thus, *Pranayam* is eternal. However, the methods described by Bhagwan Shree Krishna and Shreeji Maharaj are easier.

In *Pranayam* rhythm of time is very much important. If one performs *Pranayam* in hurry then in stead of purification his *Nadi* gets entangled. One should not perform *Pranayam* while sleeping. One should not sit without any *Asana*. If there would be any break, then the earlier days should not be counted. The best place to perform *Pranayam* is an open place under the sun where there is fresh air.

# Darshan of Kadla of Suvasinibhabhi

- Sadhu Purushottamprakashdas (Jetalpurdham)

During His own time, Bhagwan Shree Swaminarayan invoked and installed the idol images of Shree Narnarayandev etc. deities by constructing temples at Ahmedabad, Bhuj, Muli, Jetalpur, Vadtal, Dholka, Dholera, Junagadh and Gadhdha places. Similarly Sadguru Brahmanand Swami, companion of Shreeji Maharaj, got constructed three temples at Vadtal, Junagadh and Muli.

After Shreeji Maharaj, the rest of the work of three domes of the temple at Muli was completed by Brahmanand Swami while staying at Muli. Suvasinibhabhi had ardent devotion and faith towards Mulidham and most of her time as also her last time was spent by her in Mulidham only.

Once Aadi Acharya Shri Ayodhyaprasadji Maharaj graced Mulidham alongwith Suvasinibhabhi and son on the occasion of *Samaiya* of *Vasant Panchmi*. Since work of the temple was yet incomplete, Aadi Acharya Maharaj instructed the saints to expedite the work. Brahmanand Swami immediately sent a reply that since there was no money in *Kothar* of the temple for payment of the salary of the masons and other labourers and therefore the labourers had left. Listening to this, Suvasinibhabhi offered her gold ornaments including *Kadla* and asked Brahmanand Swami to make payment of salary of the labourers.

Brahmanand Swami uttered the words that since now Laxmiji is pleased there would not be any lack of money in *Kothar* of temple of Mulidham. Salary of the labourers was paid from silver coins and *Kadla* of Suvasinibhabhi were preserved in *Kothar* of Radhakrishnadev. Since then *Kothar* of Radhakrishnadev is considered to be the richest *Kothar* in our *Sampradaya* and payments for other temples have also

been made from *Kothar* of Radhakrishnadev of Mulidham.

If Suvasinibhabhi would see a cloud in the sky, she would say: “જા રે વાદળી મૂળીમાં જઈને વરસજે.”

Suvasinibhabhi cherished ardent love and affection towards Ghanshyam Maharaj, even more than Bhaktimata. Similarly she cherished ardent devotion towards Mulidham. So one can understand, how dear this place would be for Ghanshyam Maharaj.

Before about than 180 years this incident of *Kadla* had taken place. However, these *Kadla* were preserved in treasure of Muli temple. On 06/10/2011 pious day of *Vijaya-Dashmi*, saints and *Haribhaktas* had the benefit of divine *Darshan* of these *Kadla*. While giving consent for celebration of 39<sup>th</sup> *Prakatyotsav* in Mulidham, H.H. Shri Acharya Maharaj had asked Mahant Swami Narayanprasaddas that all the saints and *Haribhaktas* may be granted *Darshan* of these divine *Kadla* and accordingly on the pious day of *Vijayadashmi* on 06/10/2011, these *Kadla* of Suvasinibhabhi were placed for *Darshan* on the stage. H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and all the saints and *Haribhaktas* performed divine *Darshan* of these *Kadla* of Suvasinibhabhi. Those who participated in this *Prakatyotsav*, they availed this rare benefit of divine *Darshan* of *Kadla*.

All of us should always remember that *Dharmkul* has lion's share in temples of *Sampradaya*. Due to *Tyag* and *Vairagya* of *Dharmkul*, *Satsang* has developed and spread like anything. One should always look at the past. Only the real people lead their life while keeping the history in front of their eyes.

## Nutan Varshabhinandan

- Sadhu Ghanshyamprakashdas,  
Jamiyatpura (Mahant Swami, Mansa)

A tree may fall down, but the land whereupon the tree was standing is not useless. One needs to cultivate the land and one can grow the crops thereon. A tree may shed all its pale yellow leaves but again in the spring season, new lush green leaves come again. During the old age, a man may get weakened physically and after some time he may pass away. He again takes birth as a young baby.

After taking crops from the farm or the field, one needs to clean the whole field and then only new seeds can be sown. Our life is also like the field. Our life is like a boat sailing on the ocean from the sunrise till sunset. Days and nights pass by and there comes an end of the year. By celebrating various festivals like *Holi-Dhuleti*, *Ramnavmi* and *Janmastmi*, by offering *Pitru-Tarpan* during the pious *Shraadha* days of *Bhadarva Maas*, by performing *poojan-archan* of the goddess *Amba* during the pious festival of *Navratri* and by celebrating the destruction of the demon *Ravana* by *Bhagwan Shree Rama*, we reach at the end of the year and celebrate the festival of *Deepawali*. We take stock of the Accounts of the previous year and perform *poojan-archan* of Accounts Books of the New New Year. While transforming this worldly affairs into spirituality, *Bhagwan Shree Swaminarayan* has stated in *Vachnamrit 38* of *Gadhda First Chapter* that we should also keep the Accounts Books of *Satsang* in our life and of spirituality in our *Satsang*. Whether we cherish more love and affection towards worldly life or towards *Almighty Bhagwan*?

We need to undertake introspection and should find out honestly what is the truth. We should always remain honest and true to ourselves. We should change the direction of our life from the worldly life towards the spiritual and religious life. If we succeed in doing this, there would not remain any difference between *Tyagi* or *Gruhi*. All of us need to be spiritually from within. And for that there is need of *Saint Samagam* and blessings of *Guru*. Whether there is any profit or loss in our spiritual life is a matter of concern for all of us. *Sadguru Shree Gunatitanand Swami* has stated that, we should always look back at our past deeds and should learn a lesson from it.

So let us light the lamps of spirituality in our life during the pious days of *Deepawali*. Let us celebrate the morning of the new year with blessings of *Shree Hari* and *Saint Samagam* and become an ardent devotee of *Shree Hari*. *Poet Kalapi* has stated:

“મળ્યુ છે તો માણો,  
જીવન કચવાટે શીદ વહો ?”

●  
“આજની ઘડી રે ધન્ય આજની ઘડી  
મેં નીરખ્યા સહજાનંદ ધન્ય આજની ઘડી.”

We should keep on watching ourselves. We should try to see *Shree Hari* in our inner self. Where there is *Almighty Lord*, *Laxmiji* would follow, *Name* and *Fame* would follow. So awake and jump to achieve the goals of the spiritual life and celebrate the *New Year* with new goals and achievements.

