

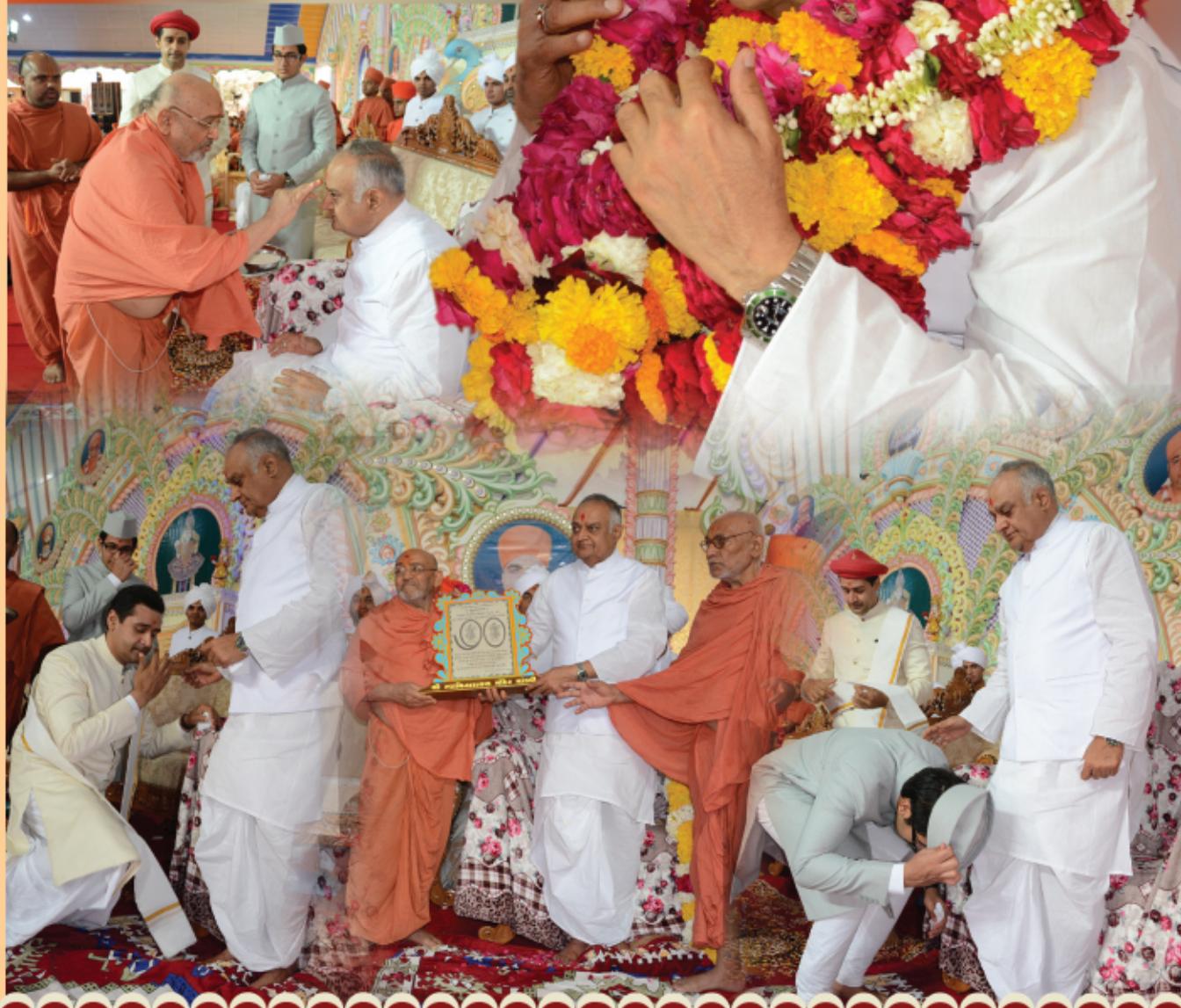
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SHREE SWAMINARAYAN

Monthly

Publish of Magazin on 11th of Every Month

**70th Prakatyotsav of H.H. Shri Mota Maharaj in
Shree Swaminaryan temple,
Mandvi-Kachchh**



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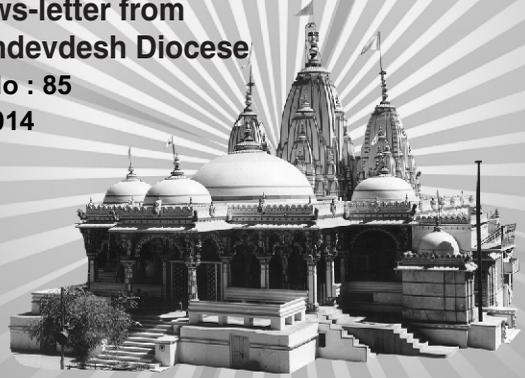
(1) H.H. Shri Acharya Maharaj performing Abhishek of Balswaroop Ghanshyam Maharaj in Shree Swaminarayan temple, Kalupur. (2) Crowd of Haribhaktas performing divine Darshan of Patotsav Abhishek. (3) H.H. Shri Lalji Maharaj performing in front of Shree Narnarayandev on the pious occasion of Ramnavmi- Shree Hari Prakatyotsav. (4) Darshanof Shree Hanumanji in Kalupur temple on the pious occasion of Hanuman Jayanti. (5) Our singer-artist Shri Jayeshbhai Soni andShastri Swami Narayanmudasji Conducting sabha in pious presence of H.H. Shri Lalji Mhaaraj on the occasion of Samaiya of Ram Navmi in the premises of our Kalupur temple.



SHREE SWAMINARAYAN

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**Appointment Diary of H.H. Acharya Maharaj 1008
Shri Koshalendraprasadji Maharajshri
(APRIL- 2014)**

- 1 to 7. Graced New Zealand on the occasion of Patotsav of Shree Swaminarayan temple, Auckland.
9. Graced Shree Swaminarayan temple, Dhudkot, on the occasion of Katha.
10. Graced Shree Swaminarayan temple, Vadnagat on the occasion of Rajat Shatabdi Patotsav Mahotsav.
11. Graced Shree Swaminarayan temple, Dhanala (Vegavwav) (Muli Desh) on the occasion of Patotsav.
12. Graced Shree Swaminarayan temple, Kukadiya (Idar Desh) on the occasion of Patotsav.
- 13 to 15. Graced Shree Swaminarayan temple, Kera (Kachchh).
- 16 to 18. Graced Shree Swaminarayan temple, Mandvi (Kachchh) on the occasion of Patotsav and celebration of 70th Prakatyotsav of H.H. Shri Mota Maharaj at Mandvi (Kachchh).
- 19 to 20. Graced Shree Swaminarayan temple, Rampar (Kachchh) and Bhuj.
- 21 to 22. Graced Shree Swaminarayan temple, Surajpur (Kachchh) and Shree Swaminarayan temple, Nagalpur (Mandvi-Kachchh).
- 29 to 30 Graced Shree Swaminarayan temple, Godpar (Kachchh).

**APPOINTMENT DIARY OF H.H. 108 SHRI
VRAJENDRAPRASADJI MAHARAJ
(APRIL - 2014)**

4. Graced Shree Swaminarayan temple, New Vadaj, on the occasion of Patotsav.
7. Graced Shree Swaminarayan temple, Vadnagar, on the occasion of Rajat-Shatabdi Patotsav Mahotsav.
15. Graced Visnagar on the occasion of Satsang Sabha.
- 17 to 19 Graced Shree Swaminarayan temple, Mandvi (Kachchh) on the occasion of Patotsav and on the occasion of celebration of 70th Prakatyotsav of H.H. Shri Mota Maharaj.
20. Graced Shree Swaminarayan temple, Borana (Muli Desh Tal. Limbdo) on the occasion of Patotsav.
- 28-29. Graced Shree Swaminarayan temple, Godpar (Kachchh).

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri
Arthadipika)

By Pravin S. Varsani

Text – 116

One shall consider one's soul as distinct from the three forms of body – Sthool, Shukshma (subtle) and Karana (causal) and identify the soul with Brahman and with the sublime form shall always worship Lord Shree Krishna.

Nijatmanam Brahmanrupam Dehatrayavilakshanam |

One's soul (Nijatma) is separate from the three bodies known as Sthool, Shukshma and Karana. These three bodies are associated with the soul therefore God, who is the enlightenment of the soul is also different from the soul. The soul is Brahmroopam – of God and not itself God.

God has said, 'Sthool and Shukshma bodies are distinct from the Atma, just as fire is distinct from the wood that it burns.' Just as the wood is endowed with qualities to allow it to burn, the Atma is endowed with qualities or aspects of the body. It is due to this link to the body that the Atma is prone to shifting tendencies.

For this reason the Lord writes:

Vibhavya Tena Kartavya Bhakti Krushnasya Sarvatha ||116||

One shall always worship Shree Krishna identifying the soul as a part of God. Thus one should worship and meditate upon God by becoming Brahmanroopa. Gita explains, 'Four types of men of good deeds worship me, O Arjuna;

these are the distressed, these seekers after knowledge, the wealth seekers and the men of knowledge. Of these, the men of knowledge, being ever with me in Yoga and devoted to the one and the only, is the foremost; for I am dear to the men of knowledge he too is dear to me. I deem the man of knowledge to be my very self for he is devoted to me alone as the highest. He attains the highest stage of Bhakti.' In this way knowledge is considered very important in aiding Bhakti.

Shrimad Bhagwat adds, 'Endowed with knowledge, worship me through Bhakti and reject all else.' 'Parikshit! Though I am learned in the supreme knowledge, I am drawn to God's Leela (pastimes) and therefore have studied the Bhagwat Purana.' 'Shree Krishna Leela is wonderful and so study of the Bhagwat Purana will derive eternal peace through salvation.' 'There is nothing else better to conquer desire and so Sanak and other Maharishis follow the same path of Bhagwat Dharma.'

