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H.H. Shri Acharya 1008  
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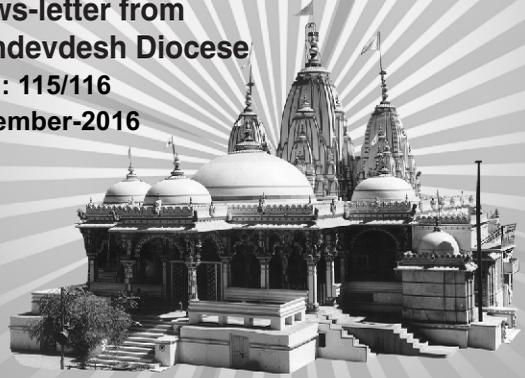




# SHREE SWAMINARAYAN

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# असुुसर्षयसुु

Everybody celebrated the festival of Deepawali with great fervor and enthusiasm. Thousands of devotees performed divine Darshan of Sharda Poojan, Annakutotsav-Darshan of New Year in the pious company of Shree Narnarayandev and H.H. Shri Acharya Maharaj and the whole Dharmkul. This is divine happiness. Pleasures of this world are temporary. Happiness of the body is also perishable. And therefore we should do only such things by which we may obtain pleasure of Parbrahma Ishtadev Shree Hari. Pious Chatur-Maas are completed and now pious Dhanur Maas would begin. All devotees may avail the benefit of Shree Swaminarayan Mahamantra Dhoon in our temples. All months are equal for those who wish to perform Bhajan.

Do we take out 1/10<sup>th</sup> or 1/20<sup>th</sup> portion of Dev or not from our earnings? We should be careful about this. Prime Minister of India has invalidated the legal tendering status of Rs.500/- and Rs.1000/- currency notes and this has disturbed the sleep of hoarders of commodities and those who do not pay government taxes. Our Ishtadev is very benevolent. There is portion of Dev from our earnings. Similarly there are clearly payable taxes of the Government and we have to pay such taxes as it is our duty. All these duties have been included in Shloka-112 of the pious 'Shiksha Patri'. At last we should cherish the following Vachanamrit :

### **What is that Antardrasti?**

*"To keep on looking at the idol image of Murti of Bhagwan received by him is called Antardrasti. To imbibe and internalize the idol image of Bhagwan is Antardrasti."*

So dear devotees! We should also cherish Shree Hari in our heart with Shraddha and Bhakti and while doing anything and everything we should worship Him as that only will bring good to us.

Editor  
Mahant Swami  
Shastri Swami Harikrishnadas

## Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(OCTOBER - 2016)

- 1-2 Graced Kota (Rajasthan) on the occasion of ritual of Shilanyas of new temple and Yatrik Bhuvan at new temple premises at Kota (Rajasthan) under Shree Narnarayandev Desh.
- 4 Graced Bhoomi-poojan ritual of new construction site of the devotee Shri Jayrambhai Kanani, Maninagar.
- 7 Graced the occasion of ritual of Khat-Muhurt of new Shree Swaminarayan temple (ladies) at Dhrangadhra.
- 11 Celebrated 44<sup>th</sup> Prakatyotsav alongwith saints and Haribhaktas in the pious company of Shree Narnarayandev and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj.
- 13 Graced Bhinmal (Rajasthan).
- 17 Graced Shree Swaminarayan temple, Bavla, on the occasion of Patotsav.
- 19 Graced the house of devotee Shri Dinesh Patel (driver of vehicle of H.H. Shri Acharya Maharaj) at village Kubadthal.
- 20 Graced Shree Swaminarayan temple (Old Hari-mandir of village) Mahesana on the occasion of Patotsav.
- 23 Graced Jetalpur on the occasion of Pran-pratistha of Mataji in new temple.
- 28 Graced Satsang Sabha organized in Shree Swaminarayan temple, Morbi, organized as a part of Dasabdi Mahotsav to be celebrated.
- Graced Shree Swaminarayan temple, Kankaria, on the occasion of poojan-aarti of Shree Hanumanji on the pious day of Kali Chaudas.
- 30 Graced Samuh Chopda Poojan organized in Shree Swaminarayan temple, Kalupur.