*Nutan Varshabhinandan*.....

## SHREE SWAMINARAYAN MUSEUM



Every devotee who pays visit to our pious Shree Swaminarayan Museum feels eternal peace and tranquillity. This is not something new as many devotees who come, they share the same experience with others. One can see divinity and tranquillity on the faces of the devotees. By performing Abhishek of Shree Narnarayandev, many devotees get their desires and wishes fulfilled. And this evident from the Visitors' Book kept at the entrance of the Museum. So all of us should hail H.H. Shri Mota Maharaj, who granted such a divine gift to Sampradaya. Not only this such great divine persons lead the society through their own action. Everyday H.H. Shri Mota Maharaj performs divine Darshan of Shree Narnarayandev and offers *Bhet* of Rs.20/- (Entry Fee of Museum).

### List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance *Bhet* Yojna

- |  |   |
|--|---|
| • Rs.51,000/- Sankhyayogi Shantaba Soni (Haveli-Kalupur) through devotee Shri Sonalben M. Parmar | • Rs.5,000/- Nagindas Jamnadas Doshi-Maninagar (He was cured of Cancer by performing <i>Maanta</i> of Museum)   |
| • Rs.51,000/- Diyaben Prakashbhjai Vekaria, Baldiya- London.                                     | • Rs.5,000/- Ravibhai Naranbhai Patel-Modasa  |
| • Rs.19,000/- One Haribhakta- Kalol  | • Rs.5,000/- Yashvantbhai Patel   |
| • Rs.10,000/- Panchratna Jewellers, Ahmedabad  | • Rs.5,000/- K.B.Prajapati  |
| • Rs.10,000/- Poonambhai Maganbhai Patel- Kalol  | • Rs.5,000/- Akshar Nivasi Dushyantbhai Vadibhai Thakkar- Ahmedabad through devotee Mansi   |
| • Rs.10,000/- Ghanshyam Engineering  | Big Silver Dish for performing <i>Abhishek</i> of Shree Narnarayandev   |
| • Rs.7,100/- Kaushal Corporation   | Akshar Nivasi Natvarlal Maneklal Bhavsar, Mrudulaben Natvarlal Bhavsar, thorough devotees Shri Nareshbhai Bhavsar, REkshaben Bhavsar, Savan Nareshbhai Bhavsar, Rupal Savan Bhavsar |
| • Rs.5,001/- Labhuben Parshottamdas Patel (Dasbhai- Harshad Colony, Bapunagar)                   |   |
| • Rs.5,000/- Jagdishbhai K. Darji- Bopal   |   |

### List of Host devotees who availed the benefit of *Abhishek* of Shree Narnarayandev in Shree Swaminarayan Museum

- |  |  |
|--|--|
| 02/10/2011 Satsangi devotees- Lavarpur through devotee Parshottamdas K. patel, Palaj and Mineshbhai J. Patel                         | 12/10/2011 <i>Mahila Mandal</i> of Shree Swaminarayan temple, Harshad-Bapunagar through Poojari Raltiyatma |
| 04/10/2011 Devotee Shri Manjibhai Shivjibhai Hirani and Vanitaben Manjibhai Hirani, Naranpar, Kachchh, (at present Hyustan, America) | 16/10/2011 Satsangi Mahila Mandal, Shree Swaminarayan temple, Naranpura                                    |
| 11/10/2011 With the inspiration of H.H. Shri Laxmiswaroop Gadiwala Sankhyayogi devotee Shantaban Soni (Haveli-                       | 28/10/2011 Rameshbhai Ambalal Patel, Unava (at present Sabarmati)  |

**Note :-** Shri Swaminarayan Mahamantra Writing-book would be available free of cost at Shree Swaminarayan Museum.

**For booking of Mahapooja/Mahabhishek contact :**

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

[www.swaminarayanmuseum.org/com](http://www.swaminarayanmuseum.org/com)

[email:swaminarayanmuseum@gmail.com](mailto:email:swaminarayanmuseum@gmail.com)

NOVEMBER-2011 • 09



## Opinions of visiting Devotees and Haribhaktas

I availed the divine benefit of Darshan of Shree Swaminarayan Museum on 15<sup>th</sup> October 2011 in the pious company of H.H.

Shri Mota Maharaj, who explained the importance and history of Things of Prasadi in great detail. I felt as if I was moving in Akshardham itself!!! Moreover, presence of Shri P.P. Swami and Sadguru Shastri Nirgunswami added divinity in the atmosphere. Till date, no such divine benefit has come in my life. Today I understood what is the divine happiness of Akshardham. Every devotee and Haribhakta must come to perform divine Darshan of this Museum. (Prof. Hitendrabhai Patel)

Bigger is hear of H.H. Shri Mota Maharaj and Dharmkul than the Museum, who have laid open the divine treasure which ensures Moksha of all the souls of this earth. There is no bound to the mercy of Dharmkul. Things of Prasadi of Shreeji Maharaj, which are beyond anybody's imagination, are available for divine Darshan of the whole sampradaya and all the devotees and Haribhaktas.

Many times, the great saints state that, alongwith Bhagwan, Muktas incarnate in inanimate objects and render their ardent services to Bhagwan. And therefore all these Things of Prasadi are divine. (Asutosh and Maya Barot, Atlanta, America)

What a wonderful experience to take in a great insight into our Sampradaya. Than you for displaying al of the different varieties of our Lords used Possessions. We would never would have experienced him if this museum was not here. Also than you for making us feel welcome throughout our time at the museum. Cannot wait to come back again when the main hall is completed. Than you once again for the wonderful experience. (S.B.)

**Thank you so much for being with us for the visit of this wonderful museum. It was really so interesting and also moving to see and feel all these memories of Lord Swaminarayan.**

**Impressive collection, nice faculties and very helpful guides.**

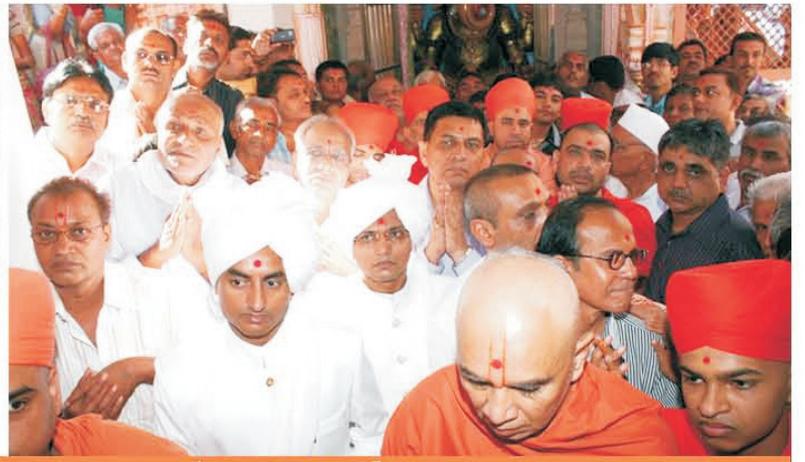
Tremendous efforts of H.H. Shri Mota Maharaj behind the great and divine Museum are unique. Muljibhai Chaudhary (Balva-America)