Text – 117

My disciples shall listen, with reverence, to the tenth Skanda of Shreemad Bhagwat everyday or once a year. Those who are learned shall read it daily.

S h r a v y a
Shrimad Bhagwat Dashamaskanda Adarat – implies listening to the tenth Skanda with great respect and faith (Adarat). Listening without such reverence will not derive the desired fruits. God explains, 'That which is offered devoid of faith in sacrifice, in charity or penance, is considered as Asat. Such acts will derive no fruits in this world or in others.'

If one is unable to listen to the scripture

daily then it should be listened to at least once a year. Intellectual Pandits, knowledgeable in Sanskrit should read the scripture daily. Shatanand adds that those Pandits, who are unable to read daily should do so once a year. Thus all should make an effort to read or listen to the scripture once a year.

It is said, 'Shravana (listening) and Kirtana (singing God's praise) destroys all tyranny and becomes a means to attaining a place in God's heaven.' Here the Leela Charitra of Shree Krishna is held great such that they break down the bonds of worldly attachments and thus prepare a person for divine bliss. Those that wish for Pada-Sevanam Bhakti – service at the Lord's feet should also listen to the glories of God as they will help affirm such faith.

'Those that even once perform a Parayana (recital) of the tenth Skanda of Bhagwat receive the fruits of performing a Parayana of the Vedas.' It is said that the Vedas are the roots, the Upanishads the trunk, the Puranas the branches and amongst these, the Bhagwat is the fruit of the scriptural tree.

Of this, the tenth Skanda is the juice or nectar of the fruit. Also, the tenth Skanda is considered as the heart of God when assimilating every Skanda to a part of God's body. Just as the heart rejuvenates the body with pure and clean blood, the tenth Skanda rejuvenates and nourishes the whole Univers.

What more needs to be said about such a great Shastra. I will however conclude by adding that if there was ever one Shastra that made me adopt a higher discipline in life, then it was the Bhagwat Purana. It was one of the first texts that I

had read or listened to with deep love and for that reason it was for me. Very important in bringing about changes in my life for the better and thus leading to a life of morality and dedication to the Lord. For such reason I would recommend its study, reading or its listening to anybody.

Text – 118

They shall perform Purascharan of the tenth Skanda, Vishnusahstranaam and other Shastras. It should be performed in a holy place according to their ability, as these performances help them to attain their desired fruits.

Punyasthana or holy place is such place that it is the cause of Punya or benediction. Thus God's temples and places of pilgrimage are such places. Naad has said: 'A suitable place which is pure, where God's divine Murti is present or where sacred rivers such as the Ganges flow, these places are Punyasthanas.'

Purascharan are the Parayans or recitals (which may be 108 etc. in number) by Brahmins, according to one's ability. If one is capable and learned enough to perform the recital themselves, then they should do so. Purascharan of Dashamaskanda, Vishnusahstranaam, Shreemad Bhagat, Bhagwat Gita and Shree Krishna Ashtakshara Mantra are here glorified.

Purascharan involves organizing a function such as a Parayana, Duna or Mantra Japa. Feeding those present, donating to the poor, cows and Poojan of Brahmins should conclude it. On the final day, a Mahapooja and Yagna should be performed.

IMPORTANT WORKS FOR SAMPRADAYA DONE BY H.H. SHRI ACHARYA MAHARAJ AND H.H. SHRI GADIWALA

- Yuvak Mandal and Mahila Mandal

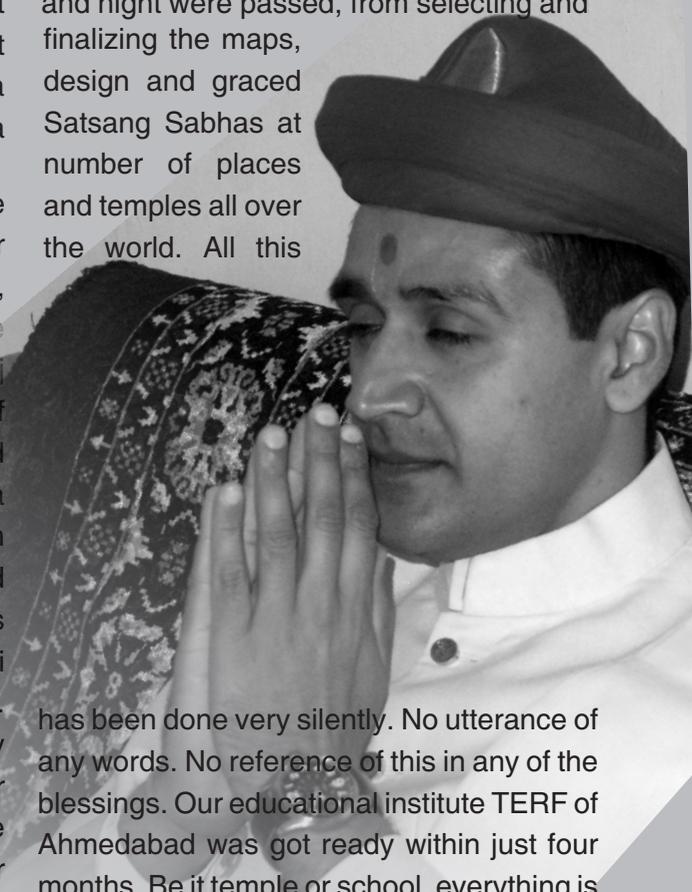
H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj has got constructed 180 temples during the last nine years and performed Pran-pratistha Mahotsav. On an average 20 temples in a year.

This has never happened earlier in the history of our Sampradaya. The reason for writing this is that, many people feel that, H.H. Shri Acharya Maharaj is not available in the temple and office. Shreeji Maharaj had cherished the noble aim that, name of Swaminarayan will be written on each and every leaf. And our H.H. Shri Acharya Maharaj has been striving to accomplish this noble aim. Though leading a social and family life, our H.H. Shri Acharya Maharaj is not able to devote time to our H.H. Shri Lalji Maharaj and H.H. Shri Raja. Why? For us. Vicharan is being performed constantly by our H.H. Shri Acharya Maharaj for nourishment of our Sampradaya and the result is the tremendous progress of our Sampradaya, which is unprecedented. At the time of Rajat Suvarna Jayanti Mahotsav, vicharan was performed continuously in abroad for six months. In order to get constructed temple with marble in Ayodhya, vicharan was performed in many countries. For the noble purpose of

our Shree Swaminarayan Museum, days and night were passed, from selecting and finalizing the maps, design and graced Satsang Sabhas at number of places and temples all over the world. All this

has been done very silently. No utterance of any words. No reference of this in any of the blessings. Our educational institute TERF of Ahmedabad was got ready within just four months. Be it temple or school, everything is got done by our H.H. Shri Acharya Maharaj, but without any reference or reporting of it. and every time, we hear only these words, 'It is important that work is completed.'

If we talk about H.H. Shri Laxmiswaroop Gadiwala has also done remarkable work



for our Sampradaya. Till date, Sabha of ladies devotees was not organized in the villages. This noble work has been started under the directions and blessings of H.H. Shri Gadiwala. Area-wise groups have been formed in the villages. Sabha is organized in the village. Thereafter, Sabha continues incessantly. Shibir of ladies devotees is also being organized. Sabha of Ekadashi is being organized regularly for the last seven years in Haveli of our Kalupur Ahmedabad temple. Jagaran is performed on the pious day of Prabodhini Ekadashi and H.H. Shri Gadiwala participated in Vrat-Jagaran. All attention is also paid to H.H. Shri Lalji Maharaj and H.H. Shri Raja and time is managed efficiently. This is because H.H. Shri Gadiwala cherishes the noble ideas that, there are certain principles associated with this pious tradition of Gadi, established and started by Shreeji Maharaj. It is a responsibility which is to be fulfilled.

Besides Sabha, Aarti of Narayan Sarovar in Chhapaiya has also been started on the simple logic that, when aarti of pious Gangaji and Jamanaji can be performed, why aarti of pious Narayan Sarovar cannot be performed? Now aarti of Narayan Sarovar is being performed regularly. In Haveli, Sankhya Yogi ladies devotees had never narrated Katha from Vyas-pith. With the directions and inspiration of H.H. Shri Gadiwala, Sankhya Yogi ladies devotees have been

spokesperson of Katha. Satsang of ladies devotees has increased and strengthened tremendously. There is one very interesting incident. Once H.H. Shri Gadiwala graced the house of one lady devotee. The devotee requested to give foot-print upon the cloth. To the surprise of the devotee, H.H. Shri Gadiwala said no to the request and explained that, our responsibility and duty is to nourish and strengthen Bhakti of Shree Narnarayandev among the devotees and nothing is else. In each of her blessings, H.H. Shri Gadiwala has been insisting for helping the poor and needy and emphasizes that, to be human and compassionate should be the first priority, devotion and worship comes next. The hollow worship without humanity is futile. Sankhya Yogi ladies devotees are also taken care of by H.H. Shri Gadiwala. So far Sankhya Yogi ladies devotees had been using rickshaws to visit the houses of the devotees. Under the directions of H.H. Shri Gadiwala, arrangement of vehicle has been made for such visits by Sankhya Yogi ladies devotees. Celebration of Fuldolotsav has also been started under the directions and auspices of H.H. Shri Gadiwala on the pious day of Shree Narnarayandev Jayanti.

Thus, both H.H. Shri Acharya Maharaj and H.H. Shri Gadiwala has been striving hard for the nourishment of our Satsang and Satsangi devotees of our Sampradaya and we are lucky and indebted to have their blessings all the time.

