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(1) H.H. Shri Lalji Maharaj performing Annakut Aarti of Thakorji on the occasion of 3rd Patotsav of Shree Swaminarayan temple, Sayara. (2) Shri Mahant Swami and Bramchari Swami Rajeshwaranandji and Shastri Swami Vasudevcharandasji initiating Katha-Parayan organized by Rajkot Mahila Mandal in Ahmedabad temple. (3) The host family availing the benefit of obtaining blessing of H.H. Shri Acharya Maharaj gracing Shree Swaminarayan temple, Vasai (Dabhla) and Shri P.P. Swami, Narayan Swami (Mahesana) and Kothari J.K. Swami etc. saints and devotees availing the benefit of Sabha.

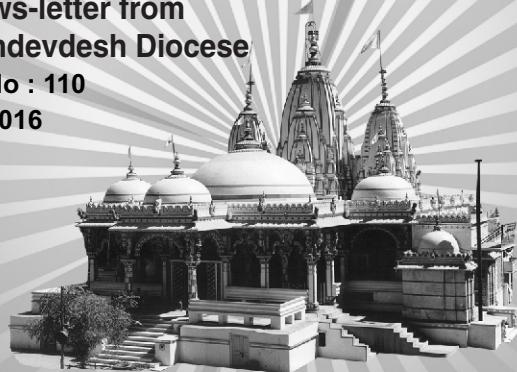


SHREE SWAMINARAYAN

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June-2016 • 03

ग्रन्थाधीयम्

“There is difference between the idol image of Bhagwan and other shapes. But ignorant and foolish consider the idol image of Bhagwan and other shapes one and same because such people only think in this way and therefore ultimately they move in the hell for many lives after death. And the people who perform divine Darshan of Bhagwan and always think about the divine Swaroop of Bhagwan in their minds they remain free from all types of bondages of Kaal, Karma and Maya and ultimately they become Parshad of Bhagwan. We get never satisfied from Katha, Kirtan and Katha-Varta of Bhagwan and so all of you should also do the same.”

(Vachanamrit-49 Gadhda Middle Chapter)

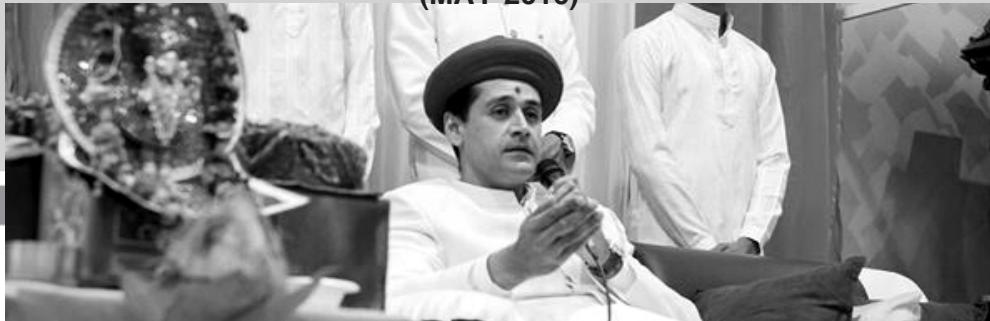
Dear devotees, we all are ardent devotees and Haribhaktas of Sarvavatari Shree Swaminarayan Bhagwan and so it is the prayer at the lotus like feet of Shree Narayqandev that our Bhakti towards our Bhagwan may got strengthened day by day.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008

Shri Koshalendraprasadji Maharajshri

(MAY-2016)



4. Return to Swadesh.
5. Graced Shree Swaminarayan temple, Mandvi (Kachchh).
6. Graced Shree Swaminarayan temple, Gadani-Kachchh.
8. Graced Shree Swaminarayan temple, Bharasar-Kachchh.
- 10-11. Graced Shree Swaminarayan temple, Bhuj (Kachchh) on the occasion of Patotsav of Shree Narnarayandev.
12. Graced Shree Swaminarayan temple, Sadra (Dist. Gandhinagar) on the occasion of invocation of idol images.
13. Graced Shree Swaminarayan temple, Rabadiya (Panchmahal) on the occasion of Patotsav.
15. Graced Shree Swaminarayan temple, Sukhpar (Roha-Kachchh) on the occasion of Patotsav.
16. Graced Shree Swaminarayan temple, Naranpar(Kachchh) on the occasion of Patotsav.
17. Graced Shree Swaminarayan temple, Moti Aadrail on the occasion of Patotsav and graced Shree Swaminarayan temple, Vasai (Dabhla).
- 18-19. Graced Shree Swaminarayan temple, , Kodia (Kachchh) on the occasion of invocation of idol images.
22. Graced Shree Swaminarayan temple, Harshad Coloni (Bapunagar) on the occasion of Patotsav.
25. Graced Shree Swaminarayan temple, Mahivasna on the occasion of Patotsav.
26. Graced Shree Swaminarayan temple, Kherol on the occasion of re-invocation of idol images. Graced Bhuj (Kachchh) at night
27. Graced Shree Swaminarayan temple, Bhj (KLachchh) on the occasion of Patotsav.
- 28-29. Graced Shree Swaminarayan temple, Sukhpar (Ugamuni) on the occasion of Pattotsav.
30. Graced Shree Swaminarayan temple, Memnagar (Bhaktinagar) and graced Graced Shree Swaminarayan temple, New Ranip on the occasion of Patotsav.

21st May to 14th June

Dharmvicharan to U.K. and America for nourishment of Satsang and Sampradaya.

APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

(MAY-2016)

13. Graced Shree Swaminarayan temple, Bopal on the occasion of Patotsav.
24. Graced Shree Swaminarayan temple, Jiragadh on the occasion of Katha.
26. Graced Shree Swaminarayan temple, Sayra on the occasion of Patotsav.
27. Graced Shree Swaminarayan temple, Dholka on the occasion of Patotsav.
29. Graced Shree Swaminarayan temple, Bhimpura Tal. Vijapur on the occasion of Katha.

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthatdipika)

By Pravin S. Varsani

SPECIAL DHARMAS FOR NAISHTIKA BRAHMCHARIS (175-187)

Text – 180

They shall not obey a command that violates their vow of celibacy even if that command is given by their Guru. They shall always be patient, content and without pride.

Linga Purana explains, 'The non-existence of lustful or sexual tendencies in the mind, speech and action is *Brahmcharya Vrata*, observed by ascetics and Brahmcharis alike.' Such observance of the Vrata of Brahmcharya is the greatest tool for attaining God and the heavens – *B r a h m c h a r y a s y e v a
Brahmpraptihetubhutsakalsadhaneshu
Mukhyatmatvaditi Bhavaha.*

Brahmcharya is explained to be a Yagna (sacrifice) and is a means for realization of Brahmloka (heaven). **Mokshadhrma** explains, 'The form of Brahman is Brahmcharya. It is the greatest of Dharmas (duties) and observance of which will derive greatness (Param Gati).' **Sanatsujat** explains that God is attained only when intellect becomes one with the mind and through observance of *Ahimsa* (non-violence), Brahmcharya and *Vidhya* (knowledge), **Bhagwat Gita** states:

Yadicchanta Brahmcharyam Charanti –
'Those who desire the heavens observe Brahmcharya.'

Those that break this code of Brahmcharya, and associate with women are great sinners. Such sin is classed as 'Avakirni Paapa' and the Prayaschit for committing such sin is extensive.

Yagnavalkya explains, 'Brahmcharis who associate with women bring destruction upon themselves. They are reborn as mules and are cleansed of such sin only by performance of Yagna – Niruti Devta Sambandhi. The release of the greatest element Virya (sperm) from the body is considered as Avakirna and thus, those who do so are also committing the sin of Avakirni.' Shatanand further explains other Prayaschit for those that violate their code of Brahmcharya.

