



Founded By H.H. Acharya  
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Tejendraprasadji Maharajshri,  
Shri Narnarayandev Diocese.

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[www.swaminarayanmuseum.com](http://www.swaminarayanmuseum.com)

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# SHREE SWAMINARAYAN

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## CONTENTS

01. EDITORIAL	02
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	03
03. SHIKSHAPATR	04
04. PRATAH: POOJA	06
05. INVOCATION OF IDOL IMAGES BY H.H. 108 SHRI LALJI MAHARAJ IN UVAR SAD VILLAGE	07
06. HAIYANA HAAR	08
07. SHREE SWAMINARAYAN MUSEUM	09
08. SATSANG BALVATIKA	11
09. BHAKTI-SUDHA	13
10. NEWS	15

# ॥ अस्मदीयम् ॥

## EDITORIAL

With the exit of the Winter, people are now feeling hot climate. The trees and plants will now bear new leaves and the trees would be adorned with the flowers. our life also changes like the cycle of season. The life also has its own cycle of childhood, youth and old age. Childhood and youth pass very fast. But the lengthy old age becomes very painful. Everything is OK till physical health is OK but when the health deteriorates, then life becomes a burden. This is a process of human body. Elders are respected and served in the families where there are *Dharma* and *Samskaras*. But when there are no *Dharma* and *Samskaras*, one finds quarrels, jealousy and lack of unity, love and respect. And then there is no peace and happiness.

We know the path of peace and happiness but we do not follow it. And therefore, we have to bear all miseries in life. Fortunately we are born in the best *Sampradaya*. We have got Bhagwan Shree Swaminarayan in our life after a cycle of 84 lac births. And so if our human life is not used in worshipping God and in performing *Bhakti* then again the vicious cycle would begin. Therefore, by all means all of us should perform our ardent *Bhakti* to our Bhagwan Shree Swaminarayan. We have got, deity, temple, *Dharmvanshi* Acharya Maharaj, *Dharmkul* and saint-devotees. Therefore, it is but natural that, we would get emancipation in our life.

On the pious day of *Chaitra Sud-9*, there would be celebration of *Prakatyotsav* of our *Ishtadev*, Shree Ram *Janmotsav* and on *Chaitra Vad-3*, there would be celebration of *Janmotsav* of our H.H. Shri Mota Maharaj. If we would cherish the memories of these celebrations permanently in our mind then we would certainly get emancipation. Therefore, all of us must perform ardent *Bhakti*.

Editor  
Mahant Swami  
Shastri Swami Harikrishn

For 24 hour live *Darshan* of Shree Narnarayandev  
[www.swaminarayan.info](http://www.swaminarayan.info)  
[www.swaminarayan.in](http://www.swaminarayan.in)

*Aarti Darshan* (Indian Standard time) \_ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.00 hours *Sayan Aarti* : 20.30 hours

**Appointment Diary of H.H. Acharya Maharaj  
1008 ShriKoshalendraprasadji Maharajshri  
(February- 2012)**

5. Graced Shree Swaminarayan temple, Kalol.  
Graced Shree Swaminarayan temple, Mokhasan on the occasion of *Patotsav*.
6. Graced Shree Swaminarayan temple, Bhimpura on the occasion of *Patotsav*.
7. Graced the house of the devotee Shri Gandalal Patel, Ghatlodiya.
8. Graced Shree Swaminarayan temple, Bapupura on the occasion of *Patotsav*.  
Graced the house of the devotee Shri Ratibhai Khimjibhai Patel (Member, Scheme Committee), Randheja.
9. Graced Shree Swaminarayan temple, Mahesana on the occasion of *Patotsav*.
10. Graced Shree Swaminarayan temple, Limbdi on the occasion of *Patotsav*.
12. Graced Shree Swaminarayan temple, Narayanghat, on the occasion of *Patotsav*.  
Graced Shree Swaminarayan temple, Jivarajpark, on the occasion of *Shakotsav*.
13. Graced Shree Swaminarayan temple, Vihar, on the occasion of *Patotsav*.
- 14-15. Graced village Hlrapar (Kachchh).
17. Graced Shree Swaminarayan temple, Bareja (Jetalpur Desh), on the occasion of invocation of the idol images.
18. Graced the house of the devotee Shri Raol Rajendrasinh Abhesinh, Ghodasar.
19. Graced Shree Swaminarayan temple, Bhanpur (Vijapur) on the occasion of *Patotsav*.
20. Graced Shree Swaminarayan temple, Charadava on the occasion of *Katha-Parayan*.
21. Graced Shree Swaminarayan temple, Kankaria on the occasion of *Parayan*.
- 22-23. Graced Bhuj (Kachchh).
24. Performed Patotsav Mahabhishek of Shree Narnarayandev, Shree Swaminarayan temple, Ahmedabad.
25. Graced Shree Swaminarayan temple (ladies), Suryanagar (Mulidesh) on the occasion of invocation of the idol images. In the noon graced Anjan (Kachchh).
27. Graced Shree Swaminarayan temple, Anjar (Kachchh) on the occasion of *Khat Muhurt* of new temple.
28. Shree Swaminarayan temple, Nyara (Mulidesh) on the occasion of invocation of the idol images.
29. Graced Shree Swaminarayan temple, Dangarva (Dabhi) on the occasion of *Patotsav*.



**New Address to send articles, news, photographs for  
'Shree Swaminarayan' Magazine  
shreeswaminarayan9@gmail.com**

# Shikshapatri

## The Epistle of Precepts

(based on Shatanand's Shikshapatri  
Arthadipika)

By Pravin S. Varsani

### Text 59

**These Atmanivedi devotees are considered as Nirguna (free from the three qualities of Maya) because all their deeds are purified by their continuous and devout contact to Shree Krishna who is forever Nirguna.**

**Harati Svashritanam Kalamayamabhayaniti Hariha** – ‘Hari is he who removes the fears of time, illusion and death from devotees.’ **Vishnu Dharmotar** explains, ‘Devotees of Shree Krishna do not fear time, illusion or death.’ Therefore, though they may seem to be with qualities (*Gunamai*), they are in actual fact without qualities (*Gunatit*).

Their actions are on merely pleasing and attaining God's favour as the Bhagwat Gita explains, ‘Focus your mind upon me. Be my worshipper. Prostrate before me. You shall come to me alone. I promise you truly; for you are dear to me.’ ‘The Vedas have the three *Gunas* for their sphere, O Arjuna. You must be free from the three *Gunas*.’ The Bhagwat *Purana* explains the three *Gunas* in further detail: ‘*Satva Guna* leads to attainment of the heavens; *Rajo Guna* attains the earth; and *Tamo Guna* attains the hells.’

Only those who are free from these three *Gunas* and who are unaffected by their influences are true devotees of God.

Indeed Shatanand explains that one of the factors of *Bhakti* is *Nirguna*. Thus one is urged to become *Nirguna* before becoming eligible for *Bhakti* of God. The greatness of the *Nirguna* state is given in the following analogy by qualifying various things (in the left most column) with their level or type of attainment via the *Gunas*:

Quality	Nirguna	Satva	Raja	Tama
Knowledge	Supreme	Correct	Uncertain	Incorrect
Faith	God's service	spiritual	active	unrighteous
Foods	offerings	pure	tasteful	impure
Happiness	God realised	self realised	sensual	deluded
Places	temple	jungle	town	place for gambling

Furthermore, *Panchratra* explains, ‘Those people who are faithful to personal duty, who have unreserved *Bhakti* and who bear knowledge and renunciation are classed as *Ekantika Sants* or *Ekantika Bhaktas*.’ Just as a beautiful woman has no charm without her ornaments, clothing etc., *Bhakti* that is devoid of *Dharma*, *Gnaan* and *Vairagya* are without charm and attraction. *Bhakti* devoid of *Dharma* disappears in a flash, whereas *Bhakti* supported with *Dharma* is eternal – even at times of great strain. Such *Bhakti* is a mountain of strength.

In this *Shloka*, Lord Swaminarayan introduces the three modes of nature-*Triguna*. The knowledge of these three *Gunas* is very important. It is something we should all know of as they are fundamental to changes in nature and hence people.

The three *Gunas* are qualities that affect the course of nature. *Satva Guna* is considered the best quality. It is pure and illuminating. It is greatly desirable and from it is born goodness and so is progressive in nature. Devotion is an example of *Satva Guna*.

*Rajo Guna* is activity. It causes things to

happen and so working is considered and example of *Rajo Guna*. Finally *Tamo Guna* – it is all that is negative and undesirable. It is darkness and ignorance and therefore is very much regressive. Sleeping is therefore considered an example of *Tamo Guna*.

These three *Gun*as affect and influence the course of nature and people’s habits. A good-natured person is so called as he has accumulated an abundance of *Satva Guna* through his acts. In the same way a bad or sinful person is so because he has pre-dominance of *Tamo Guna*. These *Gun*as enter and influence a person in a number of ways. By looking, eating, hearing, drinking, touching, smelling, being with or associating with different things will all lead

to a gain in that particular quality. For example, by drinking water, one adopts *Satva Guna*. By drinking tea, one develops *Rajo Guna* and by drinking alcohol, one attains *Tamo Guna*. By drinking water that is offered to God, one becomes *Nirguna* – free from the influence of any *Guna*.

As a person comes into contact with these various types of *Gun*as, he becomes good or bad natured and for this precise reason it is necessary to obey one’s duty of eating, drinking and associating with those things that derive benefit. Only those who understand this and strive to become free from the influence of the *Gun*as (*Guna*ti) attain greatness in this world and the next. Such are the *Atmanivedis* who have attained such *Nirguna* state.

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I, Shastri Swami Harikrishnadasji do hereby declare that the details declared above are true as per my information and understanding.

**Sd/- Shastri Swami Harikrishnadasji  
Mahant**

**Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1.**

# PRATAH: POOJA

- Sadhu Purushottamprakashdas  
(Jetalpurdham)

In Shloka-49 to 54 of '*Shiksha Patri*' Shree Sahjanand Swami has described the method of performing *pooja* at the time of early in the morning in the simplest words. In Chapter-48 Gadhda First *Vachanamrit*, simple method of worship is explained which is possible even for *Karmyogi Satsangi* devotee which can be performed within just 20 minutes to one hour. Moreover, this ritual can be abridged or extended as per the wish and desire of the devotee. However, its sequence cannot be changed or modified.