CELEBRATION OF 70TH PRAKATYOTSAV OF H.H. SHRI MOTA MAHARAJ IN SHREE SWAMINARAYAN TEMPLE, MANDVI (KACHCHH)

- Brahmchari Swami Rajeshwaranandji (Poojari of Shree Narnarayandev)

In the morning on the pious day of Chaitra Vad-3, lacs of devotees and Haribhaktas were thronging in the premises of Shree Swaminarayan temple, Mandvi (Kachchh). In the auspices of the whole Dharmkul and with the inspiration and guidance of Mahant Swami Dharmnandandasji of Bhuj temple, Mahant Sadguru Shastri Swami Harikrishnadasji fo Ahmedabad temple, Sadguru Swami Premprakashdasji and Parshad Jadavji Bhagat and other aged saints and with the enthusiasm of Swami Devprakashdasji and Mahant Swami of Mandvi temple, the young saints and young Haribhaktas celebrated 70th Prakatyotsav of H.H. Shri Mota Maharaj with great fervor and enthusiasm. All the Three Other Forms of Shree Hari graced the pious occasion of inauguration of Sabhamandap. Saints and Haribhaktas and Yuvak Mandal offered a 70 feet long garland to H.H. Shri Mota Maharaj. Thereafter, saints and Haribhaktas performed aarti-poojan and Swasti Vachan. Thereafter, H.H. Shri Mota Maharaj released CD (Compact Disc) of Shree Janmangal Stotra published by Shree Swaminarayan temple,

Ahmedabad, with the beautiful services rendered by devotee Udaybhai Gosaliya family of New York. All Charan-Bhet offered to H.H. Shri Mota Maharaj by the devotees and Haribhaktas of Kachchh on this pious occasion, was offered to Shree Swaminarayan Museum.

The whole Mahotsav Sabha conducted by Uttampriyadasji with great enthusiasm and in unique manner. Accepting the ardent request of the ladies devotees, H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Laxmiswaroop Mota Gadiwala and H.H. Shri Raja had also graced this occasion and granted the benefit of blessings and divine Darshan to the ladies devotees. Devotees of Kachchh, at present residing abroad, had also remained present and participated in this Mahotsav.

Mahant Swami Devprakashdasji of Ahmedabad Naranghat temple, Shastri Swami Ramkrishnadasji of Koteshwar Gurukul, Kothari Swami Narayanmunidasji of Ahmedabad temple, Swami Yogeshwardasji and Jaivallabhdasji etc. saints had also arrived on this occasion.

**New Address to send articles, news, photographs for
'Shree Swaminarayan' Magazine
shreeswaminarayan9@gmail.com**



HIS OWN AND OTHER INCARNATIONS

- Sadhu Purushottamprakashdas
(Jetalpurdham)

In Vachanamrit of Gadhada Middle Chapter-9, Bhagwan Shree Swaminarayan has stated, "Let us talk about Parmeshwar. Gyan-Marg should be understood in such a way that, there is no any kind of offence towards Swaroop of Bhagwan. It would be fine, if there is offence of Vachan of Bhagwan but there must not be offence towards Swaroop of Bhagwan. One may get absolved of the offence of Vachan of Bhagwan by offering prayer of repentance but there is no remedy of offence towards Swaroop of Bhagwan."

"Form of Bhagwan received in physical form should be understood as Cause of all incarnations. One does not believe it so and cherishes it in other Forms or incarnations, it is an offence."

Talk about Sakar-Nirakar is comparatively simple and therefore one can understand it easily. But talk about Other Incarnation is complex and philosophical one. Many Mumukshus do not understand it or their misunderstanding gets them entrapped in an offence towards incarnation of Bhagwan and then they

cannot come out of it. Resultantly, their faith towards, temples, idol images, Utsav, Vrata, Shiksha Patri, Vachan of Vachanamrit, Mantra-Diksha, Guru Mantra etc. gets shaken and then it creates doubts in their mind and gradually they get swayed away from Sampradaya. In stead of performing Bhajan, Sewa, Satsang, they keep on committing Droha towards Swaroop of Shree Hari.

Here two words are important which we have tried to define and understand. His Incarnation and Other Incarnation. This is not merely use of word. First of all definition of 'His Own Incarnation' and 'Other Incarnation' must be known from our scripture Vachanamrit. In Vachanamrit-31 of Gadhda Middle Chapter, Shreeji Maharaj has explained this very easily. One can understand Vachanamrit-09 only if one understands Vachanamrit-31. In this Vachanamrit-31 2nd Incarnation is known as 'Virat'. Sankarsan, Aniruddha, Pradyuman etc. qualities are Sagun Swaroop of Bhagwan Vasudev. Upasana of Bhagwan as Brahma or as Rama Krishna etc. and its result have been narrated in this

Vachanamrit.

Similarly in Vadtal-2nd Chapter, these Swaroop of Rama and Krishna and Virat etc. are further explained in great detail. Chaturvyuh has also been discussed in Gadhda First Chapter-66, 63 and 78. In Gadhada Antya-16 Vachanamrit, it is stated that, one cannot cherish ardent affection towards Other Incarnation of Istadev. In Gadhda First Chapter-33 it is stated that, Purush-Prakriti prevails in the form of Virat, Brahmadiik in the form of Prajapati and Narad in the form of Sanakadiik.

In Gadhada First Chapter-7 Vachanamrit, it is stated about Purushottam, Akshar, Maya, Ishwar, Jiv, Panch Bhet etc. in Gadhda First Chapter-8 Vachanamrit, it is stated that, Ramrishna etc. prevail for the welfare and emancipation of Jiva. In Gadhada First Chapter-52 one Shree Krishna Purushottam Narayan remains in the form of Chaturvyuh and incarnates upon the earth. A person who performs Navadha Bhakti to this Form of Incarnation, gets emancipation. Here His Own Form and 'Other Form' have been considered as separate and different. In Gadhda First Chapter-74 it is stated that, our Narnarayandev is Tyagi compared to Other Incarnation and has been performing Tapa for emancipation of Jiva. Narnarayan is Bhagwan Himself.

In Gadhda First Chapter-78 Vachanamrit, Chaturvyuh, Keshav, twenty four idol images, incarnations like Varah are considered as different. Loya Chapter-4, it is stated that, Himself is always Dwibhuj, however provides light, as may be required and appears like acchakachha.

In Loya 7th Chapter, two clear forms of incarnation have been described. For the purpose of creation of the world Aniruddha Swaroop, Sankarshan Swaroop and for destruction Pradyuman Swaroop etc. That

means Aniruddha etc. is considered as 'Other Incarnation' and Machhakachha is considered as 'His Own Incarnation'. The modern Brahmakudal Vedantis do not believe incarnations of Bhagwan like Ramakrishna etc. and therefore such modern Vedanti are considered evil who would get into hell due to their own misdeeds. In Loya Chapter-9, it is stated that, by listening or narrating Katha of incarnations like Ramakrishna etc. Bhakti is performed.

In Loya-11 Chapter, it is stated that, idol image of Purushottam Narayan in the form of Ramakrishna should be worshipped and in Loya-14 Chapter, it is stated that, Bhagwan is always residing in Akshardham in the divine Form.

In Loya-18 Chapter, it is stated that, Bhagwan incarnates in the form of Matsyakaccha and Ramakrishna for some definite purpose and with immense power get Swaroop of MacchaKacchadiik Incarnation.

In Jetalpur-5 Chapter the chief worship is considered to be that of Shree Narnarayandev and the reason for the same is that, Shree Krishna Purushottam, who always resides in Akshardham is always present in this Sabha in the form of Shree Narnarayandev. Therefore, by getting constructed first temple with dome in Ahmedabad, idol images of Shree Narnarayandev have been invoked..

With all these, one thing becomes clear that, while performing ardent worship to our Shree Narnarayandev, Shree Laxminarayandev and while celebrating our utsav like Janmasthmi and other pious occasions like GuruMantra Diksha, we should not commit offence towards these Our Own Forms and Our Own Incarnations. Nothing is more authentic than Vachanamrit in this regard.

08/03/2014 Patotsav of approach (Bapunagar) : Since Pran-pratistha of Shree Ghanshyam Maharaj, nine years have passed. During this period many people have performed divine Darshan in the temple. A person is always benefitted by performing divine Darshan. Therefore, Maharaj has got constructed temples so that Upasana remains clean. As regards Upasana, nowadays people use their intellect and try to misguide others. They also try to misinterpret the directions and words of Maharaj given in the pious scriptures like 'Shiksha Patri' and 'Vachanamrit'. They say that Shreeji Maharaj is different from Narnarayan and Laxminarayan and Gopinathji Maharaj. People who confuse others in this way would not get their place even in the hell.

Such people distribute cassettes free of cost and try to catch the attention of others because nowadays people like everything which is available 'free'. But all such 'free' things are not good. And there is no use and benefit and listening to such thing and persons. One should not go and behave beyond the directions contained in our pious 'Shiksha Patri' and 'Vachanamrit' as they contain 'Para-vaani' (divine words) of Maharaj. Maharaj has invoked the idol images of Shree Narnarayandev with all consciousness. We perform Mala of the name of Swaminarayan and we do not perform Mala of the name of Narnarayandev or Laxminarayan. Yet we cherish ardent faith and Bhakti towards the idol images of the deities invoked by Maharaj and that is real Upasana.