## SHREE SWAMINARAYAN

- 31 Performed Shangaal Aarti of Shree Narnarayandev on the occasion of New Year and granted the divine benefit of blessings and Darshan to devotees.  
**(NOVEMBER-2016)**
- 1 to 8 Graced America and also graced new Shree Swaminarayan temple, Rejina, Canada on the occasion of Murti-Pratistha.
- 11 Performed Patotsav-Shodasopchar Abhishek of Shree Rangmahol Shree Ghanshyam Maharaj.
- 12 Graced Shree Swaminarayan temple, Siddhpur, on the occasion of Patotsav.
- 13 Graced the village Miroli and from there graced Shree Swaminarayan temple, Unava on the occasion of Katha.
- 14 Graced Shree Swaminarayan temple, Kaligam on the occasion of Patotsav and from there graced the village Sarkhej.
- 15 Graced Shree Swaminarayan temple, Surendranagar on the occasion of Patotsav.
- 17 Graced Shree Swaminarayan temple, Nava Vanzar on the occasion of Patotsav.
- 18 Graced Shree Swaminarayan temple, Martoli on the occasion of Patotsav.
- 25 to 6 Graced Shree Swaminarayan temple, L.A. (America) and San Hose temple on the occasion of Patotsav and graced Cherry Hill temple on the occasion of Shakotsav.

### APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

**(OCTOBER - 2016)**



- 2 Graced Shree Swaminarayan temple, Approach-Bapunagar o Yuva Shibir.
- 9 Graced Sanskrit Pathshala of Jetalpur Akshar Mahol VAdi on the occasion of Sarawati Poojan.
- 11 Celebrated 44<sup>th</sup> Prakayotsav of H.H. Shri Acharya Maharaj in Shree Swaminarayan temple, Kalupur.
- 15 Graced Shree Swaminarayan temple, Kalupur on the occasion of Sharadotsav.
- 29 Graced Shree Swaminarayan temple, Kalupur on the occasion of poojan-aartiof Shree Hanumanji on the pious day of Kali Chaudas.
- 31 Performed divine Darshan of Annakut Darshan of Shree Narnarayandev on the occasion of New Year and granted the divine benefit of blessings and Darshan to devotees.

**(NOVEMBER-2016)**

- 6 Graced Satsang Yuva Shibir at Koba-Gandhinagar.
- 11 Graced Shree Swaminarayan temple, Kalupur on the occasion of Patotsav of Shree Rangmahol Shree Ghanshyam Maharaj and on the occasion of Ratri Jagaranby Shree Naranrayandev Auchhav Mandal on the pious day of Prabodhini Ekadashi.
- 13 Graced Satsang Sabha organized by Shree Narnarayandev Yuvak Mandal in Shree Swaminarayan temple, Bopal.
- 14 Graced Shree Swaminarayan temple, Naranpura on the occasion of Tulsi Vivah.

**Nov/Dece-2016 • 06**

# Shikshapatri

## The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

**SPECIAL DHARMS OF SADHUS (188-196)**

### TEXT 191

**Except in emergency, they should never go out alone during the night-time nor shall they go out without company at any other times.**

Sadhus should never wander alone. They should always be in the company of other Sadhus. When travelling from one town to another, they should always go in a pair or a group. Similarly when going to somebody's house, they should never go alone. Krutyachintamani adds generally, 'After sunset, one should not wander alone. They should not wander with unrighteous people nor enter a village through some secret pathway.' These commandments can be interpreted to be in the context of our safety also. However it is also the case that one can achieve salvation more easily through the company of other saints or righteous people and therefore Shastras speak of 'Ekanta' (residing alone) to be interpreted as living amongst those that are righteous.