In *Brahm-Muhurt* i.e. before the Sunrise, one should take bath and should wear only one cloth. The cloth should be such which may cover the whole body. Merely covering the lower part of the body is not proper; the cloth should also cover the upper part of the body. The cotton cloth should be washed everyday whereas woolen or silk cloth can be used even for taking meals and then it may be washed.

The house should be purified and sanctified by sprinkling water. One should sit facing the East or the North. The cloth which is to be offered to the deity should not touch our cloth. One should not perform *pooja* while standing. *Aachman* should be performed by taking water in the right hand and keeping the left hand beneath it. Then male devotees should perform *Urdhva-pundra Tilak* and *Chandlo* with *Chandan* or *Kumkum* in the centre. In *Shiksha Patri Bhashya*, Shatanand Swami has asked to perform straight vertical Tilak with the front part of the second last finger of the right hand. It is a symbol of two foot-prints of Bhagwan.

Thereafter *Manas-pooja* should be performed which should be performed

differently in all the three seasons of Summer, Monsoon and Winter. *Snan-Vastra, Alamkar, Chandan, Dhoop, Deep, Naivaidya* etc. should be offered to Bhagwan. In *pooja*, idol images of 1) Bhagwan Shree Swaminarayan 2) Shree Narnarayandev and 3) Shree Radhakrishna should be kept invariably. Then *Japa* of *Sharan Mantra* or *Astakshar Mantra*, as the case may be, should be performed. *Japa* of one *Mala* or more can be performed as per the convenience of the devotee. *Japa* of 'Swaminarayan' *Shadakshari Mantra* can also be performed. In *Vachnamrit-48* Gadhda First Chapter, Shree Hari himself has stated that, devotee should perform *pooja* of Shree Narnarayandev and then he should perform four *Pradakshina* and five *Astang Dandwat Pranam*. Then while offering prayer, the devotee can ask from Bhagwan whatever he desires. Thereafter reading of *Shlokas* of the pious '*Shiksha Patri*' should be performed and *Path* of one *Stotra* such as *Janmangal Stotra* should be performed.

All *Satsangi* devotees must perform *pooja* everyday early in the morning. It is not proper at all, if one cannot perform *pooja* even for fifteen minutes in a day. It is through *pooja* that one pleases Almighty Bhagwan. If one cannot perform *pooja*, then he should know that, Bhagwan is not ready to accept his *Pooja*. *Pooja* of Idol images of *Pooja* which are offered by Dharmvanshi Acharya Maharaj must be performed regularly. It is an ardent request to all the devotees and *Haribhaktas* that, idol images as selected by Sahjanand Swami Maharaj should be kept in *pooja* and not as per the choice of anybody else.

## INVOCATION OF IDOL IMAGES BY H.H. 108 SHRI LALJI MAHARAJ IN UVARSD VILLAGE

- Shastri Bhaktinandandas and  
Shree Narnarayandev Yuvak Mandal, Uvarsad)



With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and H.H. Shri Mota Maharaj, for the first time, invocation of the idol mages was performed by H.H. 108 Shri Vrajendrprasadji Maharaj in Shree Swaminarayan temple, Uvarsad from 26/01/2012 to 29/01/2012.

H.H. Shri Lalji Maharaj performed the ritual of invocation of the idol images for the first time, and it is a historical and memorable event in the whole *Sampradaya* like the earlier event when H.H. Shri Mota Maharaj graced Kenya of Africa for the first time during the time of H.H. Shri Acharya Maharaj Shri Devendrprasadji Maharaj.

During this *Mahotsav*, *Panchdinatmak Satsangibhushan Katha* was organized from 26/01/2012 to 29/01/2012. Sadguru Shastri Purushottamprakashdasji (P.P. Swami of Jetalpurdham) was the spokesperson of this *Katha*. Sadguru Shastri Uttampriya Swami and Shastri Vijayprakash Swami of Mahesana and Jamiyatpura had performed *Samhita Path*.

Moreover, *Tridinatmak Vishnu Yaag* was also organized from 27/01/2012 to 29/01/2012. the host devotees had availed the benefit of this divine occasion. In the evening on 28/01/2012, *Nagar-yatra* of the idol images was organized in the village.

On 29/01/2012 grand *Shobha-yatra* of H.H. 108 Shri Lalji Maharaj was organized in the village Uvarsad. Then H.H. Shri Lalji Maharaj graced the temple and performed the ritual of invocation of the idol images in Vedic tradition. Thereafter, H.H. Shri Lalji Maharaj graced *Yagna-Shala* and performed concluding ritual of *Yagna*. In the *Sabha* the host devotees performed *poojan-archan* and obtained the blessings of H.H. Shri Lalji Maharaj. At last H.H. Shri Lalji Maharaj blessed the whole *Sabha* and said, “*Today while performing the ritual of invocation of the idol images, we witnessed the divine light emitting from the idol images. Therefore, all of you should regularly perform divine Darshan of the idol images.*”

Then, H.H. Shri Mota Maharaj graced the *Sabha* and performed *Annakut Aarti* in both the temples. Performed concluding ritual of *Katha*. The host devotees performed *poojan-archan* of H.H. Shri Mota Maharaj. Then devotees who rendered their beautiful services during *Mahotsav* were honoured.

In *Mahotsav* Sadguru Shastri Bhaktinandan Swami (Jetalpurdham) and *Shree Narnarayandev Yuvak Mandal* and the villagers rendered their beautiful services. Every night cultural programme were also organized. The whole arrangements were made by the devotee Shri Ghanshyambhai Patel.

# HAIYANA HAAR

- Natubhai B. Patel (Rajpurwala-Canada)



Once Shreeji Maharaj was sitting Darbar of Dadakhachar in Gadhdha along with the saints and *Haribhaktas*. While *Bhajan-Kirtan* were going on, Rajabhai Aahir of Khorasa arrived there. Shreeji Maharaj stood up and welcomed Rajabhai. Rajabhai performed *Pranam* to Shreeji Maharaj.

Dada Khachar and all other Kathi Darbar watching this carefully. They thought how is it that Maharaj offered warm welcome with sweet words to Rajabhai. Though they all had rendered their ardent services yet they had never heard so sweet words from Maharaj for themselves. The omniscient Shreeji Maharaj knew what was going on in the minds of Kathi Darbar.

With a view to dispel suspicion, Shreeji Maharaj stopped *Kirtan-Bhakti* and introduced Rajabhai Aahir to the whole *Sabha*. Maharaj also narrated the whole incident of the life of Rajabhai wherein Rajabhai abandoned his wife, children and all his wealth and became eager to become *Sadhu*. Shreeji Maharaj tried to

convince but Rajabhai was firm in his determination. At last Shreeji Maharaj agreed to his request and then Rajabhai was sent for agricultural work in the field of Bhaktraj Parvatbhai. Then Rajabhai rendered ardent services for twelve years, never thought of leaving the task entrusted by Maharaj and never thought of going to Gadhdha to divine *Darshan* of Maharaj.

Then Maharaj told all Kathi Darbars that, Rajabhai had come in *Darbar* only under the directions. How great is his understanding, how ardent is his worship and how firm is his faith!!! Then in the presence of all, Shreeji Maharaj asked Rajabhai whether he wanted place in *Akshardham* or wanted to be a *Sadhu*. Rajbhai replied that, he would follow the directions of Maharaj only. Maharaj smiled and said that, Rajabhai's desire was his desire and again asked the same question whether he wanted a place in *Akshardham* or wanted to be a *Sadhu*? Then Rajabhai said that, he may be given a place in *Akshardham*.

In no minute, Rajabhai closed his eyes and his body fell down. The whole *Sabha* was stunned at this. There was pin drop silence in the *Sabha*. Then Maharaj said to all that, it was for his sheer obedience that, Rajabhai was very dear to him and therefore he used to call him *Haiyana Haar*.

After a silence for a while, Dada Khachar stood up and begged pardon of Maharaj and said that, they were all ignorant and prayed that they may also be granted understanding like that of devotee Rajabhai. Maharaj smiled and blessed Dada Khachar and all *Kathi Darbar*. Again there was silence. Then Sadguru Brahmanand Swami played music and divine atmosphere was created and all dispersed hailing the great devotee Rajabhai!!!



## SHREE SWAMINARAYAN MUSEUM

There are many ways to reach at the peak of success. One can reach there by ladder, or through rope-way or lift or escalator. Ladder of success through Shree Swaminarayan Museum is made by us only. This is a ladder conceived and suggested by our H.H. Shri Mota Maharaj and made with the co-operation of the whole *Satsangi Samaj*. And therefore, we get unique pleasure of success of Museum.

On the pious day of Fagan Sud-3, 24/02/2012, inauguration of our Museum has completed one year. We also celebrated *Utsav* in this regard. Though being for the first time, its celebration was at miniature level, yet there was great enthusiasm amongst all our *Satsangi* devotees, saints and H.H. Shri Mota Maharaj as well as H.H. Shri Acharya Maharaj. With a view to preserve cleanliness and beauty of the Museum, it was decided to involve very few devotees directly. However, by live-telecast through our website, all devotees residing in India or in abroad were involved indirectly. *Group Mahapooja*, *Brahm Bhojan*, *Sabha-Kirtan* and *Mahaprasad* were organized during the celebration of completion of one year our Museum. About 151 devotees rendered their services as the hosts of *Group Mahapooja*. Considering *Abhishek Sabha* and *Annakut Darshan* on the pious occasion of *Patotsav* of Shree Narnarayandev of Kalupur Ahmedabad temple, time of *Museum Mahotsav* was kept at 4.00 hours in the evening. First of all devotee Shri Harilal Keshara Bhagat, Tulsidas Ratansi Bhagat, Hiralal Keshara Bhagat, Devji Ratanshi Bhagat, Jivrajbhai Premji Bhagat of Morbi and Ravapar-Kachchh rendered the services as chief hosts of *Mahapooja* and *Brahm Bhojan* rendered their beautiful services. Ritual of *Mahapooja* and *Abhishek* of the idol images of *Prasadi* of Shree Narnarayandev were performed for about three hours in the pious company of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj. It is not possible to describe the experience of this occasion which was so pious and divine. Thereafter, *Sabha* was organized in Hall No.12 which was conducted by Shastri Swami Nirgundasji. Famous singer-artist and devotee of our *Sampradaya* devotee Shri Has Mukh Patadiya performed beautiful *Kirtans* on this occasion.