What do we ask from Maharaj? Wealth, children etc. nothing wrong in it. It is better to ask from Maharaj than from anybody else. One person was telling that whenever he would go to the temple to

VISIONARY BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ

- Compilation : Gordhanbhai V. Sitapara
(Hirawadi-Bapunagar)



SHREE SWAMINARAYAN

perform divine Darshan, he demands one lac rupee. We said that he should have demanded one crore rupee, who to ask something less. But what is really to be asked from Maharaj is protection against Kusang (bad company). In this Kusang, ten Indriya and eleventh Mann are real Kusangi. Our Indriya and our Mann do not allow us to perform Bhakti and worship of our Bhagwan. That is Kusang in simple words. We keep on thinking and discussing as to who would sit upon the throne of Delhi. Let any person sit on that throne, he is not going to help us any way. But we do not perform Darshan of our Maharaj in our dream. We come to the temple, perform Darshan, apply tilak, Chandlo in our forehead. But this does not happen from within. Even while performing Darshan in the temple, our attention is somewhere else. People behave and are governed by the basic principles of Prakriti-human nature. Maharaj is beyond this Prakriti. If we would also have been beyond this Prakriti, we would have been free and in Akshardham.

Our Nand Saints and Haribhaktas have worked very hard, they have struggled a lot under the auspices of Maharaj. Resultantly, all of us are sitting here happily. During the time of Bhagwan Swaminarayan, people used to throw stones and abuse our devotees. There was also conspiracy again Maharaj in the royal family of Peshwar Sarkar. Persons who are developed and prepared slowly and systematically in Sampradaya, remain in Sampradaya permanently and nobody can misguide them. In the beginning of Katha of our Scriptures, characteristics of Shrota (listener) and Vaka (spokesperson) are narrated. The real characteristic of a Vakta

is that, he should have ardent faith in Maharaj. If Katha is listened to from such a Vakta, it is worth listening. We find many stories and Katha being narrated through television. But nobody becomes a devotee from it. As stated in Vachnamrit, real thing is to have ardent faith in Bhagwan. Nirgundasji has such ardent faith in Maharaj and therefore we do not listen anything other than name of Bhagwan from his mouth. He is a courageous spokesperson. He would always speak truth, though it may be bitter. So please listen his words carefully. We find people praising each other telling that, they are like Dada Khachar or Brahmanand Swami. But such a comparison is not proper. There cannot be another Dada Khachar or Brahmanand Swami. They are not great because they are great and learned saint and devotee. They are because they had cherished ardent faith towards Maharaj in their heart and their life was guided by such ardent faith. Therefore, they did not require the help of any scripture. They would immediately find out what is pleasing and what is not pleasing to Maharaj and they would behave and speak accordingly.

It is a thing of a brave man to become Bhakta. A coward cannot become Bhakta. With gradual association, we get disassociated from this world. You just try this. You ask your friends, business partner or your relative to accompany you for any Utsav, Samaiyuo or Patotsav. They would refuse with one or the other excuse.

All devotees of Bapunagar have rendered their beautiful services during Shastipurti Mahamahotsav and in the same way, much is dependent upon them as regards celebration of the next Narnarayandev Mahotsav.

SHREE SWAMINARAYAN

Shree Swaminarayan Museum



ઉઘ્વાવતાર સમર્થ ગુરુ શ્રી રામાનંદ સ્વામીએ પોતાની ગાદી ઉપર નિલકંઠ વર્ણીને સં. ૧૮૧૮ કારતક સુદી ૧૧ ને દિવસે બેસાડ્યા અને સંપ્રદાયની ધુરા તેમને સોંપી તે વખતના મહોત્સવનું વર્ણન જ એટલું સુંદર હતું કે આચાર્યશ્રી વિહારીલાલજી મહારાજશ્રીએ હરિલીલામૃતમાં તેને માટે વિશ્રામ (કળશ ઠવિ. ૨૦થી૩૦) ફાળવેલ છે. તે વખતે સર્વે દેવો, અવતારો, ચારેય વેદો, અષ્ટ સિદ્ધિ વગેરે ત્યાં મૂર્તિમાન સ્વરૂપે હાજર હતા.

અક્ષરધામના અધિપતિએ જેના માટે અવતાર ધારણ કર્યો હતો તેનું આ પ્રથમ પગથિયું હતું. આ મહામહોત્સવમાં જે ચંદરવા નીચે નીલકંઠવર્ણી વિરાજેલા, જેની નીચે ચારેય વેદોએ મૂર્તિમાન પ્રત્યક્ષ સ્વરૂપે હાજર થઈને યજ્ઞમાં આહુતિઓ આપેલી, જેની નીચે વર્ણીએ આપણા અન્ન-વસ્ત્રની જવાબદારી તેમના શિરે લઈ લીધેલી છે. જેની નીચે રામાનંદ સ્વામીએ સ્વયં વર્ણીનો હાથ ઝાલીને સિંહાસન ઉપર બેસાડીને તેમની ઉપર આશીર્વાદનો અભિષેક કર્યો હતો. એવા મહાપ્રસાદીના આ ચંદરવાના દર્શન આજે પણ મ્યુઝિયમમાં થાય છે.

ખૂબ કાળજીપૂર્વક વૈજ્ઞાનિક રીતે સાચવવામાં આવેલ આ અતિ પવિત્ર પ્રસાદીના ચંદરવાના દર્શન શ્રીસ્વામિનારાયણ મ્યુઝિયમમાં હોલ નં.૭માં થાય છે. દરેક હરિભક્તો તેના દર્શન કરજો તેની નીચે તો આપણી સુખ સમૃદ્ધિ રહી છે તે વિવેકભરી રીતે સમજજો.

-પ્રો. હિતેન્દ્રભાઈ નારણભાઈ પટેલ

This Chandarava of Prasadi is divine. Description of Mahotsav celebrated on the pious day of Kartak Sud-11 Samvat 1818 when Uddhavatar Samarth Guru Shri Ramanand Swami offered his Gadi to Nilkanthvarni is so great that, Achary Shri Viharilaji has allotted Vishram (Kalash 4 V. 20 to 30) in 'Hari Leelamrit'. At that time, all the deities, incarnations, four Vedas, Asta Siddhi etc. were present ion the divine form of Murti.

This is the first step of the purpose for which Adhipati of Akshardham incarnated. It is this Chandarava of Prasadi under which Nilkanthvarni had took his seat and four Vedas had offered Aahuti in Yagna. It is this Chandarava of Prasadi under which, Nilkanthvarni shouldered the responsibility of our livelihood. It is this Chandarava of Prasadi under which Ramanand Swami held the hand of Nilkanthvarni and offered the Throne and performed Abhishek of blessings. Divine Darshan of this Chandarava of Mahaprasadi can be performed today in our Museum. It has been preserved scientifically with utmost care and caution and has been kept in Hall No.7 of our Shree Swaminayan Museum for divine Darshan. Each and every Haribhakta should perform its divine Darshan and should cherish the humble understanding that our wealth and happiness are lying underneath it.

- Prof. Hitendrabhai Naranbhai Patel

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List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna April-2014

Rs.10,00,000/-	Amount received as Charanbhet from Haribhaktas of Shree Swaminarayan temple, Mandvi-Kachchh on the occasion of 70 th Prakatyotsav of H.H. Shri Mota Maharaj.	Rs.18,000/-	Devotee Jiten Vrajlal Vaghasiya, Naranpura.
Rs.1,50,000/-	Akshar Nivasi devotee Vitthalbhai Somchand Shah (advocate) through Rajeshbhai, Bhagwatbha and Harivadanbhai and Harshit and Jayshri B. Shah, Ahmedabad.	Rs.15,000/-	Devotee Bhupatbhai Nanjibhai Shingala, Bapunagar through Aaditya, Aditi, Harvi and Hir.
Rs.1,00,000/-	One lady devotee, Ahmedabad.	Rs.11,000/-	Devotee Bhupendrabhai Ratilal Patel, Ahmedabad.
Rs.1,00,000/-	Shwetaben Gangarambhai Patel through Dr. Gangarambhai Patel, Ghatlodiya.	Rs.11,000/-	Devotee Dhirajbhai Karshandas Patel, Sola Road.
Rs.1,00,000/-	Balmukund Gangarambhai Patel, through Dr. Gangarambhai Patel, Ghatlodiya.	Rs.11,000/-	Devotee Babubhai Popatbhai Shingala, Bapunagar.
Rs.51,000/-	Akshar Nivasi Jatashankar Popatlal Shah family, Ambawadi, through Jagdishbhai Shah.	Rs.11,000/-	Ghanshyam Engineering Industries, Boipal through Minaben K. Joshi
Rs.51,000/-	Devotee Maheshkumar Vitthalaldas Patel (Vaduwalla), Kalol.	Rs.10,000/-	Devotee Harjivanbhai Karshandas Patel, Science City, Ahmedabad.
Rs.51,000/-	Devotee Soni Chunilal Durlabhjibhai through Jayendrabhai Soni.	Rs.9,200/-	Shree Swaminarayan temple, Karmshakti, New Naroda, Bapunagar.
Rs.31,100/-	Devotee Shri Lalji Shamji Gami, Kera-Kachchh.	Rs.5,100/-	Varni Gems/ Rishi Gems, Metur-Khambhat.
Rs.25,000/-	Shree Swaminarayan temple (ladies), Mandvi-Kachchh, through Sankhya Yogi Rambhai.	Rs.5,000/-	Devotee Navinchandra Ramanlal Bhavsar, New Vawaj, through Amit Navinchandra Bhavsar.
Rs.21,000/-	Devotee Subhashbhai Veljibhai Chavda through Dhaval Subhashbhai Chavda.	Rs.5,000/-	Devotee Mayank Vinodchandra Bhimani, London, through Chandrikaben, Sejal, Swati, Trupti, Kinjal.
		Rs.5,000/-	Devotee Kamleshbhai H. Shah, Usmanpura (National Insurance Company)
		Rs.5,000/-	Devotee Patel Ranjanben Bharatbhai, Gandhinagar.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum April-2014

30/03/2014	Maheshbhai Vitthalbhai Patel, Vaduwala (at present Canada) on the occasion of obtaining Visa of Canada.
08/04/2014	Radhesh Manjibhai Bhudiya, U.K.
09/04/2014	Bhupendrabhai Ratilal Patel (Dani Limda) (at present Satellite).
10/04/2014	Sureshbhai Amin (Virsadwala), New Zealand.
15/04/2014	Naran Bhimji Halai (Sukhparwala) (London-Kardiff)
19/04/2014	Dharmendrabhai R. Patel through Aangan, Harshil and Darshanaben (Satellite)

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

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would perform Prarthna and would also perform reading from the scriptures and then only each of them would start their daily chores. They were very strict in this regard and would not drink even water without performing aarti and prarthna.