**As I don't reside in Ahmedabad, it was very difficult for me to visit this Museum, though I come to Ahmedabad very often, due to busy schedule of life, I could never visit this divine place. But this time due to my Mother's saying I made my mind to visit it.**

**Just stepping into the Museum, I could feel divine and eternal peace in my mind. Being into different halls (Dham) I could feel so blessed that I got a chance to visit this. I could feel peace in my mind, I was completely relived from my stress and worries. I would like to say that all the satsangi and Swayamsevak here are very co-operative.**

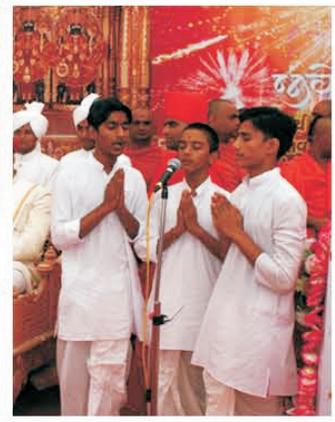
**It is my pleasure and the blessings of Lord Narayandev that I belong to very religious family and got a chance to visit this place which relieved one of all the stress & worries.**

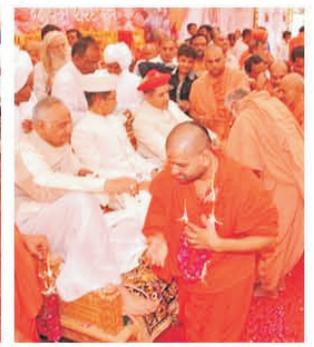
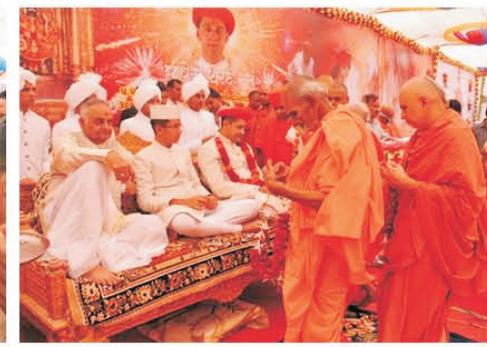
**I step out of this Museum with eternal peace and new way to my life that just believe and have faith, way to your worries will be shown by one and only Lord Swaminarayan. (Krupa Prafulkumar Chauhan-Dubai)**



મૂળી શ્રી રાધાકૃષ્ણદેવ હરિકૃષ્ણ મહારાજના સાનિઘ્યમાં ઉજવાયેલ  
પ.પૂ.ઘ.દુ.આચાર્ય ૧૦૦૮ શ્રી કોશલેન્દ્રપ્રસાદજી મહારાજશ્રીના ૩૯મા જન્મોત્સવની તસવીરો









# Celebration of 39<sup>th</sup> Prakatyotsav of H.H. Shri Acharya Maharaj in Mulidham

- Sadhu Atmprakashdas (Kothari- Mulidham)

39<sup>th</sup> Prakatyotsav of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj of Shree Narnarayandev Diocese was celebrated with great fervour and enthusiasm in Mulidham. In the pious company of Shree Radhakrishnadev Harikrishna Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and in the presence of more than five hundred saints and more than five thousands devotees and *Haribhaktas*, Prakatyotsav of H.H. Shri Acharya Maharaj was celebrated under the guidance of Mahant Shastri Swami Narayanprasaddasji on the pious day of *Vijayadashmi* on 06/10/2011. On the occasion of *Janmotsav*, 39 hour long *Akhand Dhoon* of *Shree Swaminarayan Mahamantra* was organized. Besides three day *Hari-Yaag* and *Group Mahapooja* and re-invocation of the idol images of Shree Hanumanji and Ganpatiji were also performed.

Enthusiastic *Haribhaktas* of Muli-Desh had come to the place of *Prakatyotsav* one day in advance. H.H. Shri Acharya Maharaj graced the place in the evening on the previous day. In the early morning on *Vijayadashmi*, *Mahabhishek* of Shree Radhakrishnadev Harikrishna Maharaj was performed. Thereafter concluding ritual of *Akhand*

*Dhoon* was performed. On completion of *Mahavishnu Yaag*, Halari *Haribhaktas* performed *Raas* and sword-play in *Sabha- Mandap* and pleased H.H. Shri Acharya Maharaj.

Mahant Swami of Muli, Kalupur, Jetalpur etc. saints performed *poojan-aarti* with *Shodasopchar*.

H.H. Shri Acharya Maharaj performed *poojan of Kadla of Prasadi* of *Suvasinibhabhi*. Thereafter the chief hosts of *Janmotsav* devotees Shri Haribhai, Tulsibhai, Jivrajbhai of Shreeji Ceremic, Morbi performed *poojan*. *Brahmins* of *Jetalpur Sanskrit Pathshala* performed *Swasti Vachan* and sanctified the whole atmosphere. The devotee Shri Prafulbhai Gadhvi conducted the whole *Sabha*.

સર્વોપરિ ભગવાનનું કાર્ય સર્વોપરિજ છે.  
સર્વોપરિએ બનાવેલ ધર્મવંશ આચાર્યપદ સર્વોપરિ છે.

ધર્મવંશને સર્વોપરિ ન માને તેને અને સર્વોપરિ  
ભગવાનને કોઈ લેવા દેવા નથી.

Work of Almighty Lord is supreme.  
Seat of Dharmvanchi Acharya  
established by the Lord is supreme.

With such noble feelings in their hearts, all the saints and devotees celebrated *Janmotsav*. H.H. Shri Acharya Maharaj also expressed the feelings that devout saints are real and *Vairagi* saints.

## HOW SWEET BALLS BECAME BIGGER?

- Shastri Harijivan Swami (Mahant, Himatnagar temple)

Village Vahelal of Prasadi is situated on Ahmedabad-Dehgam road. Shreeji Maharaj graced this village for three days and made preparations for onward journey. Meanwhile the leading Haribhakta of the village devotee Shri Jesingbhai came and said to Maharaj, "You cannot go like this. More than 18 Patidar families have become devotees recently. There has been new Satsang in these 18 families and I have promised them that Shreeji Maharaj would grace their residence and accept the meals. They are very much pleased with this. And therefore you will have to stop here."