*Brahm Bhojan* was also organized on this occasion in the canteen situated under the Main Hall wherein about 250 Brahmins performed *Shlokas* from the *Vedas* and the whole atmosphere became religious and pious. Devotees availed the rare benefit of Darshan of the saints and Brahmins on this occasion. (Praful Kharsani)

### List of Host devotees who availed the benefit of *Abhishek* of Shree Narnarayandev in Shree Swaminarayan Museum February-2012

07/02/2012	Patel Punambhai Maganbhai- Ahmedabad	24/02/2012	through Paritaben Sukhdevbhai <i>Abhishek</i> of Shree
12/02/2012	Shree Narnarayandev Mandal- Hirawadi through Mahendrabhai		Narnarayandev and <i>Mahapooja</i> on the occasion of Shree
14/02/2012	Patel Keshavlal Jethidas- Bhaupura, Patel Kalpesh Keshavlal, Patel Ashokbhai	24/02/2012	Swaminarayan Museum <i>Varshikotsav</i> Chauhan Chandubhai Savjibhai – Dhulkot (at present Surat)
15/02/2012	Suhagiya Champaben Bhanubhai- Memnagar Suhagiya Sukhdev Bhanubhai		through Brahmchari Swami Rajeshwaranandji

## Opinions of visiting Devotees and Haribhaktas

Jay Shree Swaminarayan. While performing divine *Darshan* of Things of Prasadi, I had had divine experience in my heart. If any of these Things of *Prasadi* is remembered at the last moment of life, then it is sure to get emancipation. This Museum of Ahmedabad worth to perform divine *Darshan*. (Anil M. Patadiya)

This is for the first time that, I availed the benefit of so many Things of *Prasadi*. It is really very rare collection. One can imagine how our Maharaj would look in these divine clothes. Well planned and well built Museum. – (Ghanshyam P. Goti)

If one remembers any of these 11 Halla of our Museum, at the last moment of his life then he is sure to get emancipation and place in Akshardham of Bhagwan Shree Swaminarayan. We all are indebted to H.H. Shri Mota Maharaj. – (Rupamben Gautambhai Sangani)

While performing pilgrimage of the whole of India for six and half months, when I performed divine *Darshan* of Shree Museum, I felt that my whole pilgrimage has been successful. We all bow down to H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj. – **Sadhu Ishwar Swaroopdas, Swami Purushottamcharanda, Swami Saiintjivanda, Swami Nyalkarandas, Swami Shyamkrishnadas, Parshad Paresh Bhagat, Harjibhai Chhbhadiya, Harjibhai Soni, Methaniya Harjibhai, Megji Karsan)**

While performing divine *Darshan* of this divine Museum, we all remembered divine *Darshan* of childhood of H.H. Shri Tejendraprasadji Maharaj. (Sankhya Yogi Nitaba)

I read Satsangi Jeevan, Shikshapatri, Gopalanand Swami Ni Vato, and many books of Swaminarayan Bhagwan, but it gives me pleasure of only reading. But in this Museum, I got divine *Darshan* of so many Things of Prasadi. Really it is a very good Museum. With *Darshan* we all experience divine authority of Shreeji Maharaj. Thanks to the guide for guidance. – (Pri. Shantilal A. Patel)

## List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna February-2012

- |               |                                |              |                              |
|---------------|--------------------------------|--------------|------------------------------|
| • Rs.51,000/- | D.K. Steel, Ahmedabad          | • Rs.5,001/- | through Mahendrabhai Mistry  |
| • Rs.51,000/- | Ramilaben Shantilal Darji      | • Rs.5,001/- | Akshar Nivasi Kachhiya Patel |
|               | (Sadra-Vasna)                  |              | Parshottamdas Jivram through |
| • Rs.30,000/- | Karshan Devji Rabadiya-        |              | Dineshbhai – Lunawada.       |
|               | Rampar Vekra- Kachchh.         | • Rs.5,001/- | Akshar Nivasi Kachhiya Patel |
| • Rs.25,001/- | Gitaben Mahendrabhai Patel     |              | Dhanlaxmiben Parshottamdas   |
|               | (Batakawala-Uvarsad).          |              | through Alkaben Dineshbhai-  |
| • Rs.21,000/- | Kothari Shree Swaminarayan     |              | Lunawada.                    |
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Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

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**MIRACLE AT PADRA**

- Shastri Haripriyadasji (Gandhinagar)

A person who is selfish cannot thing prudently. Such a person can even think about captivating Bhagwan in his cunningness. But the Almighty Bhagwan can be tied only with love of the ardent devotees and not with such selfish persons.

The king Karnjit of Padra was also such a selfish person. One day he came to know that, Bhagwan Shree Swaminarayan is going to pass by his village on His *Vanvicharan*. Though the king Karnjit had never seen Shreeji Maharaj, he had heard about the fame and popularity of Shreeji Maharaj. He had also heard that, Bhagwan organizes *Choryasi* of Brahmins and offers wealth and blessings to all and that, none of his devotees or followers was ever weak and unhappy financially.

Therefore, the King Karnjit thought that, he should invite Shreeji Maharaj to his palace and should seek the blessings from Him and thereby he should be richer. Thus, he had no go intention behind grace of Shreeji Maharaj to his palace. When Shreeji Maharaj arrived at the outskirts of the village, King Karnjit performed grand *Samaiyu* and invited Maharaj to his palace.

The omniscient Shreeji Maharaj knew everything and yet accepted the invitation and graced the palace of the king. When it was late evening Maharaj asked the king to make arrangement for the meals and night-halt of the saints. The king issued directions and all the arrangements were made promptly. Thereafter the king asked Maharaj to give him one lac rupees then only he would let him go out of the palace.

શ્રીજી ભાવવાટિકા  
**SATSANG BALVATIKA**

- Compiler Shastri Harikehsavdasji  
(Gandhinagar)

Shreeji Maharaj said that, he did not have money so how can he give money. Immediately the king ordered his soldiers to imprison Maharaj in one room of the palace. While leaving the place, he also directed that, in the morning the saints clad in saffron clothes may be allowed to go out of the palace but not Maharaj who had worn white clothes.

The next day the saints woke up early in the morning and started going out of the palace to take bath. Maharaj was very sharp; he asked the saints to give him an extra pair of saffron clothes. When the saints wearing saffron clothes came out of the palace, the soldiers stopped them at the entrance gate. The leader of the soldiers reminded them about the directions of Maharaj issued last night and all the saints with saffron clothes were allowed to go out of the palace.

In the morning when the king came, the rooms of the palace was empty. There was nobody inside the palace, neither the saints with saffron clothes nor Maharaj with white clothes. When the king asked the soldiers, they narrated what had happened early in the morning.

While going out of the palace, the saints asked Maharaj why the king was not offered what he demanded. The saints also told that, Shreeji Maharaj had paid rupees one crore rupees to save one bania devotee but here Maharaj did not pay rupees one lac rupees to the king. Then Maharaj replied that, earlier he paid the money to keep the words of the saint.

And here money is not given and the result would be that, for the rest of his life the king would remember Him. If money would have been given to the king, he would remember Him.

The lesson which we learn from this story is that, wealth obtained without hard work can never give happiness. And therefore, it is always desirable that, one should be happy with whatever he gets through his hard work. It is for this reason that, the golden Lanka was burnt in flames by Shree Hanumanji Maharaj and the golden Dwarika was sunk into the sea by Lord Shree Krishna. One can be happy only with the achievements gained through hard work.

### MERCIFUL ALMIGHTY

#### - Sadhu Shrirangdas (Gandhinagar)

Bhagwan Shree Swaminarayan performed *Vanvicharan* for seven years. During this *Vanvicharan* many holy places of pilgrimage were graced and sanctified. Many persons and *Jogi-Jati* were granted the benefit of divine *Darshan*. Many demons were destroyed through tricks. *Tapamurti* Yogeshwar Shree Hari became famous as '*Nilkanth Varni*'.

During such *Vanvicharan*, Maharaj saw one king hunting the deer *Varniraj* went to the king and preached him the message of *Ahimsa* (non-violence):

દયા, ધર્મ કા મૂલ છે, પાપ મૂલ અભિમાન,  
તુલસી દયા ન છાંડીયે, જબ લગ ઘટમેં પ્રાણ.”

Maharaj asked the king not to hunt the innocent animal. But the king was very

proud of his skill of archery. He did not heed the words of Maharaj. Maharaj warned the king that, he must give in his stubbornness to kill the innocent animal otherwise his kingdom would be destroyed and burnt into ashes and he will have to leave his palace and kingdom. But the king was in no mood to listen to the words of Maharaj. And with the words of curse, the kingdom of the king burnt into ashes.

Benevolent and forgiving *Varniraj* was very much happy to see this destruction of the kingdom due to one sin of the king. The very next moment Maharaj took vow and uttered the words that, "*Henceforth no any words of curse of our saints may be real or tur out to be true. Their blessings would make the devotees happy.*"

Friends! Bhagwan or saints never desire unhappiness of anybody. They wish wellbeing of all the animals and therefore, those who seek shelter with ardent worship then obtain blessings of Bhagwan.

H.H. Shri Acharya Maharaj has been pleased to appoint Sadguru Shastri Swami Anandjivandasji Guru Sadguru Swami Harijivandasji of Ahmedabad Kalupur temple as Mahant of Shree Swaminarayan temple, Haridwar.  
**Contact : 99983 78958**

**Error crept in *Nirnay* of this year with regard to contact number  
Mobile Number of Siddhpur temple  
be read as: 98251 89351**

**For *Nitya-Darshan* in following temples log on to:**

**Jetalpur :** [www.jetalpurdarshan.com](http://www.jetalpurdarshan.com)

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**narayanghat: [www.narayanghat.com](http://www.narayanghat.com)**

FROM THE BLESSINGS OF H.H. SHRI  
GADIWALA

'ETERNAL HAPPINESS COMES BY  
AWAKENING FROM DREAM OF  
MAYA'

-Compilation Kotak Varsha Natvarlal,  
Ghodasar)

What is the obstacle in worshipping God? *Maya*. What is *Maya*? While answering this question in first *Vachanamrit* of First Chapter, Shreeji Maharaj has stated that, anything which comes in the way of worshipping God as layer is known as *Maya*. There are two aspects of this *Maya*, which create obstacle in worshipping. 1) Power of Layer and 2) Power of Obstruction. With the power of layer, our knowledge and wisdom gets covered and therefore we cannot see the things which are there in front of our eyes. It creates an illusion. Just as rope creates an illusion of a snake in the darkness. Here Darkness is this layer. Rope which is *Satya* (reality) is *Parmatma* and Snake which is an illusion is *Maya*.