Once while Kashidasbhai and family members were performing Mangala aarti, armed soldiers of Government came and informed the family members that, they had come to arrest Kashidasbhai. The reason shown for the arrest was that before long Kashidasbhai had borrowed some money from another businessman which he had not returned yet. This cunning businessman had lodged a complaint against Kashidasbhai in the government and resultantly, Kashidasbhai was imprisoned.

At that time Samaiyo was organized in Gadhda. Mother and wife of Kashidasbhai went to Gadhda to perform divine Darshan of Samaiyo. Kashidasbhai could not go as he was in jail. He was very unhappy and repented a lot in the jail. He prayed to Maharaj, "Oh Maharaj! I did not follow your directions and therefore I missed the benefit of divine Darshan of Samaiyo." "If I would not have created any debt, I would have availed the benefit of Your divine Darshan and divine Amritvani." Everyday, Kashidasbhai would be taken to the river, where he would take bath and then the soldiers would again get him back into the jail.

Once while taking bath Kashidasbhai prayed to Maharaj, "Oh Maharaj! You are the Proetctor of the great devotee Prahalad, You are the Protector of Sudhanva. Please protect me." To his surprise, Kashidasbhai was ten miles away in the river, and he was free from the iron handcuffs. Kashidasbhai came out of the river and started walking towards Gadhda to perform divine Darshan of Maharaj. Here the soldiers reported the higher authority that, the prisoner Kashidasbhai is drowned in the water of the river while taking bath.

Here in Gadhda, Maharaj called the

mother of Kashidas and informed her that, Kashidas would come to Gadhda in some time. At this the mother of Kashidas informed Maharaj that, her son was in the jail and therefore he would never come. Maharaj smiled and reiterated the words that Kashidas would come to Gadhda in some time. While they were talking, Kashidas enters the Darbar of Maharaj. At this the mother of Kashidas became very happy and thereafter Kashidas, his mother and wife stayed in Gadhpur for ten days. While returning home, all of them performed divine Darshan and obtained the blessings of Maharaj. Maharaj assured the devotee Kashidasbhai that, now he need not worry about his arrest as nobody would arrest him. When Kashidasbhai returned to his village, the cunning businessman again approached the government and informed them about return of Kashidasbhai and requested them to arrest him. When the soldiers of government came to Kashidasbhai and inquired honest and innocent Kashidasbhai narrated everything to them. The soldiers of the government took a view that, since Kashidas who was imprisoned by the Government has died getting drowned in the river, and this Kashidas is his second birth granted by Bhagwan and therefore the business cannot claim his dues from this Kashidas. This is miracle and blessings of Bhagwan and in this way Kashidas was protected.

On that day, Kashidasbhai took a vow to live his life strictly under the directions of Maharaj and to never incur the debt. His regular offering, seva, pooja, aarti and reading of scriptures had helped him and Bhagwan protected him. While cherishing all these things in his mind, Kashidasbhai became an ardent devotee of Bhagwan.

So devotees! Bhagwan performs many such Aishwarya to protect His devotees. If we perform Bhakti with ardent faith and trust, Bhagwan would certainly be with us. (on the basis of Story No.5 of HariLeela Varta-Vivek).

From the blessings of H.H. Shri Gadiwala 'Samyam (self-discipline) and Santosh (satisfaction) are basis for Shanti (peace) and Anand (happiness)

- Compiled by Kotak Varsha Natvarlal-Ghodasar

This world is not to be abandoned. First of all, Karma which are prohibited by the scriptures, are to be abandoned. We have to follow Panchvartaman, to perform prescribed Karma, to follow common Dharma. A person who has abandoned the prohibited Karma, will never do anything wrong. Even if anything wrong has happened unknowingly there is great repentance and such a person remains disturbed throughout the day. Sometimes, others are abused unknowingly, we should beg unconditional pardon of our Bhagwan. One should not commit any sins physically. We should not surrender our mind to such wishes which compel us to commit sins. If we use our Panch Gyanendriya and Panch Karmendriya with utmost care and self-discipline, there is nothing wrong in it. but we let them loose uncontrolled leading us to think the pleasure of life as the only goal of life our emancipation is stopped. Therefore, we should stop all types of violence both physical and mental. We commit violence even through our thoughts and our mind. This lead us to do physical violence. Mental harassment is also equally harmful to us as is physical harassment. Excess of greed and affection is always harmful for our physical and mental health. Therefore we should always speak with sweet tongue and tone, we should control our mind, lead happy life and observe renunciation, as it only brings real

भक्तिसुधा

BHAKTI-SUDHA

happiness and satisfaction in life. Even if we do in excess of what has been prescribed in the scriptures, it would not yield any fruits. This is also a kind of violence and harassment. Therefore, a life which is regulated and controlled by our Bhakti help us to obtain the blessings of Paramatma.

CHARITYAVAN JEEVAN (LIFE WITH CHARACTER)

- Sankhya Yogi Kokilaba (Surendranagar)

Building of our greatness can stand upon the basis of Character. Character is our ornament. Good Character enhances our humanity and ethical values. Character is the very valuable treasure of our life. If balance of our physical health is disturbed, our daily life gets disturbed. But if wall of our character is broken, house of our life is laid open to all attacks. A person with good character resides in the heart of good people. Therefore intelligent person should always abstain from such subtle infirmities and should protect their Character. People may doubt your words but they will certainly believe in your action and life. Therefore, tongue and Kamendriya should also be kept under strict control.

Our character is how we behave when we are alone. The greatness of any country depends not upon its length and width and its size but upon the character of

its citizens. Religiosity of any person also depends upon his Character. Character is build up through knowledge and this knowledge can be obtained through scriptures.

Character building enhances our will-power. If we do not have such will-power, people would not believe in our words. Base of real progress and real development of life depends only upon Character. It is easy to obtain success in each and every field of our life. But it is an arduous task to retain this success. Character is the only basis to retain this success permanently.

Let us understand what is this Character? Character means life with a nice combination of the good qualities like Satya (Truth), Ahimsa (non-violence), Pramanikta (Honesty), Nirdhambhata (Simplicity), Pavitrata (Piety), Daya (Benevolence) and Brahmcharya. In short, Character means good qualities lying in us.

Just as ornaments look beautiful upon the body, life of a human being looks beautiful due to his Charitra. Therefore, only Character is considered to be the first ornament of a human being. A man is great and remains great due to his Character only. Therefore, it is absolutely in these days for a man to become a Man of Character. In this modern age, wealth, knowledge, education have been

increasing like anything and with this competition to get more and more comforts and facilities in life are also increasing. And there has been blind running of people for it. Resultantly corruption and immoral life have become very common. Therefore, it is the need of the time to have Character in every sphere of human life.

During the dark age of 18th Century Bhagwan Shree Swaminarayan had taken initiative in this regard and with the inspiration of Shreeji Maharaj many youngsters had taken vows to lead a pious life with Character. Life of many persons, who were earlier very bad persons, were improved with the pious company and preachings of Shreeji Maharaj, The devotees like Jobanpagi, Takho Pagi, Ebhak Khachar, Abhesinh, Verabhai, Munjo Suru, Jasa Kamaliya are some of these instances.

There are three types of Yoga. 1) Karm Yoga 2) Bhakti Yoga and 3) Gyan Yoga. Only Karma Yoga or Bhakti Yoga or Gyan Yoga would not help much in life. Life would become beautiful, if there is nice combination of all the three. There should be file balance of all the three in our life. Thus, with Triveni-Sangam of Karma-Bhakti and Gyan, our inner self becomes pure and then it becomes capable of reflecting the shadow of Brahma and we get emancipation.

For 24 hour live *Darshan* of Shree Narnarayandev
www.swaminarayan.info
www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ **Mangala Aarti** : 5.30 hours **Shangaar Aarti** : 8.05 hours **Rajbhog Aarti** : 10.10 hours **Sandhya Aarti** : 18.30 hours **Sayan Aarti** : 20.30 hours

Celebration of Shree Hari Prakatyotsav on the pious day of Ramnavmi in Shree Swaminarayan temple, Ahmedabad

H.H. Shri Acharya Maharaj performed Shodasopchar and Patotsav Abhishek of Balswaroop Shri Ghanshyam Maharaj of Akshar Bhuvan in Shree Swaminarayan temple, Ahmedabad in the morning from 6.30 to 7.00 hours on the pious day of Chaitra Sud-9. In the noon at 12.00 hours, aarti of Shree Ramjanmotsav was performed in the temple. Large number of devotees and Haribhaktas had arrived in the temple to perform Darshan of this divine occasion. From 8.00 to 10.00 hours at night beautiful Kirtan-Bhakti, Garba-Raas etc. were performed. Our famous artist and singer Shri Jayeshbhai Soni and his team had sang the Kirtan-Raas-Garba of Nand Saints. On this occasion, H.H. Shri Lalji Maharaj had arrived with Parshads. At 10.10 hours in the night, prakatyotsav aarti of Shree Bal Swaroop Ghanshyam Maharaj was performed. During the whole programme, under the guidance of Mahant Shastri Swami Harikrishnadasji, Brahmchari Swami Rajeshwaranandji, Kothari J.K. Swami, Yogi Swami, Bhakti Swami, Ram Swami had made beautiful arrangements. (Shastri Muni Swami)

7th Patotsav of Ghatlodiya temple

With the directions and blessings of H.H. Shri Acharya Maharaj, 7th Patotsav of Shree Swaminarayan temple, Ghatlodiya, Ahmedabad, was celebrated with great fervor and enthusiasm on 10/03/2014 in the pious company of H.H. Shri Mota Maharaj.