Maharaj said, "Jesingbhai, ask all the eighteen devotees to prepare the meals today itself. We shall grace their houses and shall also accept their meals." Jesingbhai conveyed the message in all the eighteen houses. The ladies devotees of the families were very much happy. They prepared beautiful meals and were waiting for Maharaj to grace their house.

First of all Shree Hari graced the family of one Patel. The meals full of dish were offered to Maharaj. Maharaj told Jesingbhai, "We have changed the rule of taking meals. We would accept only the sweet ball in the meals, as we have to grace the houses of eighteen devotees." Accordingly, Maharaj accepted only one sweet in the meals and went to grace the house of another devotee. Meanwhile, message was spread in the houses of the rest of the devotees that, Maharaj would accept only one piece of sweet in the meals.

In the house of the next devotee Maharaj was offered a big size sweet ball in the meals. When Maharaj was surprised at the huge size of the sweet ball. When

## WAVE OF PLEASURE

Maharaj asked the reason for it, the host devotee said, "Maharaj we are the people of a village. So our food items are thick like our clothes and our tongue. In the cities food items are very thin like the clothes and tongue of the urban people."

“જુઓ બોલી અમારીય જાડી,  
જાડું ભોજન જમીએ દાડી,  
જાડી પાઘડી ધોતિયું જાડું,  
તેમ જાડા અમારા એ લાડું.”

Maharaj smiled at this fun and accepted the big size sweet ball. Likewise, Maharaj accepted big size sweets in the houses of all the eighteen devotees of Vahelal village of the great devotee Jesingbhai.

### OUR FUTURE FESTIVALS

**Kartak Sud-12** : Monday 07/11/2011  
Patotsav of Shree Rangmahol Ghanshyam Maharaj (Ahmedabad), Patotsav of Vadtaldham.

**Kartak Sud-14** : Wednesday 09/11/2011 Patotsav of Shree Swaminarayan temple, Siddhpur.

**Kartak Vad-2** : Saturday 12/11/2011 Patotsav of Shree Swaminarayan temple, Surendranagar.

**Magsar Sud-5** : Tuesday 29/11/2011 Patotsav of Shree Swaminarayan temple, Gandhinagar Sector-2.

**Magsar Sud-7** : Wednesday 30/11/2011 Patotsav of Shree Swaminarayan temple, Himatnagar.

**New Address to send articles, news, photographs for  
'Shree Swaminarayan' Magazine  
shreeswaminarayan9@gmail.com**



all *utsav* and *Samaiya* of our *Sampradaya*.

**BHAGWAN ACCEPTS THE MEALS  
OFFERED WITH AFFECTION**

**- Sadhu Shrirangdas (Gandhinagar)**

It is our tradition that, on the new year day, people go to the houses of their relatives to wish them. People prepare and eat sweets, purchase and wear new clothes, renovate and decorate their houses and they enjoy the festival together.

During this *Kaliyug* we hear the people complaining that, they do not get time. But this thing is not new. This was so even before two hundred years. But if we have ardent faith if we cherish ardent devotion towards Almighty Bhagwan, Bhagwan certainly resides in our house. There is one such incident of ardent faith and devotion.

Ramchandra Vaidya was residing in Vadodara. He was an Ayurvedic doctor by profession. He was not a common doctor as he had deeply studied the books on Ayurveda. He had good relations with officers and other people of the elite class of the society. Ramchandra Vaidya became an ardent devotee of our *Sampradaya*. But he could not get sufficient time to perform *Bhajan-Bhakti* and *Saint-Samagam*. One day he was greatly perturbed. He thought that though he had become an ardent devotee yet he could not worship Almighty Lord. One night Bhagwan Shree Swaminarayan granted him divine *Darshan* and consoled him.

Since then, despite hectic schedule, Ramchandra Vaidya used to perform *Nitya-Niyam* regularly. His wife Amrutaben was also an ardent devotee and she used to perform *aarti* of Thakorji regularly. Both husband and wife used to perform *aarti*,

*Stotra* and reading of the scriptures.

Everyday Amrutaben used to offer various types of *Thaal* to Thakorji and then both husband and wife would accept the *Prasadi* of *Thaal*. Amrutaben was an expert in the art of cooking. Once she prepared *Jalebi* and offered the sweet to Thakorji. Both husband and wife performed *Thaal* to Thakorji:

“આવજો છોગલા ધારી, મારે ઘેર, આવજો છોગલા ધારી,

લાડું જલેબીને સેવ સુવાળી,

હું તો ભાવે કરી લાવુ છું ભારી, મારે ઘેર.”

When husband and wife opened their eyes, they found that some *Jalebis* were missing from the dish of Thakorji. They were surprised at this. In fact Bhagwan Shree Swaminarayan took some *Jalebis* and gave it to another devotee residing in the city. Devotee and his wife shared this *Jalebis* with sixteen or seventeen other devotees and they all accepted *Jalebi* of *Prasadi*. The next day Ramchandrabhai heard about this. These devotees narrated the whole incident. The devotee said that, Shreeji Maharaj had granted him divine *Darshan* and offered *Jalebi* as *Prasadi* which were distributed amongst other devotees. Now Ramchandrabhai was sure that, Bhagwan Shree Swaminarayan is present in his house in the form of idol image and accepts *Thaal* being offered by them regularly.

So dear devotees! From this new year, all of you should perform *Nitya-Niyam*, *aarti*, *Stotra*, *Prarthna*, *Satsang*, *Katha-Varta*, *Thaal*, *Dhoon* etc. like devotee Ramchandrabhai Vaidya and his wife then Shreeji Maharaj would certainly reside in your house.

FROM THE BLESSINGS OF H.H. SHRI  
GADIWALA  
PURIFICATION OF MIND IS MUST TO  
OBTAIN *PRABHU*

- Compiled by Kotak Varsha Natvarlal,  
Ghodasar)

Amongst our inner enemies, our mind is the strongest one. We have to suffer the woes of the hell only due to our mind. It is our mind which separates soul from *Paramatma*. That means it is mind which is the greatest hurdle in getting *Moksha* (emancipation) in life. Therefore, it is absolutely necessary to keep constant vigilance through our knowledge. It is very difficult to stabilize our mind. All the evil thoughts easily enter into our mind and then they disturb us. Therefore, we must make all the efforts to keep all five senses under our control and to stabilize our mind.