Therefore such Brahmcharis should never violate such duty, as Brahmcharya is their greatest and foremost duty. **Krutyachintamani of Gobhilsutra** explains other duties of a Brahmchari: refraining from using oils and perfumes upon the body, respecting their Acharya, refraining from anger and falsehood, refraining from sexual activities, sleeping on the floor, shaving ones head, abstaining

from meat and intoxicants and refraining from sitting in a cart pulled by an ox.

Manu and **Vishnu** explain what a Brahmchari should do if sperm is released accidentally (in dream state). ‘If a Brahmchari ejaculates accidentally at night-time whilst dreaming, then he should have a bath, chant Gayatri Mantra and fast for a full day in order to purify himself. Those that ejaculate on purpose should fast for three complete days. This ‘Nairutyaag’ should also be observed by Grihastas if sperm is released on days that Brahmcharya Vrata should be observed i.e. Ekadashi and other fast days, during Chandrayana Vrata, during Yagnas etc. (Ramanavmi, Janmastmi and Chaturmaas should be understood here).

Brahmcharis should show disciplines of Patience (Dhairyavaan). Such a Dhira person is explained by **Kalidaas**, ‘One who does not morally deteriorate in such times of advise changes.’ They should also be very content with what they have (what is given to them by God) and never develop tastes and desires for luxuries. **Niti Shastra** explains - **Asantushta Swija Nashta** – ‘Dwijas (upper three castes) degrade through non-contentment.’

Bhagvat Purana explains that through contentment, a Brahmin emanates luster.

They should also be devoid of *Abhimaan* or pride, as such ‘Nirmani Parnu’ is a great tool for attaining God. **Bhagwat Gita** explains this:

Nirmanamoha Jitasangadosha

**Adhyatmaniya Vinivrutkamaha |
Dvandvairvimuktaha**

**Sukhadukhasangnaирgachantyamudah
a Padmavyam Tat ||**

‘Only those devoid of delusion and pride, victorious over attachment, ever dwelling upon the self, turned away from desires and liberated from pleasures and pain, such intelligent persons attain the imperishable heaven of God.’ **Vidurniti** explains that such pride is the root of all: ‘Old age destroys beauty; desire – patience; death – the soul; jealousy – duty; anger – wealth; uncivilness – good conduct; lust – modesty; and pride – one’s all.’

Driving out the enemy of pride or ego is very significant here. It is something that is a very great obstacle between people. Only when we are able to shed the ‘I’ from our nature, are we able to say ‘You’ and thus praise God and his Hari-Bhaktas. It is a very desirable quality to praise others and one that will undoubtedly reap fruits.

Text – 181

They shall immediately stop a female who deliberately advances towards them, by talking to her or by showing contempt towards her.

If for some reason a female makes advances towards a Brahmchari then he may use words such as “Go away from here – stay away from me!” to prevent the woman from coming any closer. If such

words fail then he may show contempt towards her by using harsh words or anger towards her. In this way he should prevent any direct confrontation and send her on her way.

This again is in order to uphold the Bramhcharis Vrata of Brahmcharya as this duty is his greatest. After showing contempt or speaking with her, the Brahmchari should perform Prayaschit in order to intone for his sin of speaking with a woman.

Text – 182

In the case of an emergency, when the lives of females or their own lives are in imminent danger, they shall protect the female and themselves by talking to females or even by touching them.

The Lord commands that a Brahmchari may do whatever is necessary (at the risk of breaking their duty of Brahmcharya) in order to save the life of oneself or others. In times of emergency such as a house on fire, somebody drowning, someone being attacked or any other such situation where one's own or another's life is in danger, a Brahmchari must save his own life or the life of a woman by touching or talking to her. Thus the law of Ahimsa is above Brahmcharya.

Shatanand quotes an example of taking to a woman by saying that a Brahmchari may warn women by saying, "The water is very deep here, do not enter the water", in order to save the woman from imminent danger. Similarly, he may touch a

woman if he sees a woman drowning. After saving such a woman, he should perform the said Prayaschit (since day fast) in order to intone for his sin.

Shatanad explains that if a Brahmchari ignores the calls of a woman in danger, allowing her to die, then this sin of ignorance is Mahapapa – a far greater sin than that of touching or talking to a woman to save her (which can be easily intoned for). For this reason, saving such a woman is his best duty.

Life and the maintenance of life are of great importance here. This is the message that is stressed here. Bhagwat explains that **Abhayadaan** (to give protection or shelter) is considered great. Therefore, all should act appropriately to their means in order to fight the threat of death. **Ama Smruti** explains: **Dharmaha Paro J i v a r a k s h a Hyadharmastadviparyayaha** – 'The greatest duty is to save a life. 'To allow a life to perish is a great Adharma (sinful act).'

Through this body we are able to serve and realize God. We are able to observe duty and therefore it is vitally important that the body is preserved and protected, if necessary, at other costs. **Mahabharata** explains that the fruits from the performance of a Yagnas will perish after some time but the fruits from offering Abhayadaan are endless and will never perish.



YATRA FROM SHARAN TO CHARAN

- Sadhu Purushottamprakashdas (Jetalpurdham)

When we go to the temple to perform Darshan of Bhagwan, we should follow the method which has been described in our Scriptures as to how to perform Darshan of Bhagwan. First of all we should perform Darshan of Charan of idol image by removing all moving and fluctuating thoughts from our mind and by stabilizing our eyes. ‘Maa’ resides in Charan of Bhagwan. By obtaining divine Drasti from Bhakti Tattva we should perform Darshan of Mukharvind. There is famous saying, ‘First Charan and thereafter Chahero (face).’ In Samudrik Scripture it has been described that in the structure of body of any human being, his or her legs are similar to legs of mother and head, hand and voice are similar to head, hand and voice of father. Remnants of mother are found in Charan and in eyes. Mother is so simple that she likes to reside at Charan of her children. And therefore Bhaktimata resides in Charan of Shree Hari. Charan is symbol of Janeta (mother). There is reference of Charan in each and every Kirtan created by our Nand saints. Those who perform divine Darshan of Charan only get the rights to

perform Darshan of the remaining parts of divine idol image. Muktanand Swami has offered Aarti Deep whose first Kadi reads as under : “**Charan Saroj Tamara Vandu Kar Jodi.**” However, in pooja ritual also it is reference to first of all perform Aarti of Charan. In Vandan Bhakti, it is stated to bow down at the lotus like feet of Bhagwan. By touching the head at the feet one gets his mind, brain and buddhi purified. However, if one cannot do so, one can touch the feet of saints, Mahapurush and parents with hands and thereafter touch the eyes with hand. Because eyes are also symbol of Mata. Eyes also demand Bhakti-Tattva and therefore we install Bhakti Tattva in our eyes. For performing Vandan with ardent faith, one should touch Charan-raj at the eyes and if this cannot be done, one should perform Vandan from a distance while observing silence.

In our Indian Guru Parampara, one tradition is being followed and maintained in all Sampradayas and sects i.e. Chakhdi poojan of Bhagwan or Guru. Be it Shaiva or Vaishnav Sampradaya. When Bhagwan

Shree Rama went for Vanvaas, Bharat kept Chakhdi of Bhagwan Shree Rama on the seat of king of Ayodhya and run the administration of the whole Ayodhya State under it. Even today there are many Sampradayas wherein only Chakhdis are being worshipped.

In the scriptures it has been stated that, there are sixteen symbols of Bhagwan in Charan. And sixty eight pious places of pilgrimage reside in Charan. And therefore, by performing divine Darshan of Charan, one gets the fruits-result of pilgrimage of all pious places.