In this world, we get happiness and unhappiness for a moment only. It is like illusion. It is momentary in nature; it is not permanent. We live in the Dream of *Maya*. So if we want to achieve eternal happiness, we need awake from this Dream.

Power of Obstruction creates obstacles in worshipping Bhagwan. Now how does it create obstacles? We come across and pass through both convenient, happy times as well as adverse and hard times in our life. During happy times, we become lazy and during the adversities we become unhappy. In both the situations, we leave worshipping God. In fact this should not happen. We should continue our worship in all the times. One who wishes to take bath in an ocean, has to be ready to face the tides of water. One cannot wait for the ocean to be calm so that he can take bath peacefully. Similarly, obstacles

## ભક્તિસુધા BHAKTI-SUDHA

and unhappiness and adversities are part and parcel of life. It is futile to wait for the convenient and peaceful time in life. We take our *Bhojan* (meals) during all the times- happy or unhappy. Then why should we wait for happy times for *Bhajan* (worship)?

To an extent *Maya* is also necessary in life. Without *Maya*, the cycle of life would be destroyed. If there is no love and affection, then how mother would take care of his child after giving birth to the baby? If there is no feeling of belongingness, then the whole family system would be crumbled down. To that extent, *Maya* is essential, as it is a binding force. A mother takes care of her child without any selfish motif. But if a mother becomes impatient or gets frightened for his child and she remains too much worried for her child, then it is not proper.

To remain alert from these powers of layer and obstruction of *Maya* means to wake from the Dream of *Maya*. And this is the best way to win over *Maya*.

### HOW HUMAN MIND CAN BE EMANCIPATION-ORIENTED?

- Sankhya Yogi Kokilaba  
(Surendranagar)

In '*Shrimad Bhagwat Gita*', Bhagwan Shree Krishna says that, "*Mind is friend of soul if we know to use the mind properly. And Mind is an enemy of our Soul, if we do not know how to use it properly.*" It is like use or misuse of kerosene. By appropriate use of this fuel, one can prepare the meals. However, misuse of it can create fire in the house. Similarly utensil like knife can be used for cutting the

vegetables, if it is used properly. Otherwise, it can be misused for killing a person, too. Therefore, we should always keep watch over our mind. The mind which is controlled is our best friend lest it can be the greatest foe.

“मन एवं मनुष्याणां कारणं बंध मोक्षयोः ।” It is better and desirable that, we should inculcate noble qualities, while our children are young. One can win the mind with the habitual noble qualities, which becomes a noble way of life. One cannot change or transform the habits – good or bad – inculcated during the childhood.

One woman was worshipping was worshipping god. However, she was habituated of wailing and beating her chest. At the last moment of her life, Shreeji Maharaj came to take her to Akshardham. While on their way, Shreeji Maharaj showed her evil spirits who were wailing. The moment the old woman saw the evil spirits wailing, she observed that, they were not doing it properly. So she requested Maharaj to stop for a while, as she wanted to teach the evil spirits how to wail. Maharaj warned that, if she would stop on the way, then she would not get place in Akshardham. But habituated with wailing, the woman could not stop herself and insisted for a stop. In this way, the woman lost the golden opportunity of getting a place in Akshardham just because of her bad habit. Shreeji Maharaj has stated:

“મારા જનને અંતકાળે, જરૂર મારે આવવું,  
બિરૂદ મારું એ ન બદલે, તે સર્વજનને જાણવું.”

(*Bhakti Chintamani Chapter-68*)

Once Shreeji Maharaj was sitting in Sabha in Vadatal. One Koli *Haribhkata* came in the Sabha and offered the vegetables grown in his field to Maharaj. Shreeji Maharaj praised the *Haribhakta* for his ardent services. *Haribhakta* did not relish the vegetable for himself, but like a Sadhu, with controlled mind, he offered the vegetables to Maharaj.

“દાસના દાસ થઈને, વળી જે રહે સત્સંગમાં,  
ભક્તિ તેની ભલી માનીશ, રાચીશ તેના રંગમાં.”

Shreeji Maharaj has stated that, one should not crush the mind and the feelings; but one should mould them appropriately in right direction. One should keep on worshipping God, as it helps to mould his mind in right direction. It is easy to improve the body which is spoilt. But it is not easy to improve the mind once it is spoilt. Thus, efforts are made constantly with discipline then mind can be diverted and moulded in the right direction. God sees the mind and not the body of the devotee. Great devotees like Shabari, Vidurji, Sagram Vaghari are the glaring examples. They were weak physically and not so attractive. But their minds were very strong, healthy and filled with ardent worship of God and therefore they could perform divine *Darshan* of Bhagwan.

#### Our Future Festivals

*Fagan Vad-8* : 15/03/2012 Thursday  
*Paotsav* of Shree Revti Baldevji Harikrishna Maharaj, Jetalpurdham.

*Chaitra Sud-5* : 27/03/2012 Tuesday  
*Paotsav* of Anjar temple.

*Chaitra Sud-9* : 01/04/2012 Sunday  
*Ramnavmi, Prakatyotsav* of Bhagwar Shree Swaminarayan, Ahmedabad, Vadatal  
*Samaiyo, Prakatyotsav Aarti* at 10.10 hours.  
*Patotsav* of *Aksharbhuvan Balswaroop* Ghanshyam Maharaj, Kalupur temple, Ahmedabad.

*Chaitra Vad -2* : 08/04/2012 Sunday  
*Patotsav* of Mandvi-Kachchh temple.

*Chaitra Vad-3* : 09/04/2012 Monday  
*Prakatyotsav* of H.H. Shri Mota Maharaj Shri Tejendraprasadj Maharaj.

#### Poonam Darshan of Jetalpurdham (Poonam of Vrata)

*Fagan Sud-15* Thursday 08/03/2012  
*Mangala Aarti Darshan* in the morning at  
5.30 hours  
*Shangaar Aarti Darshan* in the morning at  
6.45 hours

### Celebration of 190<sup>th</sup> Patotsav of Shree Narnarayandev

Bhagwan Shree Swaminarayan vowed for first ever temple in Shreenagar Ahmedabad and Maharaj himself selected the place known as Pathakvadi of Eran Saheb. Sale deed of the land was executed in favour of Shree Sahjanand Swami and Sadguru Anandanand Swami got constructed beautiful and artistic temple. On the pious day of Samvat 1878 Fagan Sud-3, Shree Hari invoked the idol images of Shree Narnarayandev and opened the Gates of Emancipation for all the devotees and human beings! While sitting on the stone in front of the inner temple, Shreeji Maharaj told all the devotees, "Do not see any difference between Me and in these idol images." Since then Patotsav of Shree Narnarayandev is being celebrated in our Narnarayandev temple at Ahmedabad. Accordingly, with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj 190<sup>th</sup> Patotsav of Shree Narnarayandev was celebrated with great fervour and enthusiasm while following the tradition of our *Sampradaya*. Under the guidance and inspiration of Mahant Shastri Swami Harikrishnadasji Akshar Nivasi devotee Mahasukhlal Jethalal Soni, Akshar Nivasi devotee Taraben Mahasukhlal Soni family members devotee Shri Jitendrabhai Mahasukhlal Soni (Patanwala) sons devotee Shri Dhirenabhai, Shri Alkeshbhai and Shri Miteshbhai etc. of the family rendered the services as the host of *Patotsav*.

With the inspiration of Mahant Shastri Swami Harikrishnadasji and saints of Bhuj (Kachchh) Dhirajakhyan Panchanh Parayan of Sadguru Nishkulanand Swami was performed on this occasion in the memory of Akshar Nivasi Devotee Hirjibhai Devjibhai Hirani, Akshar Nivasi devotee Ratanbai Hirjibhai Hirani, in the memory of Akshar Nivasi Jayantibhai Dhanjibhai Hirani, devotee Purbai Jayantibhai Hirani, devotee Dhanjibhai Hirjibhai Hirani, devotee Kantaben Dhanjibhai Hirani, Premjibhai Dhanjibhai Hirani, Jasuben Premjibhai Hirani, Jagdishbhai Dhanjibhai Hirani, Bhavnaben Jagdishbhai Hirani (grandsons Kalpesh, Narayan, Tejas) rendered

### News And Notes From Shri Narnarayandev Desh

the services as the host of *Parayan*. Sadguru Shastri Swami Viswaviharidasji Guru Sadguru Mahant Shastri Swami Harikrishnadasji was the spokesperson of *Parayan*. Sadguru Swami Hariprasaddasji and Sadguru Purani (*Kathakar*) Dharmjivandasji performed *Samhita Path*. The host family of *Patotsav* availed the benefit of *Mahapooja* and *Shree Hariyaag* on 23/02-2012 from 8.00 hours in the morning till 5.00 hours in the evening.

Early in the morning at 6.30 hours on the pious day of Fagan Sud-3, 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> Form of Shree Hari performed *Shodasopchar Abhishek* of Shree Narnarayandev in Vedic tradition whose *Darshan* was performed by thousands of devotees and *Haribhaktas*. In the *Sabha* organized on the occasion, the host devotees of *Patotsav* and *Parayan* performed *poojan-archan* and obtained the blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj. Similarly ladies devotees rendered *poojan-archan* of H.H. Shri Gadiwala and H.H. Shri Mota Gadiwala and obtained the blessings.

Mahant Swami delivered the inspirational speech in the *Sabha* and honoured the host devotees who rendered their beautiful services. The *Sabha* was conducted by Sadguru Shastri Swami Narayanvallahdasji. Devotee Shri Jayeshbhai Soni (singer-artist) performed beautiful *Kirtan-Bhakti*. In the *Sabha*, Sadguru Shastri Swami Nirgundasji, Sadguru Shastri Swami Anandjivandasji, Shastri Swami Ghanshyamprakashdasji, Brahmchari Swami Vasudevanandji, Shastri Narayanmuni Swami and Shastri Swami Abhayprakashdasji explained the importance of Shree Narnarayandev.