Parmanand Swami was Verabhai before obtaining *Diksha*. He was *Kshatriya* by caste. The family of Verabhai was trapped in such a disease that about more than twenty two persons of the family died. Verabhai was an ardent devotee of Shreeji Maharaj and therefore he survived from the mysterious disease. Immediately Verabhai came to Maharaj and bowed down and ardent requested to grant him *Diksha*. Maharaj granted him *Diksha* and he became Parmanand Swami. However, he could not control his anger and got himself involved in one battle of Khokhra, Mahemdabad. Though he could not injury anybody, he lost one ear in the battle. Shreeji Maharaj told him that, being *Sadhu* he could not get himself involved in any worldly affairs. Then Maharaj offered him white dress instead of saffron dress and kept him under Him.

This is an incident wherein Parmanand Swami could not control his mind. Therefore, we should try to keep our mind under our control. Shreeji Maharaj has said, I become happier with those devotees who keep their mind under their control. Therefore one should live a pious life by keeping their mind under

ભક્તિસુધા  
BHAKTI-SUDHA

complete control. Almighty Bhagwan pardons the animals and birds, who commit sins but unknowingly and out of ignorance. However, human beings are gifted with the mind and thinking power and therefore, if any human being does not keep control over his mind and commits sins, Shreeji Maharaj does not pardon such human beings. Such people have to suffer the result of their evil and wrong deeds.

The purpose of human life is to raise himself above Nature and to attain perfection in life. But many people think that happiness of body and mind are the real happiness. In fact there are three types of happiness. (1) **Happiness of body** : healthy body is the real happiness of human body. (2) **Happiness of Mind** : When mind is pure then one gets happiness of mind. If mind is purified and purged of the feelings like anger, greed etc. then he is able to recognize Almighty Bhagwan and he gets eligibility to perform divine *Darshan* of Maharaj. (3) **Happiness of Soul** : When one gets divine *Darshan* of *Paramatma*, then he gets happiness of soul.

There are three types of *Darshan*. (1) **Sadharan Darshan** : When one gets *Darshan* of Bhagwan in dream, it is called *Sadharan Darshan*. (2) **Madhyam Darshan** : When one performs *Darshan* of idol images in the temple, it is called *Madhyam Darshan*. (3) **Uttam Darshan** : When one performs *Darshan* of *Paramatma* in his soul, it is called *Uttam Darshan*. There are many deities. However, there is only one *Purushottam Narayan*. Just as fire is hidden in every wood, similarly *Paramatma* is there in every soul. This *Paramatma* residing in every soul creates joy, enthusiasm and courage to perform every noble deed and creates fear, doubt and unhappiness to perform every wrong deed.

Those souls which remain in contact with *Paramatma*, they understand such signals. Therefore one should try to listen to their inner voice and should strive to keep their mind and heart purify.

•

### VACHANAMRIT- GREAT SCRIPTURE WHICH SOLVES ALL ETERNAL QUESTIONS

#### - Sankhya Yogi Gitaba & Anandiba- Viramgam

Before about 189 years, Bhagwan Shree Swaminarayan uttered the divine words of *Vachanamrit*. Knowledge and wisdom contained in wisdom is eternal and universal in nature. And therefore it is useful to all human beings of this world, irrespective of their caste, creed, religion, language, nationality and region as well as geographical location. The message of *Vachanamrit* has universal appeal. A person may be a king or pauper, learned or illiterate, everybody is in need of the divine words of this scripture, just as everybody needs air to breathe. Each and every page of this scripture is replete with the spiritual knowledge. It is the result of the strenuous efforts of the saints.

Root of all the miseries and unhappiness is laziness. Laziness is also the cause of poverty. Initially laziness enters as rest, comfort etc. and then it also brings all miseries and unbearable punishments.

*Vachanamrit* cannot be understood on our own. We need to perform *Saint Samagam* or *Samagam* of *Tyagi* to understand this great scripture. One needs to perform *Saint Samagam* to dispel ignorance from his life. Bhagwan has brought the saints with Him from Akshardham.

Character is the base of life. And character is built by these *Sadhus* and Saints. The word '*Sadhu*' is well defined in our scripture. *Sadhu* is one who grants happiness to others. He never takes away happiness from others. *Sadhu* is one who unites the people. Therefore, *Saint Samagam* is essential.

There was one Kalyan Bhakta. He was

short temper. He used to be angry on very frivolous things. He was an ardent devotee and used to perform *Pooja-Path* and to attend *Satsang Sabha*. However, there was no change in his temperament. One day his old aged mother asked him to pay more attention in business as he had attained the age of marriage. This Kalyan became very angry and pushed his mother who struck her head with the wall and died. All the people of the whole village became very angry with Kalyan and rebuked him for the sin committed by him. The villagers took vow not to see the face of this Kalyan. They drove him out of the village.

Kalyan left the village and went to the forest. In the forest he used to rob the strangers. During those time, Bhagwan Shree Swaminarayan organized *Samaiya* in Vadtal. Two saints passed through the forest to perform *Darshan* of *Samaiya* of Vadtal. One of the saints became sick and could not walk any further. So he took rest under the tree. Meanwhile the robber Kalyan came there. He saw the saints and noble thoughts came in his mind. He asked where they were going. The saints told him that they wanted to perform *Darshan* of *Samaiya* of Vadtal being organized by Bhagwan Shree Swaminarayan; but due to sickness one of them could not walk. Kalyan offered his services and placed the saint on his shoulders and brought him upto the place of *Samaiya* in Vadtal. There Shreeji Maharaj was sitting in the *Sabha*. Shreeji Maharaj saw that one man brought one saint placing upon his shoulders. Maharaj was very much pleased with Kalyan and blessed him. Immediately Kalyan attained the state of *Samadhi* and all his sins were burnt. Divine light enlightened Kalyan and he became an ardent devotee and at last got the place in Akshardham. Thus, rendering services to the saints is the best service.

Essence of 11<sup>th</sup> *Vachanamrit* of Sarangpur Chapter is also the same that one should attain *Moksha* even by making conscious efforts and to send own children in the *Sabha* of the saints.

**Celebration of Sharadotsav in Ahmedabad temple**

On the pious day of *Aaso Sud-15 Sharad Punam*, *Sharadotsav* was celebrated with great fervour and enthusiasm in the pious company of Shree Narnarayandev in temple premises of Shree Swaminarayan temple, Ahmedabad.

Shreeji Maharaj was granting divine *Darshan* in white *Vagha* amidst stainless steel vessels. At 9.30 hours at night H.H. Shri Mota Maharaj graced the temple and Shree *Narnarayandev Auchhav Mandal* was performing *Kirtan of Sahradotsav*. H.H. Shri Mota Maharaj blessed all the devotees and performed concluding *aarti*. The whole arrangement was made by Kothari Digambar Bhagat with the inspiration of Shri Mahant Swami. At last all the devotees and *Haribhaktas* were offered Prasad of *Dudh-Pauva*. (Muni Swami)

**Celebration of Dipotsavi Festival in Ahmedabad temple**

In the pious company of Shree Narnarayandev and with the blessings of H.H. Shri Acharya Maharaj *Dipotsavi* festival was celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple, Ahmedabad.