There is great importance of Padsevan Bhakti in Navdha Bhakti. When Shreeji Maharaj graced Dharampur, Rajmata Kushalkunvarba was ready to offer the whole kingdom at the lotus like feet of Bhagwan. At that time, Shree Hari offered print of Charnarvind on cloth and directed to preserve foot-print. When Shree Hari would be very much pleased with saints and devotees, Shree Hari would offer His own foot-prints, and even today we find such foot-prints of Shree Hari well preserved in houses of many devotees. There are more than 550 foot prints of Shreeji Maharaj well preserved in our Shree Swaminarayan Museum. One should perform divine Darshan of these foot-prints very closely, as such divine treasure would not be found anywhere else.

While creating poetic creations in prose and verse, our Nand saints have referred to their own names as Charan-Sevak. Shree Hari has stated in Jetalpur Vachanamrit that Laxmanji stayed with Bhagwan Shree Rama and Sitaji in the forest for 14 years but his eyes did not go elsewhere except Charan and therefore

when Hanumanji brought the ornaments of Sitaji, Laxmanji could identify only Zanzar of Charan. And thus Shree Hari has described Laxmanji as Yati.

It is the opinion of some Puranas that, one gets long life through Charan Sparsh. Because when Yagnavalkya was very young and his End-time came very close. He met one saint on the way and he Yagnavalkya performed Sastang Dandwat Pranam and was blessed with the blessings of Dirghayushya (long healthy life) and resultantly Yagnavalkya lived a long healthy life.

When Bhagwan Shree Ram came to Kevat and requested him to help him to cross the pious river, Kevat put forward the condition of washing Charanarvind of Kevat. And therefore Kevat is considered to be very prominent devotee of Bhagwan Shree Rama.

A Mumukshu who performs Upasana of Charan, he does not have to take birth again in the womb of mother. Sadhana begins with Sharan and it ends with Charan. A person who has reached upto Charnarvind will certainly reach at the peak of Sadhana.

Once Shree Hari offered the services of applying oil to Paduka to Mulji Brahmchari. On being demanded, Mulji Brahmchari assigned the service of applying oil to another devotee. Shree Hari was displeased with this act of Brahmchari and removed from service for six months. So such service when received by us should be considered as service offered by Shree Hari. We would not get such an opportunity again and our name would be removed from Sevaks and then we would not be considered as Sevak of Maharaj but Sevak of Maya.



RITI OF DARSHAN

- Atul Bhanuprasad Pothiwala (Ahmedabad)

How Darshan should be performed. There is a unique way to it and it should be. In second chapter of Vachanamrit Sarangpur, Shreeji Maharaj has beautifully described the method of performing Darshan.

Every year, various types of Utsav are being celebrated in our Sampradaya. Every year, Shakotsav, Varshik Patotsav or any other big Utsav or Mahotsav are being organized time and again. Our H.H. Shri Acharya Maharaj has been moving all over the world for nourishment of our Sampradaya. And resultantly our Sampradaya has developed and expanded and it is natural that number of devotees of our Sampradaya has increased a lot.

Moreover, it is the direction of Shree Hari that, "Our Satsangi should go to the temple eaily. And therefore everyday devotees and Haribhaktas come to the temple for divine Darshan everyday. Moreover, on the pious days of Agiyaras or Poonam many devotees from the nearby villages come to perform divine Darshan of

Shree Narnarayandev. On the pious day of Fagan Sud-03 being Patotsav of Shree Narnarayandev, people throng together in the temple premises of our Kalupur temple like river flowing towards the ocean.

Now with the facilities of Television and Cable Network, large T.V. Screen is placed in the temple premises and one can perform live Darshan of ritual of Abhishek. H.H. Shri Mota Maharaj, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj- all Other Three Other Forms of Shree Hari- performing ritual of Shodasopchar Abhishek of Shree Narnarayandev, Shree Radhakrishna Dev and Dharmapita Bhaktimata, Harikrishna Maharaj.

Ladies devotees and Haribhaktas moving towards the inner temple to perform divine Darshan looks like the pious rivers Ganga and Jamuna are moving towards along each other. When all Other Three Forms of Shree Hari are granting divine Darshan, it is natural that

devotees would be eager to perform Charan-Sparsh. But while doing so, one should take care that, we do not touch Khesh or hand. This is not proper. This is not an ideal way of performing Darshan. At that time one should stand at a distance and should perform Vandan with folded hands.

Even the devotees who come regularly to the temple to perform divine Darshan should be careful and should not insist to remain first in the front side of the inner temple even on the pious days where there is crowd of people in the temple. They should also stand in a queue and should perform Darshan when their turn comes. Haribhaktas should stand in the inner temple in such a way that the ladies devotees standing behind can perform divine Darshan of idol images easily.

On the pious day of Vasant Panchmi, there is dual occasion in Muli temple. Varshik Patotsav of temple and Samaiyo of Vasant Panchmi and therefore the devotees throng together in

the temple to avail this dual benefit. At that time also the devotees should observe strict discipline. Our Sampradaya is Sampradaya of Aacharan and through Aacharan only Satsangi is known.

Shree Hari has stated that, even a glimpse of idol image of Bhagwan is enough to remove all woes and worries of Anant Koti lives. Whether we stand in the front side or in the back side of the temple, simply if we can perform divine Darshan of idol images of the deity, it would be enough for an ardent devotee.

We should also observe discipline in performing divine Darshan of our Dharmvanshi H.H. Shri Acharya Maharaj and if we cannot do Charan-sparsh, we should perform divine Darshan from a distance and it is just and proper.





DEFINITION AND CHARACTERISTICS OF EKANTIK BHAKTA

- Gordhanbhai V. Sitapara (Hirawadi-Bapunagar)

It is a great thing to become Ekantik Bhakat of Sarvavatari Sarvopari Shree Swaminarayan Bhagwan. But if we understand the definition of Ekantik Bhakta on the basis of Vachanamrit uttered by Shree Hari, we would get correct understanding of true characteristics of Ekantik Bhakta. Whatever we may do should be done in order to obtain pleasure of Shree Hari. One does not become an ardent devotee simply by scrupulously following any one principle of Dharma. Let us have a look at the characteristics of Ekantik Bhakta described by Shree Hari in 'Vachanamrit'.

First of all Shree Hari has described characteristics of a true Tyagi; thereafter condition of Grihastha Haribhakta is narrated with the example of Janak Raja. There is famous sentence uttered by Janak

Raja, "My Mithila Nagri is burning, but nothing of mine is burning in it." Shree Hari has stated that, a devotee with such a state of mind is said to be an Ekantik Bhakta. Devotee not having such condition is known as Prakrut Bhakta.

Shree Hari has talked about four types of Nishtha for a devotee and has described characteristics of each Nishtha separately. Dharma Nishtha, Atma Nishtha, Vairagya Nishtha and Bhakti Nishtha. From these four, a devotee may be dominated by any one and the remaining three may be lying in a subordinate way. When all these four Nishtha surrender and subscribe to any one thought in a devotee, the devotee becomes Ekantik Bhakta.

Shree Hari has stated that, to avoid or to abstain from affection is great in itself. It

is the duty of Ekantik Bhakta to remain away from affection. This affection, if not controlled, drags back even a dying person who is in the state of Samadhi. Therefore, to abstain from affection is very important characteristic of Ekantik Bhakta.

A foolish person considers thinks of Swaroop of Bhagwan as Maya whereas an Ekantik Bhakta considers idol image of Bhagwan as Aksharatit and considers Purushottam Bhagwan as BrahmaSwaroop and Anant Koti Mukta and Soul of all souls.

Those who cherish Atmanishtha and Vairagya would certainly cherish affection and divine Bhakti towards Bhatwan. Bhakti of such an ardent devotee cannot be disturbed by Kusang or Maya. In 3rd Vachanamrit of Panchala Shre Hari has beautifully described Ekantiki Bhakti and has also described Gyani Bhakta and has defined him.