Devotee Shri Jivtiben Naranbhai Patel through Pravinbhai and family had rendered the services as the host of Patotsav. On the pious day of Patotsav, the host family availed the benefit of pooja-abhishek of Thakorji. H.H. Shri Mota Maharaj graced the house of the host devotees and then graced the sabha organized in the temple on this pious occasion. The host family performed poojan-archan-aarti and obtained the blessings of H.H. Shri Mota Maharaj. Similarly, trustees, leading devotees etc. offered garland and performed swagat-poojan of H.H. Shri Mota Maharaj. In the Sabha Sadguru Mahant Shastri Swami Harikrishnadasji, Raghuvir Swami, Shastri P.P. Swami, Jagdish Swami, Krishnaprasad Swami and Shastri Ram Swami had delivered their inspirational speeches. At last H.H. Shri Mota Maharaj blessed the whole Sabha. Thereafter, H.H. Shri Mota Maharaj performed Annakut Aarti of Thakorji. Services of Shree Narnarayandev and Mahila Mandal was

संसांग समाचार

very inspirational. The whole Sabha was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji. (Kothari Shri Sombhai and Pravinbhai Patel)

Grand Satsang Sabha in Shree Swaminarayan temple, Sola Road

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of the saints, grand Satsang Sabha was organized on 09/03/2014 at Sola Road in the pious presence of the saints, on the occasion of Shree Narnarayandev Mahotsav.

Sadguru Shastri Swami Chaitanyaswaroopdasji, Sadguru Shastri Narayanmunidasji and explained the importance of Shree Hari. The saints also narrated in detail about various social and religious programmes to be organized. On 23/03/2014, many devotees participated in Uchavani for the host devotees on the occasion of Patotsav of temple. Note: Devotees of Sola road may avail the benefit of this Sabha being organized every month. (Satsang Samaj, Sola Road)

Shree Swaminarayan temple, Kankaria

With the directions and blessings of H.H. Shri Gadiwala and H.H. Shri Mota Gadiwala, Sankhya Yogi Narmadaba come from Jetalpur on every pious day of Hari-Nom and narrates Katha-Varta alongwith other ladies devotees. In the memory devotee Hansaben the mother of Minaben Dhirajbhai Thakkar and Varshaben Natvarlal Kotak, from 07/04/2014 to 11/04/2014, Shrimad Satsangibhusan Katha was organized with Sankhya Yogi Narmadaba. Mahant Swami of Kankaria had extended beautiful support and co-operation on this pious occasion. Services of Mahila Mandal was very inspirational. On the first day of Katha H.H. Shri Mota Gadiwala and on 09/04/2014 H.H. Shri Gadiwala graced the occasion and granted the benefit of divine Darshan and blessings. (Kankaria Mahila Mandal)

251 minute Dhoon in Jantanagar, Chandkheda on the occasion of Shree Narnarayandev Mahotsav

With the directions of H.H. Shri Acharya Maharaj, all Haribhaktas and devotees of Jantanagar, Chandkheda had performed 251 minute Mahamantra Dhoon. Saints had also arrived on this occasion. Mahant Shastri P.P.

Swami of Naranghat and Shastri Divyaprakashdasji had arrived on the concluding occasion and had performed aarti of Thakorji and had narrated beautiful Katha-Varta. (Vishnubhai Patel, Chandkheda)

Patotsav of Shree Swaminarayan temple, New Wadaj

With the directions and blessings of H.H. Shri Acharya Maharaj, Shri Ghanshyam Leelamrit Sagar Panchan Parayan was organized from 31/03/2014 to 04/04/2014 in Shree Swaminarayan temple, New Wadaj, on the occasion of 54th Patotsav. Sadguru Shastri Swami Suryaprakashdasji (Wankaner) was the spokesperson of this Parayan. On 04/04/2014, H.H. Shri 108 Shri Vrajendrprasadji Maharaj graced the temple and performed aarti of Thakorji and blessed the host of Kath devotee Shri Ramanlal Maneklal Bhavsar family and the Sabha organized on the occasion. On the occasion of Shree Narnarayandev Mahotsav 2nd Satsang Sabha was organized on 26/02/2014 wherein Shastri Swami Chaitnyaswaroopdasji had narrated Katha-Varta. Yuvak Mandal had performed Kirtan-Bhakti. In Sandhya-aarti 500 Haribhaktas had participated. Ladies devotees had rendered beautiful services. (Kothari, New Wadaj)

Grand Satsang Sabha at Ridrol on the occasion of Shree Narnarayandev Mahotsav

With the directions and blessings of H.H. Shri Acharya Maharaj, students of Koteswar Gurukul had performed beautiful Kirtan-Bhakti in the beautiful Sabha of Ekadashi organized at village Ridrol on 11/04/2014. Shastri Swami Chaitnyaswaroopdasji had narrated Katha-Varta and large number of devotees had availed its benefit. At last all had availed the benefit of Prasad in group. (Poojari, Ridrol)

Group Mahapooja and celebration of Ramnavmi at village Bilodara on the occasion of Shree Narnarayandev Mahotsav

With the directions and blessings of H.H. Shri Acharya Maharaj and inspiration of the saints, Group Mahapooja, Shobha Yatra and Prakatyotsav of Shree Ghanshyam Maharaj were celebrated with great fervor and enthusiasm at village Bilodara. About 30 devotees availed the benefit of Group Mahapooja organized in the newly constructed temple. Shastri Swami Chaitnyaswaroopdasji had got performed the ritual of Mahapooja. Shobhayatra of Thakorji was also organized. Prakatyotsav aarti was performed Shastri P.P. Swami (Naranghat) and other saints. Shree Narnarayandev Yuvak Mandal had rendered beautiful services. (Kothari)

Weekly Sabha in Bapunagar on the occasion of Shree Narnarayandev Mahotsav

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami of approach temple, Satsang Sabha is organized every Saturday by saints and devotees since 22/03/2014. Accordingly, first Satsang Sabha was organized in Harshad colony and 2nd, 3rd and 4th Sabha is organized in approach temple and 5th Sabha was organized in Karmshakti temple. Many Haribhaktas of this area had availed the benefit of Katha-Varta. On 15/03/2014 Padyatra of Jetalpur was organized and on 03/04/2014 Padyatra of Kalupur temple was organized. This Weekly Sabha would be continued upto 26/02/2015 considering Dasabdi Mahotsav of approach temple. (Gordhanbhai Sitapara)

Group Mahapooja and 35th Patotsav in Shree Swaminarayan temple, Kalol (Shrinagar)

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, Group Mahapooja was organized on 27/02/2014 in Shree Swaminaryana temple, Kalol (Shrinagar). Devotee Shri naranbhai Hargovandas patel had rendered the services as the host of Mahapooja. Shastri Chaitnyaswaroopdasji and Shastri Divyaprakashdasji had got performed the ritual of Mahapooja. About more than 250 Haribhaktas had availed the benefit of the divine occasion.

On 28/02/2014, 35th Patotsav of the temple was celebrated with great fervor and enthusiasm. Ritual of Abhishek-pooja of Thakorji was also performed. On this occasion Sadguru Mahant Shastri Swami Harikrishnadasji, Mahant Swami Devprakashdasji and Mahant Shastri P.P. Swami had narrated Katha-Varta. Shree Narnarayandev Yuvak Mandal and ladies devotees had rendered their beautiful services on this divine occasion. The whole programme was organized by Shastri Chaitnyaswaroop Swami. (Kothri, Shrinagar temple)

Vachanamrit Panch Dinatmak Ratri Katha in Shree Swaminarayan temple, Por on the occasion of Shree Narnarayandev Mahotsav

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Shastri Swami Harikrishnadasji, Shri Vachanamrit Panch Dinatmak Ratri Katha was organized from 26/02/2014 to 02/03/2013 with Shastri Swami Ramkrishnadasji as the spokesperson. Devotee Shri Haribhai Pranbhai Patel and Manguhai Haribhai Patel had rendered the services as the hosts of Parayan. The whole programme was organized under the guidance of Sadguru Swami

Devprakashdasji and Shastri P.P. Swami (Naranghat). The whole village had availed the benefit of this divine occasion. (Shree Narnarayandev Yuvak Mandal, Por)

16th Patotsav of Karmshakti temple

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Shastri P.P. Swami (Naranghat), 16th Patotsav of Shree Swaminarayan temple, Karmshakti temple was celebrated with great fervor and enthusiasm on 20/04/2014. Ratri Sabha was also organized on the occasion of Shree Narnarayandev Mahotsav wherein Kirtan-Bhakti-Katha were performed by Mahant Sadguru Shastri Swami Harikrishnadasji and saints of Koteswar Gurukul. In the morning Dhoon was being performed followed by Katha narrated by Shastri Chaitanyaswaroopdasji and Shastri Divyaprakashdas. H.H. Shri Mota Maharaj had graced this occasion and performed Annakut aarti and blessed the Sabha. Services of Yuvak Mandal was very beautiful. (Gordhanbhai Sitapara)

Celebration of 4th Sthapana Din of Charnarvind at the house of Kaslibai in Mahesana

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Shastri Atmaprakashdasji of Jetalpur temple and with the arrangement of Mahant Swami Narayanprasaddasji of Mahesana temple, 4th Sthapana Din of Charnarvind at the house of Prasadi of Kaslibai in Mahesana was celebrated with the great fervor and enthusiasm on the pious day of Fagan Sud Ekadashi. First of all, Haribhaktas of Mahesana had performed Swagat of H.H. Shri Mota Maharaj. Thereafter, poojan of Charanarvind of Thakorji, Abhishek, Aarti, Annakut etc. were performed at the residence of Kaslibai. Thereafter, H.H. Shri Mota Maharaj graced the Satsang Sabha organized on the occasion. In the Sabha, Sadguru Shyamcharandasji (Jetalpurdham) had performed poojan and thereafter the host devotes had performed poojan-aarti of H.H. Shri Mota Maharaj. Sadguru Narayanprasad Swami Sadguru Uttampriya Swami, Vishwaviharidasji had delivered their beautiful speeches. At last H.H. Shri Mota Maharaj had blessed the whole Sabha. The Sabha was conducted by Shastri Bhaktinandandasji of Jetalpurdham. H.H. Shri Mota Maharaj graced the house of the host devotee and at night Bhajan-Kirtan were organized at the residence of Kaslibai.