**Kali Chaudas** : H.H. Shri Acharya Maharaj performed *poojan-archan* of Shree Hanumanji Maharaj- *Kuldevta* of *Dharmkul*- whose benefit was availed by thousands of devotees and *Haribhaktas*.

**Group Sharda Poojan Chopda Poojan** : On the pious day of Diwali on Wednesday 26/10/2011 *Sharda Poojan* was performed at 6.30 p.m. by H.H. Shri Acharya Maharaj. Thousands of businessmen devotees and *Haribhaktas* performed *poojan* of their Accounts Books and sanctified by H.H. Shri Acharya Maharaj. Camera Team of Doordarshan made arrangements for live coverage of this divine occasion.

**New Year : Annakutotsav** : On *Kartak Sud-1* New Year early in the morning at 5.00 hours H.H. Shri Mota Maharaj performed *Mangala Aarti* of Shree Narnarayandev. At 6.30 hours *Shangar Aarti* was performed by H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and granted happiness of divine *Darshan* in *Bethak* to all the devotees and *Haribhaktas*. *Sabha Mandap* as well as temple premises were overcrowded with the devotees on this pious occasion. At 12.00 hours in the noon, H.H. Shri Acharya Maharaj,

**News And Notes From Shri Narnarayandev Desh**

H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj performed *Chhapanbhog Aarti* of Thakorji. Thousands of devotees availed the benefit of divine *Darshan*. On this occasion, with the inspiration of Mahant Sadguru Shastri Swami Harikrishnadasji and under the guidance of Parshad Digambar Bhagat, Brahmchari Swami Rajeshwaranandji, J.P. Swami, Sadguru Swami Haricharandasji (Kalol), Bhandari Swami Suryaprakashdasji, Purani Dharmjivandasji, J.K. Swami, Natu Swami etc. saints and *Haribhaktas* rendered their beautiful services. (Muni Swami)

**Parayan in Chhapaiyadham**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Laxmiswaroop Gadidala and with the inspiration of Sankhya Yogi devotees Kamlaba, Kokilaba and Ushaba, Shrimad *Satsangibhushan Parayan* was organized in Chhapaiyadham. Devotee Shri Babubhai Mohanbhai Adalaja rendered the services as the host of *Parayan*. Sadguru Shasri Swami Shreejiprakashdasji (Mahant of Naranpura temple) was the spokesperson of *Parayan*. About 400 *Haribhaktas* of various villages of Surendranagar, Ratanpar of Zalavad area arrived in Chhapaiyadham by train.

During the course of *Katha*, *Vivah* of Shree Rampratapbhai, *Annakut*, *Abhishek*, *Mahapooja* etc. occasions were celebrated. H.H. Shri younger sister (younger sister of H.H. Shri Mota Maharaj) had also arrived at Chhapaiyadham and availed the benefit of *Kathamrut*. Saints from Jetalpur and Ayodhya temples had also arrived on this occasion. Mahant Brahmchari Swami Vasudevanandji had made beautiful arrangements for stay and meals for all the saints and devotees. *Sangh of Haribhaktas* had rendered the services of twenty lacs rupees for new construction of birth-place.

The whole arrangement was made by Kothari Swami Krishnavallabhdas of Surendranagar temple, devotees Shri Pankajbhai, Shri Jitenbhai and Shri Shailendrasinh Zala. While accepting the invitation of Shri Krishnavallabh Swami, Member of Parliament Shri Somabhai Gandabhai Patel of

Surendranagar Seat had also arrived on this occasion. Thus, grand *Utsav* was celebrated in Chhapaiyadham. (Shailendrasinh Zala)

### **Shree Swaminarayan temple, Mansa**

On 03/10/2011 H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj graced the inauguration function of Shreeji Dairy of the devotee Shri Vinodbhai Patel and then graced Shree Swaminarayan temple, Mansa. Poojari Swami Chandraprakashdas performed *Swagat-Poojan* of H.H. Shri Acharya Maharaj. H.H. Shri Acharya Maharaj performed *Darshan* of Thakorji and observed the renovation work of Sabha Mandap and inner temple and blessed the host of renovation work devotee Shri Babubhai Soni. All the festivals and *Utsavs* are celebrated with great fervour and enthusiasm wherein the devotees Shri Keshakaka, President Shri Natvarbhai, Shri Ishwarbhai Patel render their beautiful services. Sharad-Punam Utsav was also celebrated with great fervour. With the inspiration of Mahant Shastri Swami Ghanshyamprakashdasji, various types of religious programmes are organized beautifully. (Bhavin Patel)

### **Annakutotsav in Idar temple and Sabha in villages**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, grant *Annakutotsav* was celebrated in front of Thakorji on *Kartak Sud-1*. thousands of devotees and *Haribhaktas* of Idar Desh availed the benefit of divine *Darshan*. Mahant Shastri Swami Harijivandasji, Shastri Swami Vasudevcharandasji, Shastri Vishwavallabhdasji, Shreeji Swami and Satyasankap Swami (Kothari) etc. saints performed *Satsang Sabha* in Fichod, Ratanpur, Thuravaas, Sachodar, Maniyor, Aroda and Sabalvad villages wherein importance of *Bhagwan, Dharmkul Parampara* were explained. Various types of festivals are also organized and celebrated in Idar temple. (K o t h a r i S w a m i Satyasankapdas)

### **Shree Swaminarayan temple, Vadnagar**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and under the guidance of Mahant Shastri Swami Narayanvallabhdasji, *Sharadotsav of Sharad-Purnima* was celebrated at night from 8.00 to 11.00 hours on *Aaso Sud-15*. On this occasion the saints and devotees performed *Auchhav and Kirtan*. Devotee Shri Kiritbhai Babulal Bhavsar performed *Sharadotsav aarti* of Shree Hari. Kothari Shastri Vishwaprakashdasji made

beautiful decorations of *Sharadotsav*. On the pious days of *Diwali-New Year* grand *Annakut* was offered to Thakorji and many devotees availed the benefit of divine *Darshan*. (Mahant Swami Narayanvallabhdasji)

### **Shree Swaminarayan temple, Balasinor**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Shastri Swami Vishwaswaroopdasji, *Sharadotsav of Sharad-Purnima* was celebrated on *Aaso Sud-15*. Devotees of Lasundra, Kapadvanj, Demai, Lunavada, Kothamba, Santrampur villages availed the benefit of this divine occasion. Shastri Swami Hariswaroopdasji decorated *Chandani* of Thakorji. On this occasion Shastri Swami Anandjivandasji and Vishnu Swami performed first *aarti* of Thakorji. Devotees Govindbhai Vadilal, Pravinbhai Vadilal, Daksheshbhai Jayantilal and Nandlal Muljibhai rendered the services as the hosts of *aarti*. At last on completion of prize distribution to the winners all the devotees were offered *Prasad* of *Dudh-Pauva*. Devotee Shri Mayurbhai Amrutbhai Kachhia rendered the services as the host of prize-distribution.