By giving the example of Arjuna during the great War of Mahabharat, Shree Hari has stated that those who are very strong in their Bhakti are considered as Ekantik Bhakta and they are ardent Satsangi devotees as they cherish strong Nishtha

towards Bhagwat Swaroop.

Shree Hari has further stated that: આએ જેને સર્વથી ભગવત્સ્વરૂપનું બળ અધિક હોય એ જ એકાંતિક ભક્ત કહેવાય અને તે જ પાકો સત્સંગી કહેવાય.

Ekantik Bhakta does not die by body. He dies when he is swayed away from his Ekantik Dharma. The purpose of incarnation of Bhagwan is for spreading and strengthening Dharma of Ekantik Bhakta.

Ekantik Bhakta constantly thinks about Swaroop of Bhagwan. Swaroop of Bhagwan in Akshardham is equivalent to swaroop of Bhagwan as human being on earth. But in fact there is no any difference between the two. Shree Hari has stated that, *"In our Uddhay Sampradaya, Ekantik Bhakta is one who possesses Gyan, Vairagya, Dharma and Bhakti of Bhagwan. And these are to be strengthened in our Sampradaya."*

And Bhagwad Bhakta does not desire Chaturdha Mukti without rendering ardent and devout services to Bhagwan. In short a devotee who possesses Swadharma, Gyan, Vairagya and Bhakti is considered Ekantik Bhakta.

**New Address to send articles, news, photographs for
‘Shree Swaminarayan’ Magazine
shreeswaminarayan9@gmail.com**



Shree Swaminarayan Museum

Recently on 18th May, 2016, International Museum Day was celebrated. Various types of programmes relating to Museum were organised all over the world. Even in Ahmedabad one programme was organised in Gujarat Vidhyapith with the title "Museum of Ahmedabad". First time it was informed that there are total 24 Museums at Ahmedabad. Representative of each Museum described the speciality of their Museum and it was a common conclusion of all these representative was that unlike other tourist places, Awareness about Museum is very less among Indian Tourists which is required to be developed and what should be done for that was also discussed. One suggestion was to prepare brochure of religion and to provide this brochure to tourism department and thereby to attract the tourists. On perusal of the figures of tourists visiting every Museum of Ahmedabad during the year it was found that our Shree Swaminarayan Museum had highest number of tourists during the year. During the five years, more than 6 lacs visitors visited our Shree Swaminarayan Museum. While going to Airport comes Museum of Sardar Vallabhbhai Patel which is run by the Government as reported by its representative. This government run museum has no difficulty of finance. People have advertised this Museum through Hoardings and pamphlets but the number of visitors of Museum has not increased much. Whereas, large number of visitors visit our Museum regularly without any advertisement. H.H.Shri Mota Maharaj has insisted not to advertise our Museum as visitors will visit the Museum by face to face contact.

At present during the vacation, a game for the children has been uploaded in the Kiosk of Hall No.9 so that they may get special information and knowledge about our Museum and large number of children have already availed the benefit of this game.

- Praful Kharsani



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna May-2016

| | | | |
|---------------|---|-------------|---|
| Rs.1,11,111/- | Devotee Shri Mahendrabhai R. Patel-Ahmedabad through Bakula M. Patel - on the occasion of 73rd Prakatyotsav of H.H. Shri Mota Maharaj. | Rs.11,000/- | Devotee Shri Dhirajbhai K. Patel-Science City. |
| Rs.51,000/- | Shree Swaminarayan Temple, Godhra (Kachchh-Mandvi) on occasion of Yagna Bhet through Assistant Mahant of Mandvi Temple, Sankhyayogi Kanbai Fai disciple Sankhyayogi Amarbai etc. Disciple Mandal. | Rs.11,000/- | Devotee Shri Swaminarayan Vishvamangal- Gurukul-Kalol on occasion of 73rd Prakatyotsav of H.H. Shri Mota Maharaj. |
| Rs.31,000/- | Devotee Shri Jagdishbhai K. Darji (Sadrawala) Bopal. | Rs.5,211/- | Devotee Shri Indiraben Vindobhai Patel-Shantipura Kampa. |
| Rs.25,000/- | Devotee Shri Gosaliya Family- New York. | Rs.5,001/- | Devotee Shri Bharatsinh Balubha Zala Samla-Surendranagar. At present at Chandkheda. |
| Rs.21,111/- | Akshar Nivasi Devotee Shri Govindbhai Dharamdas Dangarva through Maganbhai, Mangalbhai and Ghanshyam, Ashish, Darshan. | Rs.5,000/- | Devotee Shri Manjulaben Devchandbhai Dobariya-Hiravadi. |
| Rs.12,000/- | Shree Swaminarayan Temple, Bharasar-Kachchh-Bhuj. | Rs.5,500/- | Devotee Shri Kanchanben Kantilal Thakkar- Satellite. |
| Rs.11,000/- | Devotee Shri Ramdevji Vekariya and Kurji Devraj Vekariya-Kaachch-Bhuj. | Rs.5,000/- | Devotee Shri Meenaben K. Joshi – Bopal. |
| | | Rs.5,000/- | Devotee Dr. Dharmendrabhai Dhirubhai Bhavsar – Mahesana. |
| | | Rs.5,000/- | Devotee Shri Vishnuprasad Maganlal Thaker- Gota. |
| | | Rs.5,000/- | Devotee Shri Patel Dipesh Rasikbhai (Shreeji Prasanarth) Naranpura. |

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum May-2016

| | |
|------------|--|
| 07/05/2016 | Shri Pravinbhai Bholabhai Patel – Ghatlodia. |
| 10/05/2016 | Shri Amarba Agarsangbha Zala – Balol (Bhal) |
| 15/05/2016 | Shri Vijaybhai and Shri Shanibhai (Mokhasanwala) Bostan. |
| 19/05/2016 | On the occasion of punya tithi of Akshar Nivasi Shri Ishwarbhai Girdharbhai Patel through Shri Hariprasadbhai Ishwarbhai Patel – Kherol (U.S.A.) |
| 21/05/2016 | Shri Jayesh Dhanji Hirani-Landon through Dhanjibhai Ravjibhai Hirani and Payal and Vanitaben. |
| 22/05/2016 | Shri Ashwinbhai and Shri Bharatbhai Maganbhai Jagani- Satellite through Charviben. |
| 24/05/2016 | Shri Gunvantbhai R. Solanki – Naroda on the occasion of Birthday of Dr. Priyank. |
| 27/05/2016 | Shri Rambhai Somdas Patel – Mokhasan on the occasion of Birthday of Reema through Devendra |

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686
www.swaminarayannmuseum.org/com • email:swaminarayannmuseum@gmail.com

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સત્સંગ બાળપુરુષકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

GOLDEN CHARIOT FOR

SHARANAGAT

- Shastri Haripriyadasji (Gandhinagar)

Once a Jeev seeks Sharan of Ishwar, Bhagwan takes care of such Jeev. But one should seek Sharan with complete faith and love and affection. The condition is to surrender our mind. Bhagwan is very benevolent and removes all worries of His devotees. This example is a proof of it.

It is was the summer time. There was severe heat. In the afternoon of this summer season, a poor man was going on the road bare foot and bare minimum clothes on his body and holding weight of 10 kg upon his head. He was walking very slowly. On the way he came across a golden chariot. A benevolent king was sitting in the chariot. The king stopped the chariot and took the poor man onto the chariot with him. But he kept holding the weight of 10 k.g. upon his head. The king asked him to put down the weight. But the poor man, being ignorant and illiterate, said no thinking that he cannot allow more weight to be borne by the Chariot!!! King

asked him again but the poor man continued to hold the weight of 10 k.g. upon his head while on the chariot.