Patotsav of Shree Swaminarayan temple, Kathlal

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji of Jetalpurdha and Sadguru Shastri Purushottamprakashdasji, Patotsav of Bhagwan Shree Swaminarayan and other deities of Shree Swaminarayan temple, Kathlal, was celebrated with great fervor and enthusiasm on Sunday 17/03/2014. Shodasopchar Mahapooja, Abhishek of deities were performed by the saints and the host devotees. On this occasion Shastri Bhaktinandan Swami, Shastri Swami Hariprakashdasji had arrived and had narrated Katha-Varta in the Satsang Sabha organized on the occasion. On this occasion Sadguru Swami Vishwaprakashdsaji, Sadguru Swami Shyamcharandasji, Bhaktivallabhdasji Swami, Uttampriyadasji Swami had arrived. After Annakut aarti all Haribhaktas availed the benefit of Prasad. The devotee Shri Dilipbhai Patel had rendered the services as the host of this Patotsav. [Sadguru Mahant Swami K.P. Swami (Jetalpurdham)]

Celebration of Patotsav of Shree Swaminarayan temple, Kaloli

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji of Jetalpurdha and Sadguru Shastri Purushottamprakashdasji, Patotsav of Bhagwan Swaminarayan and etc. deities was celebrated with great fervor and enthusiasm on 19/03/2014. Shodasopchar Mahapooja, Abhishek of Thakorji were performed by the saints and the host devotees. Thereafter, in the Sabha Shastri Bhaktinandan Swami and Shastri Swami Bhakti Vallabhdasji from Jetalpur, Shastri Uttampriyadasji from Mahesana had narrated beautiful Katha-Varta. Mahant Sadguru K.P. Swami, Sadguru Swami Vishwaprakashdasji and Sadguru Swami Shyamcharandasji had also arrived. (Shastri Bhaktinandandas, Jetalpurdham)

Celebration of 188th Patotsav of Shree Revtibaldevji Harikrishna Maharaj, Jetalpurdham

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji of Jetalpurdha and Sadguru Shastri Purushottamprakashdasji, 188th Patotsav of Shree Revtibaldevji Harikrishna Maharaj was celebrated with great fervor and enthusiasm by H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj on the pious day of Fagan Vad-8. On 23/03/2014 Homatmak Vishnu Yaag was

organized. Early in the morning on 24/03/2014 Managala aarti of Thakorji, Mahapooja and Mahabhishek of Baldevji Maharaj and Ghanshyam Maharaj were performed in Vedic tradition by H.H. Shri Mota Maharaj. Thereafter, Shangaar Aarti and concluding ritual of yagna were performed by H.H. Shri Acharya Maharaj. Poojan of H.H. Shri Acharya Maharaj was performed by Sadguru Shyamcharan Swami, Sadguru Bhaktivallabh Swami, Sadguru Uttampriya Swami. H.H. Shri Gadiwala had also graced this occasion. The host of this Patotsav, devotee Shri Kiritbhai Talati, Vipulbhai Talati, Shirij Talati (U.S.A.) performed poojan-aarti. On this occasion saints from Ahmedabad, Muli, Bhuj, Jamiyatpura, Naranpura, Dholka, Chhapaiya, Makansar, Sayla, Kankaria, Ayodhya, Mahesana and Jaipur had also arrived. Sankhya Yogi ladies devotees from various places had also arrived on this occasion. Deotee Shri Surendrabhai Patel (Vishalawal) had delivered the vote of thanks. Annakut aarti was also performed during this concluding ritual. The whole programme was organized by saints of Jetalpurdhham. Young devotes of Kankaria, Bapunagar, Mandal, Nana Ubhada, Jetalpur, Mahila Mandal of Bapunagar, Revti Mandal of Jetalpur and many other devotees had rendered their beautiful services on this occasion. [Mahant Swami K.P. Swami (Jetalpurdhham)]

Celebration of Patotsav of Shree Swaminarayan temple, Kashindra

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji of Jetalpurdhham and Sadguru Shastri Purushottamprakashdasji, Patotsav of Bhagwan Shree Swaminarayan and other deities of Shree Swaminarayan temple, Kashindra was celebrated with great fervor and enthusiasm on 25/03/2014. Swagat of H.H. Shri Mota Maharaj was performed by the villagers. Thereafter, Annakut Aarti was performed in the temple of Haribhaktas. Thereafter Shodasopchar Mahapooja of Thakorji, Aarti, Mahabhishek, Annakut aarti of Thakorji in the temples of ladies devotees were performed by H.H. Shri Mota Maharaj. In the Satsang Sabha organized on the occasion, the host family Akshar Nivasi Jayantibhai Narsinhbhai Patel family Shri Hasmuhbhai Narsinhbhai Patel had performed poojan of H.H. Shri Mota Maharaj. Sadguru Shastri P.P. Swami from Jetalpur, Shastri Devswaroop Swami from Jaipur, Shastri Hariprakash Swami, Shyamchara Swami from Jetalpur had arrived and had narrated Katha-Varta. At last H.H. Shri Mota Maharaj graced the

Sabha. The whole programme of conducted by Shastri Devswaroop Swami. [Mahant Swami Bhaktinandan Swami (Jetalpurdhham)]

Celebration of 173rd Patotsav of Shree Swaminarayan temple, Balasinor

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji of Jetalpurdhham, 173rd Patotsav of Shree Swaminarayan temple, Balasinor was celebrated with great fervor and enthusiasm. On this occasion Panchdinatmak Katha of Satsangibhushan was organized from 23/03/2014 to 27/03/2014 with Shastri Swami Yagnaprakashdasji as the spokesperson. Thereafter, Mahapooja of Shree Harikrishna Maharaj was performed on 27/03/2014. And then Annakut aarti was performed. H.H. Shri Acharya Maharaj had graced the new temple of ladies devotees and then graced the sabha organized on the occasion. Concluding ritual of Katha was performed by H.H. Shri Acharya Maharaj. Thereafter, hosts of Patotsav devotee Shri Chandrakantbhai Mohanlal Kachhiya, Nilkanth, Nimesh, Tumarkumar, Kirtan, Dharmik, Nitya, Jay Kachhiya family performed poojan of H.H. Shri Acharya Maharaj. Saints had also arrived on this occasion. Mahant K.P. Swami of Jetalpur and Muktajivan Swami of Muli had rendered their beautiful services. At last H.H. Shri Acharya Maharaj had blessed the whole Sabha, performed Annakut aarti and graced the house of the host devotees alongwith the saints. (Shastri Bhaktinandan Swami, Jetalpur)

Patotsav of Shree Swaminarayan temple, Kothamba

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji of Jetalpurdhham and Sadguru Madhav Swami (Kothamba), Varshik Pratistha Mahotsav of Shree Swaminarayan temple, Kothamba was celebrated with great fervor and enthusiasm on 28/03/2014. On this occasion, Shodasopchar Mahapooja of Harikrishna Maharaj was performed on this occasion. Abhishek of Shri Harikrishna Maharaj was performed by H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj. Thereafter, in the Sabha organized on the occasion, the host family devotee Kiritkumar Shantilal Kachhiya, Jasvantlal Shantilal Kachhiya, Darshit, Pinkal, Ankit, Viken, Amit Kachhiya family had performed poojan of H.H. Shri Acharya Maharaj. Sadguru Shastri Swami P.P. Swami, Mahant K.P. Swami, Sadguru Shyamcharan Swami, from Jetlapur, Shastri Bhaktinandan Swami, Shastri Yagnaprakash Swami, Shastri

Ghanshyamprakash Swami, Narayanswaroop Swami, Muni Swami, Jagatprakash Swami andsiant from Kharol and Lunawada had also arrived on this occasion and delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the sabha and performed Annakut Aarti and then graced the house of the devotees alongwith saints. (Shastri Devswaroopdasji and Amit Kachhiya)

Patotsav of Shree Swaminarayan temple, Balwa

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji of Jetalpur, Varshik Pratistha Tithi Mahotsav of Shree Swaminarayan temple, Balwa was celebrated with great fervor and enthusiasm on 25/03/2014. On this occasion Shodasopchar Mahapooja of Shree Harikrishna Maharaj was performed. Thereafter Sadguru Swami K.P. Swami, Sadguru Bhaktivallabh Swami, Sadguru Uttampriya Swami, Shastri Hariswaroopanandji etc. saints had performed Abhishek of Thaorji in Vedic tradition and had narrated beautiful Katha-Varta in the Sabha organized on the occasion. Announcement was also made about the next Bal Shibir to be held at Balwa. Grand Annakut was also offered to Thakorji and group aarti was performed on this occasion. Dhaja was also offered to the temple and all the devotees had availed the benefit of Prasad. (Narnarayandev Yuvak Mandal, Balwa)