Sadguru Shastri Swami Vishwaswaroopdasji rendered beautiful services on this occasion. Thereafter Hindi edition of '*Subodh Saga*' by Akshar Nivasi Sadguru Brahmchari Swami Damodaranandji (Publisher : Brahmchari Swami Rajeshwaranandji Guru Brahmchari Swami Haripriyanandji) was released by H.H. Shri Mota

Maharaj and H.H. Shri Lalji Maharaj. Similarly 'Shree Narnarayandev in Vachanamrit' compiled in handwriting by H.H. Shri Mota Maharaj was published by the temple with the services and co-operation of the devotee Shri Kiritbhai Chimanbhai Parikh. This book was also released by H.H. Shri Mota Maharaj. H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj honoured Brahmchari Rajeshwaranandji Swami and devotee Parikh sir with garlands.

Kothari Parshad Digambar Bhagat, Brahmchari Swami Rajeshwaranandji, J.P. Swami, J.K. Swami, Bhandari Suryaprakashdasji, Yogi Swami, Baldev Swami, Natu Swami, and Shree Narnarayandev Yuvak Mandal rendered their beautiful services on this occasion. Many *Haribhaktas* rendered their services for golden throne of Shree Narnarayandev on this pious occasion. Their services are worthy to be appreciated. (Narayanmuni Swami)

**Celebration of Rajat Shatabdi Mahotsav of Shree Swaminarayan temple, Prantij**

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Rajat Shatabdi Mahotsav* of Thakorji of Shree Swaminarayan temple, Prantij will be celebrated from 06/05/2012 to 10/05/2012. During this *Mahotsav*, *Shrimad Satsangijivan Panchanh Parayan*, *Dharmkul Darshan*, *Shree Mahavishnu Yaag*, *Mahabhishek* of Shree Dharmdev Bhaktimata Harikrishna Maharaj and Shree Radhakrishnadev, *Chhapan Bhog Annakut* etc. would be organized. (Mahant Swami, Prantij)

**Celebration of 16<sup>th</sup> Patotsav of Naranghat temple**

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Sadguru Swami Devprakashdasji of Naranghat temple and Shastri P.P. Swami, 16<sup>th</sup> Patotsav of Shree Ghanshyam Maharaj, Shree Dharmbhakti Harikrishna Maharaj was celebrated with great fervour and enthusiasm on *Maha Vad-5*. Devotee Shri Amrutbhai Sendhabhai Patel, Manojbhai, Rakeshbhai family, (descendants of devotee Kala Bhagat of village Kundal) rendered the services as the hosts of *Patotsav*.

At 6.30 hours early in the morning, *Mahabhishek* of Thakorji was performed by H.H.

Shri Acharya Maharaj in Vedic tradition. Thereafter *Shangaar* and *Annakut Aarti* were also performed whose benefit was availed by many devotees and *Haribhaktas*.

In the *Sabha* organized on the occasion, the host devotee family performed *poojan-archan* and obtained the blessings of H.H. Shri Acharya Maharaj. Thereafter Sadguru Mahant Shastri Swami Harikrishnadasji, Sadguru Mahant Shastri P.P. Swami and other saints delivered their inspirational speeches wherein they explained the importance of *Dev* and *Dharmkul*. At last H.H. Shri Acharya Maharaj blessed the whole *Sabha*. Sadguru Shastri Swami Ramkrishnadasji, Shastri Swami Chaitanyaswaroopdasji, Poojari Balu Swami and Shree Narnarayandev Yuvak Mandal (Naranghat) rendered the great services.

(Shastri Divyaprakashdas)

**Celebration of 3<sup>rd</sup> Patotsav of Shree Swaminarayan temple, Mahesana**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, 3<sup>rd</sup> *Patotsav* of Shree Narnarayandev, Shree Radhakrishnadev and Shree Ghanshyam Maharaj of Mahesana temple was celebrated with great fervour and enthusiasm on *Maha Vad-2*.

On this occasion *Tridinatmak Katha* of Shree Purushgottamprakash of Sadguru Nishkulanand Swami was organized from 07/02/2012 to 09/02/2012. Sadguru Shastri Swami Purushottamprakashdasji (Jetalpurdham) was the spokesperson of this *Katha* whose benefit was availed by thousands of devotees and *Haribhaktas*. Moreover, *Tridinatmak Hariyaag* was also organized wherein about 75 host devotees participated.

On 08/02/2012, *Rajopchar* ritual of Thakorji was performed in Vedic tradition wherein the host devotees offered valuable ornaments and things to Thakorji.

On *Maha Vad-2*, 09/02/2012 *Mangala Aarti* of Thakorji was performed and thereafter H.H. Shri Acharya Maharaj graced the occasion and performed *Mahabhishek* of Thakorji in Vedic tradition. Thousands of devotees and *Haribhaktas* and saints availed the benefit of *Darshan* of this divine occasion.

Thereafter, H.H. Shri Acharya Maharaj graced

*Yagna-Shala* and offered the holy-fruit in concluding ritual of *Yagna* and then graced the *Sabha*. In the *Sabha* Mahant Sadguru Swami Narayanprasaddasji performed *Swagat-poojan* of H.H. Shri Acharya Maharaj. Thereafter host of the *Patotsav* devotee Shri Ranchhodbhai Laljibhai Patel (Mahesana), his son devotee Dr. Ashishbhai and Vaibhavbhai performed *poojan-archan* and obtained the blessings of H.H. Shri Acharya Maharaj. In the *Sabha*, saints from Jetalpur, Mansa, Jaipur, Kankaria, Idar, Ahmedabad, Laloda, Prantij and Sokli places had arrived and delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the whole *sabha*. H.H. Shri Acharya Maharaj honoured the devotee who availed the benefit of rendering services as the host of 6<sup>th</sup> *Patotsav* of the next year.

With the inspiration of Sadguru Shastri Swami Atmprakashdasji and with the guidance of Mahant swami K.P. Swami, Rameshwar Swami and Shyam Swami, the whole arrangement was made very beautifully. The *Sabha* was conducted by Shastri Swami Devswaroopdas (Mahant of Jaipur temple). (Poojari Rameshwardas)

#### **Celebration of *Patotsav* of Shree Swaminarayan temple, Mokhasan**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, *Patotsav* of both the temples and inauguration of statue of Shreeji Maharaj riding on Manki horse (services rendered by devotee Maheshkumar (America) in fulfillment of noble aim of his father devotee Shri Ramanlal Ishwardas Patel) was performed by H.H. Shri Acharya Maharaj on 05/02/2012 *Maha Sud-13*.

On this occasion *Shrimad Shikshapatri Bhasya Tridinatmak Parayan* was organized from 03/02/2012 to 05/02/2012. Sadguru Shastri Swami Narayanvallbhdasji (Mahant of Vadnagar temple) and Sadguru Shastri Swami Vishwaprakashdasji (Kothari of Vadnagar temple) were the spokesperson of *Parayan*. H.H. Shri Mota Maharaj inaugurated the *Katha* and during the *Katha*, H.H. Shri Laxmiwaroop Gadiwala and H.H. Shri Laxmiwaroop Mota Gadiwala graced the occasion and blessed all the ladies devotees.

On 05/02/2012, H.H. Shri Acharya Maharaj graced the occasion and grand *Shobha-yatra* was

organized. In the temple H.H. Shri Acharya Maharaj performed *Patotsav* and *Annakut aarti* in both the temples. In the *Sabha* devotees Shri Ramanlal Ishwardas, Shri Govindbhai Ishwardas Kothari Bhagwatbhai Ishwardas, Shri Shaileshkumar (America), Jigarkumar, Viralkumar, Dhavalkumar and former *Kothari* Govindbhai, Shri Rasikbhai Ambalal, Shri Somabhai Tribhovandas (America) performed *poojan-archan* and obtained the blessings of H.H. Shri Acharya Maharaj.

Sadguru Shastri Swami Harikrishnadasji (Mahant of Kalupur temple), Shastri Swami Vishwaprakashdasji (Vadnagar), Sadguru Shastri Swami Anandjivandasji and Shastri Swami Vishwaswaroopdasji delivered their inspirational speeches in the *Sabha*. At last H.H. Shri Acharya Maharaj blessed the whole *Sabha*. (Mahant Shastri Narayanvallbhdasji, Vadnagar)

#### **Grand *Shakotsav* and *Shri Shikshapatri Bhasya Navanh Parayan* (Night), Motera**

With the blessings and directions of H.H. Shri Acharya Maharaj and the whole *Dharmkul*, and with the inspiration of Sadguru Shastri P.P. Swami (Mahant, Naranghat temple) *Shri Shikshapatri Bhasya Navanh Parayan* (Night) and grand *Shakotsav* were organized. Sadguru Shastri Swami Ramkrishnadasji (Koteswar) was the spokesperson of *Parayan* from 24/12/2011 to 01/01/2012.

Devotee Shri Ramanlal Manilal Patel, through devotee Piyushbai and Manubhai (Motera) rendered the services as Chief Host. During *Parayan*, H.H. Shri Laxmiwaroop Gadiwala and H.H. Shri Mota Maharaj the occasion and H.H. Shri Acharya Maharaj graced the concluding ritual. Mahant Sadguru Shastri Swami Harikrishnadasji of Ahmedabad temple, Mahant Shri Dev Swami of Naranghat temple and Brahmchari Swami Rajeshwaranandji delivered their inspirational speeches.

About 7000 devotees availed the benefit of grand *Shakotsav* organized on this occasion. Services of *Shree Narnarayandev Yuvak Mandal* was inspirational. The whole arrangement was made by Sadguru Shastri Swami Chaitanyaswaroopdasji. (Shree Narnarayandev Yuvak Mandal, Motera).

#### **Celebration of *Dasabdi Mahotsav* in Shree**

### Swaminarayan temple, Nathdwara (Rajasthan)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Bhandari Swami Jankivallabhdasji and under the guidance of Mahant Sadguru Swami Dharmswaroopdasji, *Dasabdi Mahotsav* of Shree Swaminarayan temple, Nathdwara was celebrated with great fervour and enthusiasm.