This is a story symbolic of a man of this world who is stressed by worries and woes of this world. But he holds bag of his Karmas upon his head. When Parmatma comes in golden chariot of Mercy to take him to Akshardham, the ultimate destination of all souls, this soul keeps bag of his Karma unto himself only.

When Bhagwan Shree Swaminarayan took the reins of Sampradaya in His hands, He obtained the blessings from His Guru Ramaand Swami that, "Woes and worries of Bhagya and Prarbdha of all the devotees may be suffered by Him and His devotees may remain happy." Despite such an assurance, this ignorant soul does not leave the bag of Karmas.

Once this bag of Karmas is abandoned and handed offered with faith at the lotus like feet of Bhagwan, all of us become real Sharangat and would become ardent devotees and all our responsibilities would be shouldered by Bhagwan.

SELFLESS BHAKTI

- Narayan V. Jani (Gandhinagar)

Nature of a human being has been such that, he would like to do something which serves his selfish purposes. Whatever he does, there is some selfish

motive behind it. Not only the worldly works but even Bhakti of Bhagwan is performed with so many expectations and therefore he does not get the best result of Bhakti. In short, human goes everywhere with expectations only. Even when he comes in the temple, he comes with so many expectations and while performing divine Darshan, he demands so many things from Bhagwan.

The king Parikshit went to Ashram of Samik Rishi with the expectation that he would be welcomed with all honour and respect. But as Samik Rishi was in the state of Samadhi no such thing happened. The king Parikshit became angry and dropped a dead snake around the neck of Samik Rishi. A son would not tolerate the dishonour of his father; a disciple would not tolerate the dishonour of his Guru. Dishonour of Samik Rishi by the king Parikshit could not be tolerated by his son Shrungi and therefore he cursed the King Parikshit.

One selfish devotee would perform Mala-pooja for one hour daily. But his mind was not in Bhakti of Bhagwan. While doing pooja-rituals on one side he used to do all worldly deeds simultaneously. Twenty years passed in this way.

Once this devotee was sitting for pooja ritual. It was a time of Shraddha and therefore wife of the devotee had prepared Dudhpak a sweet of milk – and it was placed under the fan for cooling. The smell of the sweet spread all around and so a dog came inside the room. The devotee tried to push away the dog while sitting but the dog was adamant to taste the milk sweet. And this devotee had taken a vow not to stand up during pooja. So he took Shaligram Bhagwan in hand and threw towards the dog. The dog ran away. The ignorant devotee thought that this Shaligram Bhagwan came to help after twenty years in this way!!! The point is that, a person forgets everything due to his selfish motives.

But when a devotee performs Bhakti of Bhagwan without any selfish motives, he certainly obtains the pleasure of Bhagwan. There cannot be any conditions in performing Bhakti of Bhagwan. It is not the worldly relationship of give and take. Alongwith our shoes, we should also remove all our ego and expectation outside the temple before we go to Bhagwan. If we take care of this much, we would obtain blessings of Bhagwan.

For Nitya-Darshan in following temples log on to:

Jetalpur :www.jetalpurdarshan.com

Chhapaiya :www.chhapaiya.com

Narayanghat :www.narayanghat.com

Mahesana :www.mahesanadarshan.com

Torda :www.gopallalji.com

Vadnagar :www.vadmagar.com

**FROM THE BLESSINGS OF H.H. SHRI
GADIWALA ‘ONE HAS TO BECOME AN
INNOCENT CHILD TO OBTAIN
PARMATMA’ (AT THE TIME OF
SATSANG SABHA OF EKADASHI,
KALUPUR TEMPLE-HAVELI)**
- Compiled by Kotak Varsha Natvarlal-
Ghodasar

All people in this world are in search of happiness. But what type of happiness? Happiness of senses. And what is the reason that we never be satisfied with such worldly pleasures? The reason is that, we have not received what we want really. When we try to get something, it means that earlier we have obtained pleasure and happiness from such thing. We become active to search it again only when we have our experience. But we get confused and lost in the Maya of this world and we get swayed away from our original path of search for Parmatma.

Why we have come to this earth as human being? To get Parmatma. But we are so much engrossed and entrapped by this Maya that we have forgotten our Bhagwan. We forget what we should do. There are only two things in this world. ‘Maya’ and ‘Parmatma’. Though Maya is power of Parmatma only but it does not give us perennial happiness. So we need not apply

much mind and efforts behind it. If we can understand this much we would be in a better condition and state of mind in this world.

Now in order to get the divine blessings of Bhagwan, we should become an innocent child. A child does not know to talk and to walk. The child has simply the voice and tears. When a child cries, the mother knows what is the demand of the child. Similarly, if we demand from Bhagwan like an innocent child, Bhagwan knows everything. Bhagwan knows what do we want. We might have cried for our parents, our children and our relatives. But have we ever cried for our Bhagwan, our Parmatma? If we can do so, all our problems and difficulties of life would be solved.

There was a rich Sheth. Every month he used to give fifty rupees to beggars. On the occasion of marriage of his daughter, this Sheth sent only twenty rupees. The beggars came to Sheth and started quarrelling with Sheth why he sent less money this time!!! So we have to remain happy and satisfied with whatever we get in our life. Because we get according to our eligibility and qualification only. So in order to get Parmatma in our life we have to become like an innocent child.

ONE GOAL – OBTAINING PLEASURE

- Sankhya Yogi Kokilaba
(Surendranagar)

Shree Hari would grant divine benefit and happiness of Darshan only when He would be happy with us. Once pleasure of Shree Hari is obtained, we would get Akshardham and Moksha both. And therefore, it is essential to obtain pleasure of Bhagwan. In Vachanamrit-28 of Gadhdha Middle Chapter, Shreeji Maharaj has stated that, "Those devotees who keep pious company of Bhagwan and His pleasure they are already in Akshardham though they may be in Mrutyulok physically. And one gets blessings and happiness in life after obtaining pleasure of Dharmvanshi Acharya Maharaj and the saints only. If a devotee does something by which Bhagwan becomes happy, he would get emancipation in life. Moreover, sins of all his previous lives would be destroyed." And therefore, a prudent person should always behave in such a way that, he obtains pleasure of Bhagwan. And this is real treasure of life.

If our feelings are pure and serene our

Bhagwan would certainly be happy with us. And when we receive any directions from our H.H. Shri Acharya Maharaj or any saint, we should forget our ego and our Maya and our worldly difficulties, and should render devout and selfless service with a view to obtain pleasure only.

We can obtain pleasure by performing Seva-Mahapooja, Dandwat, Pradakshina, Kirtan, Katha, Mala etc. And also by rendering our devout services in the kitchen during any Mahotsav. Muktas of Akshardham and Nand saints render their services with the only motive of obtaining pleasure of Shreeji Maharaj only. So if we render our devout services with the only motive of obtaining pleasure, we would certainly get it.

But for that we have to put aside our 1) Aham (pride) 2) Mamatva (affection) 3) Aasakti (sheer affection) and 4) Dwesh (hatred) from our mind. And thereafter when we render our service, we would certainly obtain pleasure. In order to get Bhagwan, first of all we have to obtain pleasure of Bhagwan. And this is done, we would certainly get Bhagwan in our life.

For 24 hour live *Darshan* of Shree Nar Narayan dev
www.swaminarayan.info
www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.00 hours *Sayan Aarti* : 20.30 hours

ચંડાંગા દર્શાન

Chandan Vagha Darshan of Shree Narnarayan Dev in Ahmedabad Temple.