(Rakesh N. Kachhia)

### **Renovation work of Mansa temple**

With the directions of Aadi Acharya Shri Ayodhyaprasadji Maharaj, Sadguru Mahanubhavanand Swami had constructed a beautiful temple and idol images of Shree Radhakrishnadev and Harikrishna Maharaj were invoked by Shree Hari in this temple. Shree Hari graced this village for 13 times. With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Swami Ghanshyamprakashdasji, renovation work of the temple is going on. (Gavaiya Chandraprakashdas 02763-270219)

### **Offering of a farm to Shree Radhakrishnadev of Muli temple by Haribhakta of Balol (Bhal)**

Balol is a village of Bhal region of Mulidesh. It is also a birth place of Sadguru Devanand Swami. The whole village is an ardent devotee of Shree Narnarayandev Gadi and Shree Radhakrishnadev of Muli temple and the whole *Dharmkul*.

The devotee Shri Jesangbhai son of the devotee Shri Danabha Mavjibha Parmar had noble aim of offering the farm to Shree Radhakrishnadev of Muli temple in the memory of his father. The farm admeasuring 4 acre (worth value of Rs.30 lacs) is offered to Shri

Radhakrishnadev be executing the Deed document. Really great are such devout devotees. H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj are very pleased and have blessed the devotee.

### **Satsang Sabha in Kaiyal village**

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, beautiful *Satsang Sabha* was organized in Kaiyal village by Sadguru Shastri Swami Akhileshwardasji Saint Mandal of Ahmedabad temple. Devotees of the village Shri Chandubhai Patel, Shri Mahendrabhai and Shri Kanubhai Patel were actively involved in the *Satsang Sabha*. With the blessings and directions of H.H. Shri Gadiwala, ladies devotees of the village have established *Shri Bhakti Mahila Mandal* in the village. Shastri Swami Akhileshwardasji and Shastri Sukhnandandas narrated *Kathamrut*. Now *Satsang Sabha* would be conducted every month regularly. (Shastri Sarveswardas)

### **Shree Swaminarayan temple, Jadeshwarpark Mahadevnagar**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and the whole *Dharmkul, Jaljilani Ekadashi Nagar Yatra* was performed on the pious day of *Bhadarva Sud-11*. At night *Rasotsav* was performed between 9.00 to 10.00 hours at the houses of many devotees. About more than 1088 Haribhaktas availed the benefit of this *Rasotsav*. Kothari of the temple and *Haribhaktas* rendered inspirational services on this occasion. Saints used to narrate *Katha* every night. (Natvarbhai Patel)

### **Prabha Hanumanji temple, Jamiyatpura**

With the directions and blessings of H.H. Shri Acharya Maharaj, beautiful *Satsang Sabha* was organized on Saturday 17/10/2011 in Shree Prabha Hanumanji temple, Jamiyatpura. Shastri Swami Ghanshyamprakahdasji was the spokesperson on this occasion. Many new people became abandoned addiction and became ardent devotees of *Dharmkul*. About more than 1850 devotees performed divine *Darshan* of Shree Hanumanji Maharaj and availed the benefit of Prasad. (Swapnil Nisarg)

## **MULI DESH**

### **Akhand Dhoon in Surendranagar temple**

With the directions of H.H. Shri Acharya Maharaj, 12 hour *Akhand Dhoon* was organized by Sadguru Swami Jishnucharandasji during the

pious *Shravan Maas* in villages of Muli Desh. H.H. Shri Mota Maharaj performed concluding ritual of *Akhand Dhoon* on the pious day of *Shravani Amaas* in Shree Swaminarayan temple, Surendranagar. Saints from Muli, Dhrangadhra, Ahmedabad, Morbi and Halvad had arrived on this occasion. H.H. Shri Mota Maharaj asked all the devotees to always remain faithful to *Gadi* and the deities and blessed them. Sadguru Jishnu Swami, Nilkanthcharan Swami, Divyaprakash Swami, Narayan Bhagat their saint *Mandal* and disciples had made all the arrangements. *Shree Narnarayandev Yuvak Mandal* had rendered inspirational services under the guidance of Kothari Swami of Surendranagar temple.

(Shailendrasinh Zala)

### **Shree Swaminarayan temple, Dhrangadhra**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, about more than 250 ladies devotees celebrated 39<sup>th</sup> *Prakatyotsav* of H.H. Shri Acharya Maharaj on pious day of *Aaso Sud-10 Vijaya Dashmi* at 9.30 p.m. in Shree Swaminarayan temple, Dhrangadhra. After celebrating *Janmotav* in Mulidham, Sankhyayogi Kanchanba, Hiraba and Bhagwatiba celebrated *Prakatyotsav*. Sankhya Yogi Kanchanba narrated *Katha-Varta* about *Dharmkul* on this occasion.

(Representative : Anilbhai Dudhrejija)

## **OVERSEAS SATSANG NEWS**

### **Washington D.C. (I.S.S.O. Chapter, America)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Satsang* activities are going on very well here.

On Saturday 18<sup>th</sup> August 2011, *Satsang Sabha* was organized in the evening from 5.00 to 9.30 hours in Ilkris Church wherein *Bhajan-Kirtan* and reading of *Vachnamrit* were performed. Shastri Swami Nirgundasji narrated *Kathamrut* from 6.30 to 7.30 from Colonia temple through Internet Live Video. Shri Krishnajanmastmi and *Jaljilni Utsav* were celebrated with great fervour and enthusiasm.