Kapil Deva explains this: 'Elders have said that infatuation or attachment (Ashakti) is a means to bondage of the soul. However if such a person becomes attached to a Sadhu-Purusha then the doorway to the heavens can open for him.'

Thus our Shastras command that one should always associate with the righteous and renounce the company of the sinful.

One can achieve greatness through 'Satsang' (association with the righteous). For this reason, Lord Swaminarayan himself considered Satsang to be a great tool for salvation and before departing from the Earth, he established Sadhus, Shastras and Mandirs such that Satsang could flourish through these tools. This effort continues today through initiation of new Sadhus, publishing of Shastras and the building of new temples throughout the world.

### TEXT 192

**They shall never put on clothes which are expensive, decorative, dyed with gaudy colours, shawls, or such other garments, even if they have been reverently given to them by others.**

'Expensive clothing or garments with golden threads and colourful designs are for Kingly folk and other wealthy people and therefore are termed Rajoguni', explains Dharmopradeep. Therefore due to their Rajoguni nature and the fact that it does not befit a Tyagi to wear such clothes, ascetics should never wear such clothing. They should wear neutral clothing that serves the purpose of covering up the body.

### TEXT 193

**They shall never go to a householder's place except for religious gatherings or receiving alms. They shall always utilise their time in devotion to God instead of wasting their time idly.**

Niti Shastras explain the circumstances when one may attend a function even without invitation: 'They should go to a Yagna even if they have not been invited.' Thus one may attend religious functions, Yagnas, Katha etc. Even without an invitation.

They may go to such houses to beg for food and do so by standing outside and calling out to get the attention of the household. They may enter such houses for purpose of religious discourse, Padhramani etc. But not otherwise.

### TEXT 194

**They shall go for meals to a householder's place where food is served by males, and where they have no contact with or even the sight of females.**

This is to protect their Brahmcharya Vrata.

### TEXT 195

**If this facility is not available, they shall ask for uncooked food and offer it to Lord Shree Krishna before consuming it.**

Shatanand adds that it is unsuitable for a Tyagi to prepare food – it should really be begged. However they may prepare such food for offering to God. God has said, 'Those (Tyagis) who prepare food for

themselves prepared sin for themselves and thus are consumed by sin.'

Lord Dattatreya has said, 'Munis should beg for food from Grihasthas, without being troublesome to them. By eating such food, the sins of the Grihastha are destroyed.' Thus Grihasthas should readily offer Bhiksha to Sadhus.

### TEXT 196

**They shall behave like Bharatji (son of Rishabdeva) who in ancient times used to act as an insensate Brahmin.**

The example set by Rajarshi Bharat, the son of Rishabdeva is cited here. In his third birth upon this Earth, his behaviour as an illiterate Brahmin is glorified. In similar manner, Paramhansa Sadhus too should live their lives as he did. Shatanand explains the meaning of Paramhansa: 'Param is understood to be those with extensive wealth. Alternatively, 'Par is an enemy of Dharma, thus Param is one who annihilates such an enemy. Such a Hansa (should or spirit) is a Paramhansa.'

In this way as a Paramhansa is a Vaishnava (a devotee of Vishnu). He is the foremost amongst devotees. He is the source of great purity and is free from all sins and is always absorbed in God through penance. He is the Guru who has absolute control over his speech and senses.

Such was Jada Bharat, a great Paramhansa who renounced all contact with his family, freeing himself from the bondage of Karma by devoting himself to God. Passing his time in praise and remembrance of the Lord, he would focus

his mind upon the blessed feet for the Lord. This is extensively documented in Shrimad Bhagwat's fifth chapter.