From the pious day of Vaishakh Sud-3 beautiful and divine Chandan Vagha are offered to Shree Narnarayan Dev and thousands of devotees and Haribhaktas performed divine Darshan of Chandan Vagha every day. Bramchari Swami Rajeshwaranandji and His disciple Mandal offer every day variety of divine and beautiful Chandan Vagha. Many ardent devotees availed the benefit of rendering beautiful services as the host of Chandan Vagha(Shastri Swami Narayanmuidasji).

Shrimad Satsangi Jivan Saptah Parayan in the pious company of Shree Narnarayan Dev.

In the pious company of Shree Narnarayan Dev and with the blessing and pleasure of H.H.Shri Acharya Maharaj, H.H.Shri Mota Maharaj, H.H.Shri Lalji Maharaj, H.H.Shri Laxmiswaroop Gadiwala and H.H.Shri Laxmiswaroop Mota Gadiwala and under the guidance of Mahant Swami Sadguru Shastri Swami Harikurshnadasji of Ahmedabad Kalupur Shree Swaminarayan Temple, Shrimad Satsangi Jivan Saptah Parayan was organised from 27/05/2016 to 02/06/2016 with Sadguru Shastri Swami Vasudevcharandasji (Nathdwara wala) as the spokesperson. Mahila Mandal of Rajkot rendered the services as the host of

this Parayan. Sadguru Shastri Swami Chhapaiyaprasaddasji was the spokesperson of Samhita Path. Since it was the time of hot summer season the beautiful arrangement of Air-Cooler and cold water was made. Beautiful arrangement of variety of Thal to Thakorji was made by Santmandal of Mahant Swami.

H.H.Shri Lalji Maharaj graced the occasion on the concluding day of Parayan and blessed all the devotees. Every day H.H.Shri Gadiwala and H.H.Shri Mota Gadiwala used to grace the occasion and availed the benefit of listening katha and bless the ladies devotees of Rajkot Mahila Mandal. Kothari Shastri Narayanmuni Swami conducted the Sabha beautifully. Many Saints and Sankhyayogi ladies devotees from various places has graced the occasion

(Shastri Swami Narayanmuidasji).

103rd Patotsav of Shree Swaminarayan Temple, Devpura (Khakharia)

With the direction and blessings of H.H.Shri Acharya Maharaj 103rd Varshik Patotsav of Shree Swaminarayan Temple, Devpura (Khakharia) was celebrated with great enthusiasm on 29/04/2016. On this occasion, Sadguru Mahant Shastri Swami Harikrishnadasji of Ahmedabad Kalupur Temple, Sadguru Raghuveer Swami (Sokli) Shastri P.P. Swami (Gandhinagar) Shastri Anandjivandasji, Shreeji Swami (Sokli) had arrived on this occasion, narrated Katha Varta and performed Annakut Aarti of Thakorji. Devotee Shri Ravjibhai Dungarbai Patel rendered the services as the host of Patotsav and Devotee Shri Dineshbhai Pranbai Patel rendered the services as the host of Annakut and many other devotees

rendered the services of Mahaprasad. Announcement of the name of the host devotee of the next 104th Varshik Patotsav of the temple was also made in the Sabha organized on this occasion. Devotee Shri Vasudevbhai, Professor Jhaverbhai and many other Devotees arrived on this occasion. Services of all the Devotees of the village was very inspirational.(Kothari Chandrakantbhai)

Sant Kirtan Sandhya on the occasion of Patotsav of Harshad Colony (Bapunagar) Temple.

With the direction and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, on Sunday 08/05/2016, Sant Kirtan Sandhya Programme was organised at night from 8:30 to 11:30 Hrs. on the occasion of Patotsav of Harshad Colony (Bapunagar) Temple. Among the saints, Shastri Ramkrushnadasji (Koteshwar) Swami Harijivandasji, Baldev Swami (Kalupur), Shastri Divyaprakashdas (Naranghat) Brahmchari Swami Mukunda ndji, Shastri Chaitanyaswaroopdasji (Gandhinagar), Suvrat Swami, Vrajvallabh Swami, etc. saints performed kirtan. Mahant Swami of Kalupur Temple, Mahant Swami of Apprach Temple and Dev Swami of Naranghat had arrived on the occasion and blessed all the Devotees.

The whole programme was organised under the guidance of Sadguru Shastri P.P. Swami (Mahant of Gandhinagar Temple) and Devotee Dasbhai of our Shree Swaminarayan Museum. (Anil Patel of Shree Narnarayandev Yuvak Mandal)

Padyatra from Motera village to Shree Swaminarayan Museum

With the beautiful arrangements of Shree Narnarayandev Yuvak Mandal,

Motera, Padyatra from village Motera to Shree Swaminarayan Museum was organized on Sunday 15/05/2016. The benefit of this Padyatra was availed by about 50 young devotees and children. The participants performed divine Darshan of Things of Prasadi and H.H. Shri Mota Maharaj. Kothari Shri Mahendrabhai and ambalalbhai had made beautiful arrangements of water etc. Mahant Shri P.P. Swami of Gandhinagar temple also joined Padyatra. (Harshadbhai Patel Shree Narnarayandev Yuvak Mandal)

Grand Satsang Sabha at village Raisan (Gandhinagar)

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, grand Satsang Sabha was organized at night from 8.30 to 11.00 hours on Saturday 14/05/2016 at Jahnvi Farm, P.D.P.U. Road, Gandhinagar-Raisan village. Devotee Shri Jitubhai (Mama) Lavarpur rendered the services as the host of this Satsang Sabha. With the support of Shree Narnarayandev Yuvak Mandal, Gandhingar (Sector-2) the Sabha was organized by Shree Narnarayandev Satsang Mandal. Shastri Divyaprakashdasji, Poorav Patel, Shastri Chaitanya Swami (Gandhinagar), Haripriya Swami (Kalupur) and Kunjvihari Swami had performed Kirtan-Bhakti and Katha-Varta. On this occasion Mahant Swami of Kalupur temple had arrived alongwith saint Mandal and blessed the whole Sabha. The Sabha was conducted by Mahant Shastri P.P. Swami of Gandhiangar whose benefit was availed by devotees of village Raisan.

(Gunjan Patel, Yuvak Mandal)

H.H. Shri Acharya Maharaj graces Shree Swaminarayan temple, Vasai (Dabhla)

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji and Mahant Shastri Narayanprasaddasji of Mahesana temple, H.H. Shri Acharya Maharaj graced Shree Swaminarayan temple, Vasai (Dabhla). H.H. Shri Acharya Maharaj performed poojan-archan of Thakorji in the temple in the Sabha organized on the occasion the host devotee Shri Pravinsinh Chanduji Chavda family performed poojan-aarti of Dharmkul. The host devotee family had also made arrangement for Prasad for all the devotees. The whole arrangement was made by the enthusiastic Mahant Swami Narayanprasaddasji of Mahesana temple.

(Bhupesh Bhavsar)

89th Patotsav of Shree Swaminarayan temple, Ghinoj (Mahesana)

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and under the guidance of Mahatn Sadguru Shastri Swami Atmaprakashdasji and sadgur Shastri Swami Purushottamprakashdasji of Jetalpur temple, 89th Patotsav of Shree Swaminarayan temple, Ghinoj (Mahesana) was celebrated with great fervor and enthusiasm. Devotee Shri Prabodhbhai Balmukunddas (Mumbai) family rendered the services as the host of this Patotsav. Shree Narnarayandev Yuvak Mandal, Balva had performed Kirtan-Bhakti and had explained Shloka-62 of the pious 'Shiksha Patri' and importance of Dharmvanshi H.H. Shri Acharya Maharaj. Devotees of Ghinoj,

Mahesana and Balva, who rendered their beautiful services, were honoured on this occasion. (Ashok Chaudhary, Babulal Chaudhary, Mahesana)

Shree Swaminarayan temple, Nava Vadaj

On the pious day of Ekadashi on 03/05/2016 in the morning from 8.00 hours till 7.00 hours in the evening Shree Swaminarayan Mahamantra Dhoon, Bhajan were performed by Haribhaktas in our Shree Swaminarayan temple, Nava Vadaj. In the evening Dhoon was concluded with Aarti of Thakorji. Many devotees availed the benefit of this Dhoon.