On Saturday 17<sup>th</sup> November 2011, *Satsang Sabha* was organized in the evening from 5.00 to 10.30 hours wherein *Bhajan-Kirtan* of Thakorji were performed. *Agnya Patra* (Letter of directions) of H.H. Shri Acharya Maharaj was read over in the *Sabha*. From 8.30 to 10.30 hours *Ras-Garba* of Nand saints were performed by the ladies devotees. (Kanubhai Patel)

### **Tridinatmak Shrimad Bhagwat Katha in Shree Swaminarayan temple, Colonia**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Tridinatmak Shrimad Bhagwat Katha of Dashm Skanda* was performed in Shree Narnarayandev Swaminarayan temple, Colonia. Shastri Swami Nirgundasji was the spokesperson of this *Katha*. The devotee Shri Pravinbhai Shah rendered the services as the chief host and the devotee Shri Mahendra Solanki family rendered the services as the co-host. *Pothishri-Yatra and poojan-aarti* of Spokesperson were also performed on this occasion. Many devotees had arrived from New Jersey to avail the benefit of *Katha*. Shastri Madhav Swami and Shastri Swami Bhagwatprasaddasji from Weehawken temple had also arrived on this occasion. Mahant Shastri Gyan Swami and the host of *Katha* performed *Swagat-poojan* of Spokesperson. (Pravin Shah)

### **Muhurt ritual of construction of new temple, Parsippany - America**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, construction work of Parsippany Chhapaiyadham temple began on the pious day of *Vijaya Dashmi Aaso Sud-10*, pious day of 39<sup>th</sup> *Prakatyotsav* of H.H. Shri Acharya Maharaj. Mahant Swami performed aarti

of Thakorji at 10.00 hours in the morning. *Kirtan, Bhajan and Dhoon* were also performed on this occasion. Mahant Swami blessed all the devotees and *Haribhaktas* who rendered their services. Devotees Shri Prahlabdbhai, Shri Bhaktibhai, Shri Shankarbhai Moradiya, Thakorbhai, Shri Ghanshyambhai Kakadiya, Shri Premchandbhai Patadiya, Shri Rasikbhai Patel, Shri Rameshbhai Marfatiya, Shri Hasmukhbhai Amin, Shri Pramodbhai Patel and Shri Hiteshbhai Patel had rendered their services. At last *thaal* and *aarti* of Thakorji were performed. (Pravin Shah)

### **Shree Swaminarayan temple, Chicago**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and the whole *Dharmkul*, all *utsav* and festivals are celebrated with great fervour and enthusiasm in our temple at Chicago. Mahant Sadguru Shastri Swami Dharmvallabhdasji narrated beautiful *Chintamani Katha* created by Sadguru Nishkulanand Swami.

39<sup>th</sup> *Prakatyotsav* of H.H. Shri Acharya Maharaj was celebrated by all the devotees and *Haribhaktas* with great fervour and enthusiasm on the pious day of *Vijayadashmi*. On the pious day of *Sharad Punam*, ladies devotees had organized beautiful programme of *Dudh-Pauva* and Prasad was offered to all the devotees. Services of Poojari Swami and Harinandan Swami were inspirational on this occasion. (Vasant Trivedi)

## AKSHARVAAS

**Unjha** – Devotee Shri Haribhai Karsandas Mokhat passed away to *Akshardham* on *Aaso Sud-11* 07/10/2011 while chanting the name of Shree Hari.

**New-Vadaj-Ahmedabad** – Devotee Shri Mukeshkumar Nagindas Bhavsar (active devotee of Narayanghat temple) passed away to Divine Abode of God on 13/09/2011 while chanting the name of Shreeji Maharaj.

**Ambapur** - Devotee Shri Kamlaben Dahyabhai Patel passed away to *Akshardham* on 23/09/2011 while chanting the name of Shri Hari.

**Viramgam** – Devotee Shri Gheliben Keshavlal Pithva passed away to Divine Abode of God on 27/08/2011 while chanting the name of Shri Hari.

**Ghatila (Mulidesh)** - Sankhyayogi Devotee Shri Ratanba (aged 83 years) passed away to *Akshardham* on 26/09/2011 while chanting the name of Shri Hari.

**Dolarana Vasna** – Poojari Anandiben Keshavlal Bhavsar of Shree Swaminarayan temple passed away to Divine Abode of God on *Aaso Sud-11* on 07/10/2011 while chanting the name of Shreeji Maharaj.

**Laloda** – Devotee Shri Prabhubhai Mohanbhai Narshabhai Patel passed away to *Akshardham* on 31/10/2011 while chanting the name of Shri Hari.

**Editor, Printer and Publisher** : Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad.  
Printed at Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001  
and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.

# ***Kali Chaudas- Festival of performing Poojan of Hanumanji Maharaj***

- Gordhanbhai V. Sitapara (Hiravadi-Bapunagar)

Let us relish one Charitra of Shree Hari wherein Shree Hanumanji Maharaj renders beautiful services to Shree Hari.

During *Van-vicharan* once Shree Hari was taking rest under the banyan tree at night of *Shree Krishna Janmastmi*. There was darkness everywhere but Shree Hari was not afraid of anybody. However, while performing *Charitra* of human birth, Shree Hari performed *Path of Narayan Kavach* and chanted the name of His *Kuldevta* Shree Hanumanji Maharaj. Immediately Maruti-nandan came there in *Balswaroop* and stayed there. At midnight, *Bhairav*- the king of the evil spirits- came there. He looked very dangerous and ferocious. He shouted at Shree Hari in a threatening voice but Shree Hari was unmoved. *Bhairav* directed his evil spirits to eat up the little *Batuk* and came close to Shree Hari while holding *Trishul* in his hand. In no time, Shree Hanumanji Maharaj took the huge form like a mountain and tied all the evil spirits with his long tail and threw them in the sky. Heavy thrust of the fist of Hanumanji Maharaj bleed *Bhairav* on his head which got stuck inside his bust and he fell down on the earth screaming in pain. Frightened



*Bhairav* ran away from the place along with the evil spirits. The omniscient Shree Hari knew all this things and did not utter any words.

At the time of sun-rise, Shree Hanumanji Maharaj offered the fruits to Shree Hari. Shree Hari embraced Shree Hanumanji Maharaj and said, "You are great! Today you have saved our lives." Shree Hanumanji Maharaj replied, "Oh Prabhu! How can I protect you? You are *Kaal of Kaal*. Whatever I am, is due to you only." Shreeji Maharaj again embraced Shree Hanumanji Maharaj.

So let us perform *Darshan-Poojan* of Shree Hanumanji Maharaj on the day of *Kali-Chaudas* and pray Him that, "Oh *Kuldevta of Dharmkul*! Since we all the devotees and *Haribhaktas* have sought shelter in *Dharmkul*, please bless us that our love affection in this divine *Satsang* and at the lotus like feet of Shree Hari may keep on increasing."

**ਗੋਪਾਲ ਪੇਲੇਸ  
A ਫਿਗ  
ਸੁਪਰ ਨੋਵਾ**

**ਗੋਪਾਲ ਪੇਲੇਸ  
A ਫਿਗ  
NSI**

**ਗੋਪਾਲ ਪੇਲੇਸ  
A ਫਿਗ  
ਗੇਟ ਵੇ**