*Shrimad Bhagwat Dasm Skanda Pnchanh Parayan* was organized from 28/01/2012 to 01/02/2012 on this occasion. Sadguru Shastri Swami Shreejiprakashdasji (Mahant of Naranpura temple) was spokesperson Shastri Rushikesh Swami performed *Samhita Path*. H.H. Shri Mota Maharaj graced this occasion and performed *Shodasopchar Abhishek* and *Annakut Aarti* of Thakorji. H.H. Shri Mota Maharaj performed concluding *aarti* of *Tridinatmak Hariyaag* and *Katha*, whose *darshan* was performed by many devotees.

In the *Sabha* organized on the occasion, all the saints who had arrived from the various places, had delivered their inspirational speeches. At last H.H. Shri Mota Maharaj blessed the host family and the whole *sabha*. The *Sabha* was conducted by Shastri Swami Vasudevcharnadasji. On this occasion Sadguru Swami Jagatprakashdasji, Sadguru Baldev Swami, Mumund Swami, Vishwaprakash Swami, Nilkanth Swami, Swayamprakash Swami, Shreeji Swami, Anand Swami, Kunjivihari Swami, Narendra Bhagat, Govind Bhaat, Jitu Bhagat, Bharatbhai, Gopichand, Jaidip, Vikram etc. saints and devotees had rendered their beautiful services.

(Shastri Viveksagardas, Nathdwara)

### 4<sup>th</sup> Patotsav of Bhimpura temple and Panchdinatmak Gyan-Yagna

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole *Dharmkul* and with the inspiration of Sadguru Swami Devprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji (Mahant, Naranghat temple), and with the co-operation of Shree Narnarayandev Yuvak Mandal, Bhimpura and all the villagers, 4<sup>th</sup> *Patotsav* of Ram-Shyam-Ghanshyam Maharaj of

Shree Swaminarayan temple, Bhimpura was celebrated with great fervour and enthusiasm. On this occasion *Shrimad Shikshapatri Bhasya Panchanh Parayan* was organized from 02/02/2012 to 06/02/2012. Sadguru Shastri Swami Ramkrishnadasji and Sadguru Shastri Swami Chaitanyaswaroopdasji (Koteshwar Gurukul) were the spokes-persons of this *Parayan*.

Benefit of this *Mahotsav* was availed for five days by *Haribhaktas* and devotees of the village Bhimpura and the nearby villages. On 06/02/2012 H.H. Shri Acharya Maharaj graced the occasion and at that time, all the villagers performed grand *Samaiyu* and *Shobha-yatra* of H.H. Shri Acharya Maharaj. Thereafter, H.H. Shri Acharya Maharaj performed *Annakut Aarti* of Thakorji in the temple, graced the school of the village for tree-plantation programme and offered prizes to the student devotees who appeared in *Bal Satsang* Examination. In the *Sabha* organized on the occasion, Sadguru Shastri Swami Harikrishnadasji (Mahant of Ahmedabad temple), Brahmchari Swami Rajeshwaranandji and Shastri Swami Anandjivandaji and Shastri Swami Suryaprakashdasji delivered their inspirational speeches. At last, H.H. Shri Acharya Maharaj blessed the whole *Sabha*. (Babubhai Dalsangbhai Chaudhary, Bhimpura)

### Celebration of 2<sup>nd</sup> Patotsav of Shree Swaminarayan temple, Vyas-Paldi

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Shastri Swami P.P. Swami (Mahant of Naranghat temple), 2<sup>nd</sup> *Patotsav* of Shree Swaminarayan temple, Vyas-Paldi was celebrated with great fervour and enthusiasm on 15/01/2012.

On this occasion, *Tridinatmak Katha* (night) was organized and Sadguru Shastri Swami Ramkrishnadasji (Koteshwar) was the Spokesperson of the *Katha*. On the pious day of *Patotsav*, grand *Annakutotsav* was performed in front of Thakorji by the saints. Sadguru Shastri Swami Harikrishnadasji (Mahant of Ahmedabad temple), Sadguru Swami Suryaprakashdasji, Sadguru Dev Swami and Sadguru Shastri P.P. Swami blessed all the devotees on this occasion. The *Sabha* was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji (Koteshwar).

**Invocation of the idol images in Shree Swaminarayan temple, Bareja**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Atmaprakashdasji and K.P. Swami, renovation of 100 years old temple was undertaken. On completion of the renovation of the temple, Grand *Mahotsav* of invocation of the idol images was organized. On this occasion *Shrimad Bhagwat Dasm Skanda Tridinatmak Parayan* was organized from 15/02/2012 to 17/02/2012. Sadguru Shastri Swami Bhaktinandandasji (Jetalpurdham) was the spokes-person of this Parayan. Mahila Mandal, Bareja had rendered the services as the hosts of *Katha*. Many other devotees had rendered their services as host for other occasions.

From 14/02/2012 to 17/02/2012 *Tridinatmak Vishnu Yaag* was organized. Akshar Nivasi Rao Saheb family members devotee Shri Yoginbhai and devotee Mayurbhai had rendered their services as the host of this *Vishnu Yaag*. Accepting the ardent invitation of the ladies devotees, H.H. Shri Gadiwala graced the occasion and blessed the ladies devotees. On 17/02/2012, H.H. Shri Acharya Maharaj graced the occasion and grand *Samaiyu* and *Shobhayatra* were performed. Invocation of the marble carved idol images of Shree Narnarayandev, Shree Ghanshyam Maharaj, Shree Radhakrishnadev, Shree Nilkanthvarni and Shree Hanumanji and Shree Ganpatiji was performed in Vedic tradition by H.H. Shri Acharya Maharaj. Thereafter *aarti* of concluding ritual and *Annakut aarti* were also performed.

In the *Sabha* organized on the occasion, the host devotees were honoured. On this occasion saints from Ahmedabad, Jetalpurdham, Muli, Chhapaiyadham, Jamiyatpura, Kankaria, Mahesana, Charadava, Kalol and Jaipur places had arrived and delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the whole *Sabha* wherein Sadguru Shastri P.P. Swami (Jetalpurdham) was honoured with garland for rendering ardent services for renovation of the temple. Devotee Shri Mayurbhai Patel and Rashminbhai Patel were appointed as

Kothari of the temple. Services of the volunteer devotees were also praised. Thousands of devotees and *Haribhaktas* had availed the benefit of this divine occasion.

(Mahant K.P. Swami, Jetalpurdham)

**Celebration of 5<sup>th</sup> Patotsav of Shree Swaminarayan temple, Vadthal**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, 5<sup>th</sup> *Patotsav* of Shree Swaminarayan temple, Vadthal was celebrated with great fervour and enthusiasm on 30/01/2012.

On this occasion Sadguru Shastri P.P. Swami of Jetalpurdham, Shastri Ghanshyam Swami (Mahant of Mansa temple) and Shastri Bhaktinandandasji had arrived and performed *Abhishek* and *Annakut Aarti* of Thakorji. In the *Sabha*, Shastri Bhaktinandan Swami narrated beautiful *Katha* whose benefit was availed by large number of devotees. About 500 devotees availed the benefit of *Darshan* of Thakorji and Prasad. (Shastri Bhaktinandandas, Kothari Harikrishnabhai)

**Celebration of 5<sup>th</sup> Patotsav of Shree Swaminarayan temple, Kubadthal**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration and guidance of Shastri Swami Atmaprakashdasji and Shastri Swami P.P. Swami, 5<sup>th</sup> *Patotsav* of Shree Swaminarayan temple, Kubadthal was celebrated with great fervour and enthusiasm on 16/02/2012. devotee Shri Kanubhai Mangaldas Patel family (Kubadthal) had rendered the services as the host of *Patotsav*. On this occasion, Mahant K.P. Swami of Jetalpurdham, Shastri Swami Hariprakashdasji (Charadava) and Sadguru Shastri Swami Akhileshwardasji performed *Shodasopchar Abhishek* and *Annakut Aarti* of Thakorji and explained the importance of Bhagwan Shree Swaminarayan and *Dharmkul*. All *Haribhaktas* of the village availed the benefit of divine *Darshan*.

(Shastri Bhaktinandasji, Jetalpurdham)

**Celebration of 7<sup>th</sup> Patotsav of Dhariyavad temple (Rajasthan)**

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and with the

divine inspiration of Aksharnivasi Brahmchari Swami Vasudevanandji (Chhapaiyadham), 7<sup>th</sup> Patotsav of Shree Swaminarayan temple, Dhariyavad (Rajasthan) was celebrated with great fervour and enthusiasm.

On this occasion *Maruti Yagna* was organized by devotee Shri Arjunsinh Pavar from 02/02/2012 to 04/02/2012.

On 04/02/2012 *Patotsav Abhishek* of Shree Radhakrishnadev, Shree Ghanshyam Maharaj of the temple was performed and thereafter *Shangaar Aarti* and *Annakut Aarti* were performed in the pious presence of Shastri Swami P.P. Swami (Jetalpurdham) and Brahmchari Swami Vasudevanandji.

In the *Sabha* organized on the occasion, Shastri Swami P.P. Swami (Jetalpurdham) and Brahmchari Swami Vasudevanandji explained the supremacy of Shreeji Maharaj and importance of *Dharmkul* and *Kuldevata* Shree Hanumanji Maharaj. On this occasion Brahmchari Swami Vasudevanandji honoured Shastri Swami P.P. Swami with turban and the host devotees with shawl. Large number of devotees availed the benefit of *Mahotsav*. *Sankhya yogi* ladies devotees of Morbi had also arrived on this occasion. The whole programme was organized by Brahmchari Pavitrnanand and the saints.

(Shastri Bhaktinandandas and Natu Bhagat)

#### **Shree Swaminarayan temple, Himatnagar**

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Swami Harijivandasji, *Dhoon*, *Katha*, *Varta* were performed during the pious *Dhanur Maas* in the pious company of Shree Ghanshyam Maharaj. Poojari Swami offered varieties of *Vagha* to Thakorji. All the devotees were availing the benefit and rendering their services for *Annakut*. Devotee P.K.Patel family rendered the services for grant *Shakotsav*.