(Kothari Hemabhai Patel)

MULI DESH

20th Patotsav of Shree Swaminarayan temple (ladies), Narnarayannagar

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, 20th Patotsav of Shree Swaminarayan temple (ladies), Narnarayannagar of Halvad Taluka was celebrated with great fervor and enthusiasm. H.H. Shri Laxmiswaroop Gadiwala had graced this occasion and had performed Aarti of Thakorji and had blessed all the ladies devotees. (representative Anil B. Dudhrejia, Dhrangadhra)

25th Patotsav of Shree Swaminarayan temple (ladies), Khariwadi, Halvad

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, 25th Patotsav of Shree Swaminarayan temple (ladies), Khariwadi of Halvad was celebrated with great fervor and enthusiasm. H.H. Shri Laxmiswaroop Gadiwala had graced this occasion and had performed Aarti of Thakorji and had

blessed all the ladies devotees. Sankhya Yogi ladies devotees Kanchanba (Dhrangadhra) and Shishya Mandal Madhuba, Nitaba, Anita and Ankitaba had rendered beautiful services on this occasion. (representative Anil B. Dudhrejia, Dhrangadhra)

19th Patotsav of Shree Swaminarayan temple, Shreejinagar

With the directions and blessings of H.H. Shri Acharya Maharaj, 19th Patotsav of Shree Swaminarayan temple, Shreejinagar was celebrated with great fervor and enthusiasm. On this occasion Shreeji Swami from Halvad temple, Sadguru Prabhujivan Swami from Muli temple had arrived, performed Annakut Aarti of Thakorji and had also performed Katha-Varta and Dhoon. (Jignesh Rathod)

OVERSEAS SATSANG NEWS

Shree Swaminarayan Hindu Temple (I.S.S.O.) Auckland, New Zealand

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and in the pious presence of Sadguru Shastri Swami Nirgundasji of Ahmedabad Kalupur temple, on Sunday 29/04/2016, 8th Varshik Patotsav of our Shree Swaminarayan temple, Auckland New Zealand was organized.

As a part of Patotsav Mahotsav, in the morning Sadguru Shastri Swami Nirgundasji and Shastri Swami Golokviharidasji (Mahant of Badrinath temple) had performed Shodasopchar Abhishek of Thakorji with Kesar mixed water in Vedic tradition. Thereafter Shangaart Aarti, Annakut Aarti and Satsang Sabha were organized wherein Shastri Swami Nirgundasji narrated Katha of Shree Hari Leela Charitra.

Thereafter, blessings of H.H. Shri Mota Maharaj were read over in front of the Sabha. Dr. Kantibhai Patel had delivered the vote of thanks on this occasion. Devotee Shri Vimal Jayantibhai Pate rendered the services as the host of Patotsav and devotee Shri Sharadbhai Patel rendered the services as the host of Vagha of Thakorji and other devotees rendered the services as host of various occasions and all of them were honoured on this occasion. More than 700 devotees and Haribhaktas availed the benefit of divine Darshan of Patotsav. Many devotees availed the benefit of Shree Hari Jayanti Ramnavmi Utsav. Shastri Swami Nirgundasji narrated Katha of Vachanamrit (273) for 20 days. (Tusharbhai Shastri)

Shree Swaminarayan temple, Leicester (I.S.S.O.) Shree Swaminarayan Jayanti

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, on the pious day of Ramnavmi Shree Hari Jayanti were celebrated on 15/04/2016. On this occasion Shriamd Bhagwat Dasm Skanda Katha was organized from 11/04/2016 to 15/04/2016 with Shastri Swami Abhishekprasaddasji as spokesperson. Devotee Shri Ketanbhai Dashrathbhai Bhavsar rendered the services as the host of Katha. All the festivals during Katha were celebrated with great fervor and enthusiasm. In the noon at 12.00 hours Shree Ram Janmotsav was celebrated. Many devotees rendered the services as the hosts on this divine occasion. In the evening from 6.00 to 8.00 hours Shree Hari Prakatyotsav was celebrated.

Shri Yogi Swami and devotees and

Haribhaktas had performed beautiful Kirtan of Janmotsav. Devotee Shri Niteshbhai Bhagwanjibhai Varu had rendered the services of Prasad. With the blessings of H.H. Shri Acharya Maharaj, activity of Satsang is going on very nice.

(Kiran Bhavsar, Leicester)

Shree Swaminarayan temple, Weehawken-America (I.S.S.O.)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj with the inspiration of Mahant Swami Nar Narayandas of our Shree Swaminarayan temple, Weehawken, all festivals and utsavs are being celebrated with great fervor and enthusiasm. On the pious day of Chaitra Sud-09 Shree Ramnavmi-Shree Hari Jayanti, Aarti of Shree Ramjanmotsav was performed in the noon at 12.00 hours. In the evening Katha of Shree Hari Prakatya was narrated by swamiji. At night 10.10 hours Aarti of Bal Ghanshyam Janmotsav was performed.

Satsang Sabha was also organized in the evening from 5.00 to 8.00 hours on Saturday 15/04/2016. All Haribhaktas performed poojan-archan of Chakhdi of Prasadi and availed the benefit of Prasad. 29th Patotsav of our temple was celebrated with great fervour and enthusiasm from 19th may to 22nd May 2016. (Baldevbhai Patel)

Shree Swaminarayan temple, Atlanta

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul, 235th Prakatyotsav of Shree Hari, Prakatyotsav of Bhagwan Shree Ramchandraji, Shree Hanuman Jayanti and 73rd Prakatyotsav of H.H. Shri Mota Maharaj etc. utsav were celebrated with great fervor and enthusiasm.

On the pious day of Ramnavmi, Kirtan-Bhakti and Raas etc. were performed at 12.00 hours in the non. Mahant Swami had narrated Katha of Shree Hari Leela. Many devotees availed the benefit of rendering services as hosts of various occasions. At night 10.10 hours Prakatyotsav Aarti of Shree Bal Ghanshyam Maharaj was performed.

On the pious day of Shree Hanuman Jayanti, beautiful drama upon the theme of 'Das Bhakti of Shree Hanumanji Maharaj' was performed. Devotee Shri Janki had performed Path of Shree Hanuman Chalisa. Annakut was also offered to Shree Hanumanji Maharaj. On the occasion of 73rd Prakatyotsav of H.H. Shri Mota Maharaj, poojan of photo-image of H.H. Shri Mota Maharaj was performed and all the devotees had performed Dhoon, kirtan on this occasion. (Atlanta Satsang Samaj)

1st Patotsav of Shree Swaminarayan temple, Parsipenny (America)

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul Shree Hanuman Jayanti was celebrated with great fervor and enthusiasm in the week-end of Saturday-Sunday. Under the guidance of Swami Satyaswaroopdasji, devotees had performed Dhoon-Kirtan followed by poojan-archan-Abhishek of Shree Hanumanji by Mahant Swami. Shree Hanuman Chalisa Path were also performed in group. The saints had honoured the host devotees on this divine occasion. Devotee Shri Prahladbhai Patel furnished information about the future programmes.