Khat Muhurt of new temple in Sadra

Shree Swaminarayan temple situated at village Sadra was in very dilapidated condition. Accordingly, H.H. Shri Acharya Maharaj gave directions to the devotees and Haribhaktas to construct a new temple. Accordingly, Khat Muhurt of new temple was performed by H.H. Shri Acharya Maharaj on 26/03/2014. The host of Khat Muhurt, devotee Jagdishbhai Kalidas Darji, Nirajbhai Darji family and co-host of hat Muhurt, devotee Surendrabhai Bhailalbhia Parmar, Manishbhai S. Parmar (Sadra) performed poojan and obtained the blessings of H.H. Shri Acharya Maharaj. Saints from Jetalpur, Kankaria, Jamiyapura, Naranpura, Jaipur, Chhapaiya, Sokli, Himatnaga, Kalupur had arrived on this occasion. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. On this occasion booklet entitled 'Questionnaire on Shiksha Patri' was released. As per the directions of H.H. Shri Acharya Maharaj and upon the request of the devotees of Sadra, the responsibility of construction of temple has been accepted by Sadguru Shastri P.P. Swami of Jetalpur and architect engineer devotee Surendrabhai Parmar (Sadrawala). At last all had

availed the benefit of Prasad. (K.P. Swami, Jetalpur)

Khat Muhurt of new Shree Swaminarayan temple, Dhanwada

With the directions and blessings of H.H. Shri Acharya Maharaj with the inspiration of Mahant Swami Shastri Atmaprakashdasji of Jetalpur and Sadguru Shastri Bhaktivallabhsami, Khat-Muhurt ritual of new Shree Swaminarayan temple, Dhanwada was performed on 21/03/2014 by Shastri P.P. Swami of Jetalpur, Shastri Bhativallabh Swami and Shastri Purnaprakash Swami, Dholka and the chief host devotee Shri Raghuvirbhai Vitthalbhai Hamirani, Darpan, Jalpan Hamirani family-Ranpurwala. Thereafter, in the Satsang Sabha, the saints had narrated Katha-Varta and explained the importance of temple. At last Shastri P.P. Swami talked about temple and services. With the directions of H.H. Shri Acharya Maharaj and upon the request of the devotees of Dhanwada village, responsibility of construction of new temple has been accepted by Sadguru Shastri P.P. Swami, Shastri Bhaktivallabh Swami (Jetalpur). At last all the saints and devotees availed the benefit of Prasad. (Shastri Bhaktinandandas, Jetalpur)

Padyatra from village Kolad to Shree Narnarayandev

20 Haribhaktas of Kolad village of Khakhariya region had organized Padyatra from Kolad to Shree Narnarayandev on the occasion of Shree Narnarayandev Mahamahotsav. (Kothari Manilal Parshottamdas)

MULI DESH

Prakatyotsav of Shree Hari in Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Swami Premjivandasji, Shree Swaminarayan Mahamantra Dhoon, Shree Ram Janmotsav etc. were organized and celebrated in the morning from 8.00 to 11.00 hours on the pious day of Chaitra Sud-09. Grand Shobha Yatra was also organized on this occasion. At night 10.10 hours Shree Hari Prakatyotsav aarti was performed. Mahant Swami of Muli had arrived on this occasion with saints. Under the guidance of Kothari Swami, Shree Narnarayandev Yuvak Mandal had made beautiful arrangements. (Shailendrasinh Zala)

Shrimad Satsangijivan Panchan Parayan at village Memka

With the blessings of Shree Hari and with the directions of H.H. Shri Laxmiswaroop Gadiwala and with the inspiration of Sankhya Yogi Kamlaba, Mahila Mandal, Memka organized Shrimad Satsangijivan Panchan Parayan from

02/03/2014 to 06/03/2014 in the memory of Sankhya Yogi Jadiba. Sankhya Yogi Kokilaba (Surendranagar) was the spokesperson of this Parayan. On this occasion Pothiyatra, Abhishek of Thakorji, Annakut, Shobhayatra and all utsav of Katha were celebrated with great fervor and enthusiasm. At night cultural programme was organized. On 06/03/2014, H.H. Shri Laxmiswaroop Gadiwala graced the occasion and performed the concluding ritual of Katha and blessed all the ladies devotees. The sabha organized on the occasion was conducted by Sankhya Yogi Ushaba. Services of Mahila Mandal was very inspirational.

Shree Swaminarayan temple, Wankaner

With the blessings of Shreeji Maharaj and with the directions of H.H. Shri Acharya Maharaj, grand Shobhayatra of Thakorji was organized in Shree Swaminarayan temple, Wankaner on the pious day of Chaitra Sud-9. On this occasion Mahamantra Dhoon and Kirtan were also performed. At night 10.10 hours Shree Ghanshyam Janmotsav was celebrated with great fervor and enthusiasm. Sadhu Jaikrishnadas Guru Shastri Swami Suryaprakashdasji and Yuvak Mandal had rendered their beautiful services. (Shastri Suryaprakashdasji)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, grand Rangotsav was organized in the evening during the week-end in the pious presence of H.H. Shri Raja, Shri Saumyakumar and Shri Suvratkumar. On this occasion, Mahant Swami of this temple and saints of temples of Detroit, Weehawken had narrated Katha-Varta and had

also performed Kirtan-Bhakti and had explained the importance of Rangotsav. The host devotees were honoured by the saints. At last Thaal-aarti and Niyam were performed in front of Thakorji. Yuvak Mandal had rendered beautiful services. (Pravin Shah)

Fuldolotsav in Shree Swaminarayan temple, Weehawken

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Swami Vishwavallbhdas, Shri Narnarayandev Jayanti Fuldolotsav was celebrated with great fervor and enthusiasm. Mahant Swami had narrated Katha on this pious occasion of Shree Narnarayandev Jayanti. The host devotees were honoured and devotee Shri Bhaktibhai had furnished information about the future festivals. After Mahamantra Dhoon, aarti was performed. (Pravin Shah)

Shree Swaminarayan temple, Itaska

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Swami, J.P. Swami and Shatri Swami Vishwaviharidasji, Fuldolotsav, Ramnavmi Shree Hari Prakatyotsv, Shri Hanuman Jayanti and 70th Prakatyotsav of H.H. Shri Mota Maharaj etc. were celebrated with great fervor and enthusiasm. Shastri Swami had got performed beautiful Mahapooja on the pious day of Ramnavmi and many devotees had availed the benefit of Mahapooja. On this occasion Dharmvallbh Swami, other saints and Haribhaktas from Louis Ville had arrived. Many devotees and Haribhaktas had rendered their beautiful services for construction of new temple at Louis Ville. (Vasant Trivedi)

AKSHARVAAS

Ahmedabad Karmshakti – Devotee Shri Parshottambhai Rudabhai Suhagiya (Age 85 years) passed away to *Akshardham* on 20/02/2014 while chanting the name of Shree Hari.

Gandhinagar – Devotee Shri Babulal Sankalchand Modi (Age 81 years) passed away to Divine Abode of God on 04/03/2014.

Ahmedabad Viratnagar– Devotee Shri Rajeshwariben Shasikantbhai passed away to *Akshardham* on 25/03/2014 while chanting the name of Shree Hari.

Laloda (Idar Desh) - Devotee Shri Sankiben Narsabhai [mother of Mohanbhai Narsabhai (Sarpanch)] (Age 85 yeas) passed away to Divine Abode of God on 27/03/2014 while chanting the name of Shreeji Maharaj.

Ahmedabad (original Matargam) – Devotee Shri Kanubhai (son of Vasudevabhai the elder brother of devotee Shri Dhirubhai Brahmhatt) passed away to *Akshardham* on 04/04/2014 while chanting the name of Shri Hari.

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(1) H.H. Shri Mota Maharaj performing Abhishek of Bal Swaroop Ghanshyamm Mahaaj in Chhapaia on the occasion of Ramnavmi. (2) H.H. Shri Mota Maharaj performing Annakut Aarti in Karmshakti temple, on the occasion of Patotsav. (3) Annakut Darsan in Saroda temple of Dholka Desh on the occasion of Patotsav. (4) H.H. Shri Mota Maharaj casting vote on the occasion of Parliamentary election. (5) With the inspiration of H.H. Shri Gadiwala, ladies devotees relishing Katha on the occasion of Parayan in Kankaria temple. (6) H.H. Shri Acharya Maharaj performing aarti of Maruti Yagna organized in Kankaria temple on the occasion of Shree Hanuman Jayanti. (7) Shastri P.P. Swami, Shastri Ram Swami, Shastri Chappaiya Swami and Shastri Muni Swami delivering their speeches in the satsang Sabha organized at Diyodar (Banaskantha) on the occasion of Shreee Namarayandev Mahotsav. (8) Shri J.P. Swami, Vishwa Vihari Swami Shastri Dharmvallabhdasji and Haribhaktas performing Mahapoojan and celebrating Prakatyotsav of H.H. Shri Mota Maharaj in Chicago temple. (9) Saints and Haribhaktas celebrating Prakatyotsav of Shree Hari on the pious occasion of Ramnavami in Detroit temple.



70th Prakatyotsav of H.H. Shri Mota Maharaj in Shree Swaminaryan temple, Mandvi-Kachchh



Devotee Shri Kanti Narayan Kerai (the host of Janmotsav) of Baladiya (at present Nairobi) offering bheta to H.H. Shri Mota Maharaj.

The Chief host of Mahotsav of Mandvi (Kachchh) devotee Shri Lalji Kalyan Siyani, Mankuva (at present Mombasa) with H.H. Shri Mota Maharaj.