On the occasion of *Uttarayan*, devotee Shri Shardaben Manibhai Patel and Dahiben Prabhudas Patel (Salal-America) rendered the services for offering *Bhojan-Prasad* to the devotees. Devotee Jagdishbhai rendered beautiful services. (Arvindbhai Tank)

#### **Construction of new Hari Mandir in Modasa**

With the directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Shastri

Swami Akhileshwardasji performed ritual of *Khat-Muhurt* of new *Hari Mandir* on 03/02/2012 with Shastri Tusharbhai (Bhudev). The devotee Kothari Jayantibhai also availed the benefit of this ritual by rendering the services as the host. The work of this temple is going on under the guidance and supervision of Sadguru Shastri Swami Akhileshwardasji. (Swami Sarveshwardas)

#### **Shree Swaminarayan temple, Mansa**

With the directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, *Panchdintamak Katha* of *Shree Hanuman Chalisa* was performed at Shree Ramji temple in village Matapura (Chhala). Shastri Swami Ghanshyamprakashdasji (Mahant of Mansa temple) was the spokesperson of this *katha*. On the occasion of concluding ritual of *Katha*, devotee Bhikhabhai Chaudhary rendered the services for meals. With the inspiration of Swami Chandraprakashdas, devotees Dashrathbhai, Laxmanbhai, Amratbhai, Hathibhai and Narsinhbhai rendered beautiful services.

#### **Shree Swaminarayan temple, Manekpur Chaudhary**

On completion of 25 years of Shree Swaminarayan temple, Manekpur, *Dhoon-Bhajan-Kirtan* were organized in 25 villages. First of all *Shree Narnarayandev Yuvak Mandal* performed *Dhoon-Bhajan-Kirtan* in Mansa temple in the pious company of Thakorji. Shastri Swami Ghanshyamprakashdasji explained the occasion of *Rajat Jayanti*. Premswaroop Swami had made beautiful arrangements.

(Shree Narnarayandev Yuvak Mandal)

#### **Celebration of 3<sup>rd</sup> Patotsav in Bakrol**

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Shastri Swami Purushottamprakashdasji (Jetalpurdham) 3<sup>rd</sup> *Patotsav* of Shree Swaminarayan temple, Bakrol (Buzarg) was celebrated on 17/02/2012. On this occasion *Mahapooja*, *Annakutotsav* to Thakorji etc. were performed. Grand procession of Thakorji was also organized. In the *Sabha*, Sadguru Shastri Swami Utampriyadasji (Jetalpurdham) explained the importance of Shree Hari whose benefit was availed by all the *Haribhaktas* of the village. (Shastri Swami Bhaktinandandas, Jetalpurdham)

**Shree Swaminarayan temple, Madhavgadh  
(Tal. Prantij)**

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and under the guidance of Sadguru Shastri Swami Akhileshwardasji, 15<sup>th</sup> Patotsav of Shree Swaminarayan temple, Madhavgadh was celebrated with great fervour and enthusiasm on 04/02/2012. Devotee Shri Prabhudasbhai Parshottamdas Patel rendered the services as host of *Patotsav*.

On this occasion *Poojan*, *Abhishek* of Thakorji and *Mahapooja* were performed by Shastri Swami and the saints. In the *Sabha* organized on the occasion, Mahant Shastri Ghanshyam Swami of Mansa temple narrated beautiful *Katha*. Shastri Swami Akhileshwardasji and Mahant Swami of Prantij temple delivered their inspirational speeches. Kothari Chimanbhai Patel, Bhalabhai Patel, Jasubhai, Sureshbhai and Rasikbhai rendered beautiful services for *Annakut*. The *Sabha* was conducted by Shastri Sukhnandandasji. (Shastri Sukhnandandas)

**Shree Swaminarayan temple, Nandol**

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Patotsav* of Shree Swaminarayan temple, Nandol and *Shakotsav* were celebrated on 29/01/2012. Devotee Shri Vinubhai Shankarbai rendered the services as the host of *Patotsav*. On this occasion, saints of Dhyani Swami performed *Katha-Varta* and *Abhishek* of Thakorji. And then concluding ritual of *Shikshapatri Bhashya Katha* was also performed. Kothari Vishnubhai and *Shree Narnarayandev Yuvak Mandal* rendered their beautiful services.

(Kothari Vishnubhai)

**Celebration of 4<sup>th</sup> Patotsav of Shree  
Swaminarayan temple, Bhaupura**

With the blessings and directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration and guidance of Shri P.P. Swami and Mahant Swami Atmaprakashdasji of Jetalpurdham, 4<sup>th</sup> *Patotsav* of Shree Swaminarayan temple, Bhaupura village was celebrated with great fervour and enthusiasm on 22/02/2012.

H.H. Shri Mota Maharaj performed *Shodasopchar Abhishek* of Thakorji in Vedic tradition. The host of *Patotsav*, devotee Shri

Babubhai Patel family performed *poojan-archan* of H.H. Shri Mota Maharaj and obtained the blessings and then performed *poojan* of Shastri Swami Atmaprakashdasji, Sadguru Swami Jagatprakashdasji, Mahant K.P. Swami, Uttam Swami, Sarveshwar Swami, Vishveshwar Swami.

In the *Sabha* organized on the occasion Shastri Swami Atmaprakashdasji (Jetalpurdham), Shastri Swami Jagatprakashdasji and Shastri Akhileshwardasji delivered their inspirational speeches. At last H.H. Shri Mota Maharaj blessed the whole *Sabha*. (Shastri Bhaktinandandas)

●●● **MULI DESH** ●●●

**Celebration of Samaiyo of Vasant Panchmi in  
Shree Swaminarayan temple, Muli**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Samaiyo of Vasant Panchmi* and *Patotsav* of Shree Radhakrishnadev Harikrishna Maharaj and *Shikshapatri Jayanti* and *Rangotsav* were celebrated great fervour and enthusiasm in the pious company of our future Acharya H.H. Shri 108 Shri Vrajendraprasadji Maharaj in Shree Swaminarayan temple, Muli.

On the pious day of Maha Sud-5 Shodasopchar Mahabbhishek and Chhapanbhog Annakutotsav aarti of Thakorji were performed in Vedic tradition by H.H. Shri Lalji Maharaj.

In the *Sabha* organized on the occasion of *Shikshapatri Jayanti*, Shastri Swami Vandanprakashdasji performed reading of '*Shikshapatri*'. Mahant Shastri Swami Ghanshyamprakashdasji of Mansa performed *Kathamrit*. Thereafter, H.H. Shri Lalji Maharaj graced the *Sabha* organized on the occasion. First of all Mahant Swami of Muli delivered his inspirational speech.

At 12.00 hours H.H. Shri Lalji Maharaj played *Rangotsav* with saints and Haribhaktas in the temple premises. Thousands of devotees and *Haribhaktas* from Zalawad, Halar, Bhal area had availed the benefit of this divine *Rangotsav*.

The whole arrangement of *Samaiya* was made by Kothari Shastri Swami Atmaprakashdasji, Muktaswaroopdasji and Narottam Bhagat. Accepting the ardent invitation of the ladies devotees, H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Raja also graced the occasion and blessed all the ladies devotees.

(Kothari Swami, Muli)

### Shree Swaminarayan temple, Limbdi

With the directions of H.H. Shri Acharya Maharaj and blessings of the whole *Dharmkul* and with the guidance of Mahant Shastri Swami Atmaprakashdasji, Sadguru Shastri P.P. Swami and Mahant Shastri Swami Narayanprasaddasji of Muli temple and with the inspiration of Mahant Bhaktvatsaldasji, 22<sup>nd</sup> *Patotsav* of Balswaroop Ghanshyam Maharaj was celebrated with great fervour and enthusiasm. On this occasion *Shrimad Satsangibhusan Panchan Parayan* was organized from 06/02/2012 to 10/02/2012. Shastri Swami Vandanprakashdas. Singer artist devotee Shri Jayeshbhai Soni performed beautiful *Kirtans* in the cultural programme organized at night.

On 10/02/2012, *Mahabhishek* of Shree Balswaroop Ghanshyam Maharaj and *Annakut Aarti* and *Aarti* of Thakorji in Tapovan temple and in temple of ladies devotees was performed by H.H. Shri Acharya Maharaj. On this occasion, grand *Shobha-yatra* of H.H. Shri Acharya Maharaj was also organized.

In the *sabha* host devotees Soni Shashikantbhai Amrutbhai and Shri Ghanshyambhai Odhavjibhai family performed *poojan-archan-aarti* and obtained the blessings of H.H. Shri Acharya Maharaj. Thereafter, Sadguru Mahant Shastri Swami Narayanprasaddasji, Sadguru Swami Jagatprakashdasji, Kothari J.K. Swami of Ahmedabd temple, Shastri Bhaktinandasji (Jetalpur), Mahant Shastri Swami Devswaroopdasji (Jaipur), V.P. Swami (Mahant of Kalol temple) delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the whole *Sabha*. (Soni Narendrabhai)

### Invocation of Idol images in new Suryanagar temple (ladies)

With the directions and blessings of H.H. Shri 1008 Shri Koshalendrprasadj Maharaj and the whole *Dharmkul* and with the inspiration of Sadguru Swami Devprakashdasji and Sadguru Shastri P.P. Swami (Mahant of Naranghat temple) invocation of idol images *Mahotsav* of newly constructed Shree Swaminarayan temple (lades) of village Suryanagar (Tal. Halvad) was celebrated with great fervour and enthusiasm from 19/02/2012 to 25/02/2012.

With the inspiration of the saints construction of the temple was accomplished. On this occasion

of *Mahotsav, Shrimad Bhagwat Saptah Parayan* was organized. Sadguru Shastri Swami Ramkrishnadasji was the spokesperson of *Parayan*. Moreover, *Tridinatmak Yagna*, grand *Pothi-yatra, Nagar-yatra*, night cultural programme, Campaign for freedom from addiction were also organized on this occasion.

H.H. Shri Mota Maharaj, H.H. Shri Mota Gadiwala and H.H. Shri Gadiwala also graced various occasions during *Mahotsav*. Many ladies devotees of the nearby villages availed the benefit of divine *Darshan*. At the time of concluding ritual, grand *Shobha-yatra* of H.H. Shri Acharya Maharaj was performed.

Sadguru Shastri Swami Harikrishnadasji (Mahant of Ahmedabad temple), Mahant Sadguru Narayan Swami of Muli, Krishnavallbh Swami, Sadguru Shreeji Swami, Sadguru Bhaktihari Swami, Shastri Suryaprakash Swami had also arrived on this occasion. When H.H. Shri Acharya Maharaj expressed the noble aim of construction of new temple for *Haribhaktas*, devotees hailed and responded to it by rendering services of Rs.25 lacs within just 30 minutes. The whole arrangement of *Mahotsav* was made with the co-operation of all the villagers and devotees of the village. Services of *Shree Narnarayandev Yuvak Mandal* was very inspirational. During Utsav Sadguru Shastri Abhay Swami and Sadguru Shastri Divyaprash swami shouldered great responsibilities. The whole *Sabha* was conducted by Sadguru Shastri P.P. Swami and Sadguru Shastri Swami Chaitanyaswaroopdasji.