In the presence of saints and Haribhaktas of Parsipenny, Cherry Hill, Weehawken, Colonia temples, and also in

the presence of Hajuri Parshad Kanu Bhagat and Parshad Mulji Bhagat (Ayodhyawala) 1st Patotsav of our Shree Swaminarayan temple, Parsipenny was celebrated with great fervor and enthusiasm. Mayor of the place other dignitaries had also remained present on this pious occasion and had availed the benefit of divine Darshan. The saints had performed Shodasopchar Abhishek and Aarti of Thakorji on this occasion.

Saints and Parshads had narrated katha of importance of Shree Hari and Dharmkul. Host devotees who rendered their beautiful services on various occasions were honoured on this occasion. Services of all devotees were very inspirational. (Pravin Shah)

Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Shree Ramnavmi, Shree Hari Jayanti and Shree Hanuman Jayanti were celebrated with great fervor and enthusiasm. Shree Ram Janmotsav on the pious day of Shree Ramnavmi and on the same day at night 10.10 hours Prakayotsav Aarti of Shree Ghanshyam Maharaj were performed. Many devotees rendered their services as the hosts of various occasions. Parshad Mulji Bhagat had narrated Katha of birth of Shree Hanumanji Maharaj on the pious day of Shree Hanuman Jayanti and importance of Shree Hari. Services of the host devotees were honoured on this pious occasion. (Pravin Shah)

Shree Swaminarayan temple, Chhapaiyadham, Byron

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and in the pious company of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, Shastri P.P. Swami (Jetalpurdham) and Mahant Shreeji Swami of the temple, Hajuri Parshad Kanu Bhagat and President of I.S.S.O. and many other devotees from various countries, Satsang Sabha was organized in our Shree Swaminarayan temple, Byron. After the inspirational speeches by the saints, H.H. Shri Acharya Maharaj blessed the whole Sabha. Presidents and devotees arrived from Australia, U.K., New Zealand and Canada were also honoured on this occasion. (Pravin Shah)

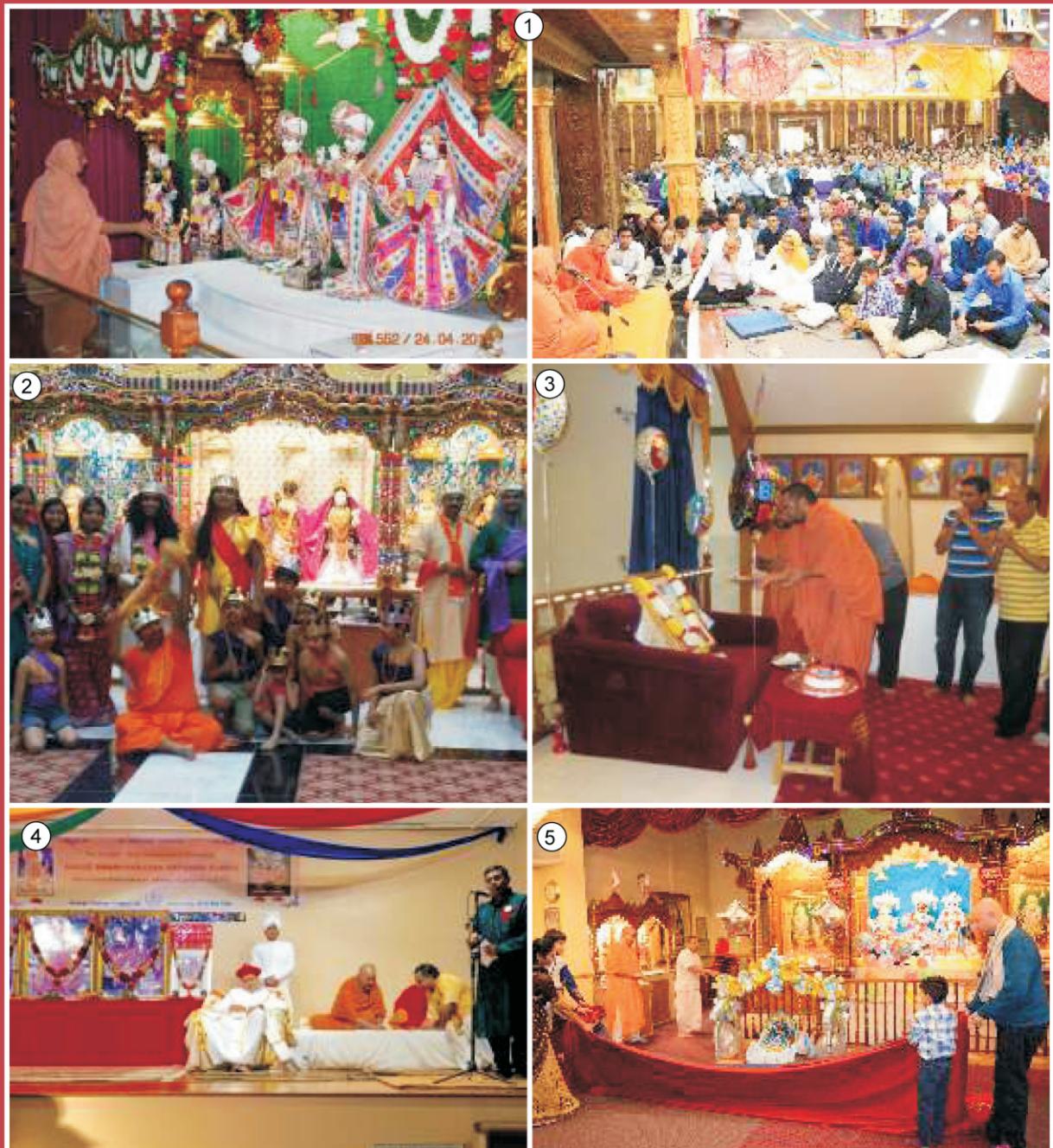
Shree Swaminarayan temple, Hyustan (America, I.S.S.O)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and under the guidance of Mahant Swami Bhaktinandanasi and Nilkanth Swami, Shree Hari Prakatyotsav on the pious day of Chaitra Sud-09 and Mahapooja in the temple were organized. In the noon at 12.00 hours, Prakatyotsav Aarti of Shree Ramchandraji Bhagwan was performed. On the pious day of Chaitra Sud-15 aarti of Shree Hanumanji Maharaj was also performed. Hosts of both these divine occasions were honoured by Mahant Swami by offering them garlands in the Sabha organized on the occasion. Large number of devotees and Haribhaktas remained present on this pious occasion who had availed the benefit of Mahaprasad. (Pravin Shah)



(1) Chandan Vagha to Thakorji in Shree Swaminarayan temple, Gandhinagar Sector-2. (2) H.H. Shri Acharya Maharaj performing invocation of idol images and Yagna ritual in new Shree Swaminarayan temple, Sadra. (3) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji and blessing the Sabha alongwith saint Mandal on the occasion of 5th Patotsav of Shree Swaminarayan temple. (4) Shree Hari Jayanti-Ram Navmi in Shree Swaminarayan temple, Bilodra. (5) Mahant Swami of Ahmedabad temple and the saints performing Abhishek of Thakorji in Shree Swaminarayan temple, Deesa.

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(1) Shastri Swami Nirundasji alongwith Mahant Golokviharidasji of our Badrinath temple performing Satsang in Satsang Sabha and performing Aarti of Thakorji on the occasion of 8th Patotsav of our Auckland (New Zealand) temple. (2) Haribhaktas presenting drama based on the life-sketch of Shree Hanumanji in front of Thakorji in our Atlanta temple on the pious day of Hanuman Jayanti. (3) Saints-Haribhaktas performing Aarti of Prakatyotsav of H.H. Shri Mota Maharaj in our Detroit temple. (4) H.H. Shri Acharya Maharaj granting Darshan in Satsang Sabha in North Corolia Chapter. (5) Haribhaktas celebrating Shree Hari Prakatyotsav in Leicester temple.