(Narsinh Bhagat, Suryanagar)

### ●●● OVERSEAS NEWS ●●●

### Shree Swaminarayan temple, Colonia (America)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant K.P. Swami and D.K.Swami, *Vachanamrit Jayanti on Magasar Sud-4* and festival of *Uttarayan* were celebrated with great fervour and enthusiasm. On 22<sup>nd</sup> January devotees Desai Sanjeevbhai, Harshidaben, Patel Bhikhabhai-Premilaben and Patel Govindbhai Mathurdas (Dangarwala) rendered their services for celebration of grand *Shakotsav*. In the *Sabha*, K.P. Swami, D.K. Swami, Nilkanth Swami of Chicago temple and Harivallabh Swami of Cleveland temple

performed commentary upon *Vachanamrit* and also explained the importance of *Makarsankranti* and *Shakotsav* and *Dharmkul*. Many devotees availed the benefit of this *Utsav*. With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj activity of *Satsang* is going on well.

### **Satsang activities in (I.S.S.O.) America Peoria Chapter**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, every Sunday beautiful *Satsang Sabha* is conducted in new Peoria Chapter of I.S.S.O. *Satsangi* devotees performed *Kirtan-Bhakti* in the *Sabha*. Celebration of *Vachanamrit Jayanti Utsav* and *poojan-aarti* of *Thakorji* were also performed. In the *Sabha* all *Haribhaktas* performed group reading of 212 *Shloka* of the pious '*Shikshapatri*'.

(Rameshbhai Patel, Hyustan)

### **Shiksha Patri Group Parayan and Shakotsav in Lakeland Florida**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Group Shikshapatri Parayan* and *Shakotsav* were celebrated on 29<sup>th</sup> January 2012 in our Shree Swaminarayan temple, Lakeland Florida.

In the *Sabha* organized on 25<sup>th</sup> December, 2011, *poojan* of '*Shikshapatri*' was performed in Vedic tradition. About 58 families performed 665 Path of *Shikshapatri Shlokas*. Shastri Swami Yogicharandas explained the importance of *Shikshapatri* and *Shakotsav*. Services of ladies devotees very inspirational in the kitchen. With the inspiration of Yogi Swami *Shree Narnaryandev Yuvak Mandal* had rendered very beautiful services. About 500 devotees and *Haribhaktas* availed the benefit. (Nalinbhai Patel, Member of Scheme Committee)

### **Shree Swaminarayan temple, Colonia**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Mahamantra Dhoon* was performed every morning between 5.45 hours to 6.15 hours during the pious *Dhanur Maas*. After *Shangaar Aarti*, *Katha* of '*Sar-Siddhi*' of Nishkulanand Swami was performed by Mahant Swami Gyan Swami. *Mahapooja* of *Makar Sankranti* was also organized. On completion of *Akhand Dhoon*, *Kirtan-Bhakti* were performed by the devotees. Mahant Swami had explained the importance of *Uttarayan* and *Zoli-parva*. The devotees who rendered their services as hosts

were honoured on this occasion.

On Saturday 04/02/2012, all *Haribhaktas* got together and celebrated *Shakotsav*. Mahant Swami performed divine *Vaghar* of *Shakotsav* in front of Shree Ghanshyam Maharaj. The ladies devotees had rendered beautiful services of preparing the loaves. Mahant Swami had explained the importance of *Shakotsav*.

On the pious day of *Vasant Panchmi*, *poojan-archan* of '*Shikshapatri*' and *group-aarti* were performed. After *Dhoon-Kirtan*, Mahant Swami narrated beautiful *Katha* on the occasion of *Vasant Panchmi* and *Shikshapatri Jayanti*. Mahant Swami also honoured the devotees and *Haribhaktas* who rendered their services as the hosts. With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, activity of *Satsang* is going on well. (Pravin Shah)

### **Shiksha Patri Jayanti Utsav in Shree Swaminarayan temple, Leicester**

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj, *Shikshapatri Bhashya Katha* was organized from 26/01/2012 to 28/01/2012 in our Shree Swaminarayan temple, Leicester on the occasion of *Vasant Panchmi Shikshapatri Jayanti*. Sadguru Shastri Swami Dharmvallabhdasji (Muli) was the spokesperson of *Katha*. Devotee Shri Vishnubhai Gandabhai Patel (Chicagowala) rendered the services as the host. With the directions and blessings of H.H. Shri Acharya Maharaj and with the guidance of Brahmchari Swami Rajeshwaranandji (Poojari) and with the services rendered by devotee Shri Tarunbai Farsurambhai Trivedi, a book called '*Shri Satsang Sarita*' was released which is very useful for *Satsang Sabha* which is organized here on every Saturday. With the inspiration of Shastri Swami Dharmvallabhdasji and Mahendra Bhagat, beautiful *Vagha* and ornaments were offered to *Thakorji*.

On Saturday 28/01/2012 of *Shikshapatri Jayanti* and *Vasant Panchmi*, *poojan-archan* of *Shikshapatri*, *Group Aarti* etc. were performed. Devotee Shri Kanjibhai Malvi honoured the spokesperson. Services for *Mahaprasad* were rendered by devotee Shri Shantibhai Patel. Large number of devotees and *Haribhaktas* availed the benefit of this occasion. (Kiranbhai Bhavsar)

### **Shree Swaminarayan temple, Sydney (Australia)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, here activity of *Satsang* is going on very well.

On 15/01/2012 festival of *Makarsankranti* was celebrated with great fervour and enthusiasm. On this occasion about 300 *Haribhaktas* got together and saints of Bhuj temple had arrived and performed *Katha-varta*. Moreover, *Patangotsav*, which is very famous in Gujarat, was also celebrated with great enthusiasm. This *Utsav* was also praised by the local newspaper. (Tejas Patel)

#### Shree Swaminarayan temple, Cleveland

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, on 28/01/2012, *Vasant Panchmi Shiksha Patri Jayanti* and *Shakotsav* were celebrated with great fervour and enthusiasm. About 300 devotees availed the benefit of divine *Darshan* and *Shakotsav*. 10 devotees had rendered their services as the host. The saints had performed reading of *Shiksha-patri* and explained the importance of *Shakotsav*. On the pious day of *Shiv-ratri*, Shri Harshadbhai Upadhyay had

performed *Poojan-archan* and *Rudrabhishek* of *Shivlinga*. On the same day Cardio Vascular Free Clinic was organized with the co-operation of Dr. Valjibhai Munjpara and Dr. Sureshbhai Medpara. About 70 devotees availed the benefit of medical services. Shastri Swami Vrajvallabhdas and Harivallabhdas Swami narrated beautiful *Katha* on this occasion. (Prakashbhai Patel)

#### Grand Satsang Shibir in Viramgam

On Fagan Vd-11 Sunday 18/03/2012 Mahila Satsang Shibir would be organized for ladies devotees in the pious company of H.H. Shri Laxmiswaroop Gadiwala. Many ladies devotees from various places would avail the benefit of this divine occasion. All the ladies devotees are ardently requested to avail the benefit of this divine occasion.

Special Meals for fasting are organized between 9.00 to 12.00 hours in the morning and between 2.00 to 4.00 hours in the noon on Sunday 18/03/2012.

## AKSHARVAAS

**Vadnagar Shree Swaminarayan temple** : Elderly saint and Sadguru Swami Harisevadasji (aged 101 years) (Mahant of Vadnagar Swaminarayan temple) (Guru Sadguru Swami Jishnucharandasji) (Guru of Sadguru Shastri Swami Narayanvallabhdasji and Sadguru Shastri Swami Vishvaprasaddasji) passed away to Akshardham on 12/01/2012 while chanting the name of Shree Hari.

**Ahmedabad** - Devotee Shri Jayshriben (wife of the devotee Shri Rohitbhai Popatlal Bhavsar) passed away to Divine Abode of God on 03/01/2012 while chanting the name of Shreeji Maharaj.

**Rajkot** - Devotee Shri Damjibhai Ravjibhbhai Varu (Former trustee of Jiragadh (Halar) temple) passed away to Akshardham on 07/01/2012 while chanting the name of Shri Hari.

**Uvarsad** - Devotee Shri Manjulaben Gordhanbhai Patel (mother of devotee Shri Bhagyeshbhai Gordhanbhai Patel) passed away to Divine Abode of God on 31/12/2011 while chanting the name of Shri Hari.

**Kharva (Tal. Wadhwan)** - Devotee Shri Rajeshbhai Naranbhai Devaiya (age 28 years) passed away to Akshardham on 01/01/2012 while chanting the name of Shri Hari.

**Balva** - Devotee Shri Chaudhary Ramjibhai Chaudhary (Bhagatbapa) passed away to Divine Abode of God on 04/01/2012 while chanting the name of Shreeji Maharaj.

**Ahmedabad - Saraspur** - Devotee Shri Hansaben Navinchandra Bhavsar passed away to Akshardham while chanting the name of Shri Hari.

**Ahmedabad** - Devotee Shri Ramanbhai Nathabhai Patel (York Printwala) [father of devotee Shri Jogeshbhai and Pareshbhai Patel (Gamdiwalal)] passed away to Akshardham on 17/01/2012 while chanting the name of Shreeji Maharaj.

**Deusana** - Devotee Shri narottambhai Parsottambhai Patel passed away to Akshardham on 05/01/2012 while chanting the name of Shri Hari.

**Nyara (Muli Desh)** - Devotee Shri Jayaben Kantibhai Pithadia (Mistry) (who used to render services in Shree Swaminarayan temple) passed away to Akshardham while chanting the name of Shri Hari.

**Sabalwar (Idar Desh)** - Devotee Shri Raiben Bhikhabhai Patel (mother of devotee Shri Hasmukhbhai Bhikhabhai Patel- member of Shree Narnarayandev Yuvak Mandal) passed away to Akshardham on 29/12/2011 while chanting the name of Shreeji Maharaj.

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