There are two types of Paramhansa –Alinga and Avadhutalinga. The first of these –Alinga are to be understood as the likes of Sukhdevji. Jabalopanishad explains the qualities of such a Paramhansa, 'Who like the day he was born takes a naked form, is unaffected by Sukh (happiness) and Dukh (misery), who is free from Parigraha (accepting things) is Tatva Gnaani (knowledge of the various elements), is ever ready to follow the path to God, with pure mind, who accepts Bhkisha in order to secure vital breath, is unaffected by opportunity or inopportunity, who has no fixed abode such as a house, temple, cave, bank of a river etc., has sharp consciousness, fearless, always meditating upon God, has hunger for knowledge, refrains from acting unrighteously or inappropriately, like a Sanyasa is free from the associations with the body- such a person is a Paramhansa.'

Similarly an Avadhutalinga Paramhansa is famed as the likes of Jada Bharat and Shridama (Sudama). Such a Paramhansa is described as poverty stricken, wearing torn clothing and slandered in society.

Lord Swaminarayan explains that Sadhus should live like Jada Bharat. As the story goes, the King of Shaibhari Desh, Rahugana met Jada Bharat when the King's men were searching for a person to carry the King's Palaquin. Seeing the Janoi (sacred thread) upon the body of this figure he enquired about the identity of such

person saying, "O Deva! You, like a Brahmins wear the sacred thread, therefore reveal to me your true identity, who chooses to wander discreetly your form is like that of an Avadhuta and you present yourself like a great devotee of God. You secretly and contentedly worship God daily O praise to you – O great soul!"

In this way the King ordered his men to not make the naked Brahmin carry the palanquin. Thus, Sadhus should live their lives similar to that of Bharat-selflessly. They should adorn simple 'Valkala' clothing and should worship God always. They should always observe Dharma and Bhakti.

### **Honouring of devotee Shri Khimjibhai Vaghjiyani in Australian Government**

Devotee Shri Khimjibhai Vaghjiyani of Kachchh cherishing ardent faith in Shree Narnarayandev as well as in H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj has been selected as Gladis Barage Cliean M.P. and has been honoured with the award on 29<sup>th</sup> October 2016 for his beautiful services and contribution to New South Wales Community.

This award has been given to him for providing assistance to the immigrants for their rehabilitation and his beautiful contribution to Sydney Enterprenurial Eco-system. H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj have been very much pleased to learn about this good news and have blessed the devotee for progress in life.

## PRASAD OF JAGANATHPURI

- Sadhu Purushottamprakashdas (Jetalpurdham)

approval for accepting Prasad of Jagnathpuri.

In 68<sup>th</sup> Vachanamrit of Gadhda First Chapter Shree Hari himself has narrated about the place of pilgrimage of Jagnathpuri. Thus, Shree Hari Himself has been residing in the idol image of Shree Jagnathpuri. Even as Nilkanthvarni, Shree Hari had spent the pious Chatur Maas in Jagnathpuri temple.

Shree Hari Himself has narrated the importance of Prasad of Shree Jagnathpuri. So we should learn more about its specialty. Jagnathpuri temple has been constructed by King Indrajitsinhji of Malva Desh. Once the king got a dream in which Bhagwan told him, ***“Pious wood would come at the sea-shore and Vishwakarma would come to make idol images from that wood. Give the wood to Him and you shall invoke the idol images so prepared in the temple got constructed by you.”***

The next day the king went at the sea-shore and a huge log of the wood was found at the shore. The king brought it. On the same day Vishwakarmaji (Brahmaji) demands the wood for making the idol images. The king offers that wood which was found and brought from the sea-shore. When it was asked how much time it would take to prepare the idol images. The reply comes that it would take about three months. The idol images would be prepared in a closed room and the doors of the room may be opened exactly after three months.

In Shloka-19 of the pious ‘Shiksha Patri’ Bhagwan Shree Sahjanand Swami has stated under Aachar-Shuddhi that,

***“One shall never consume food or drink prepared by a person from whom one is prohibited by holy scriptures, at any place, even if it is the Prasad from the offerings to Lord Shree Krishna, except the Prasad at Jagnathpuri.”***

There is no Dosh if accepting Prasad of Jagnathpuri. Very minute things and matters have been included in Panchvartaman in respect of aachar-shuddhi and yet at no place any exception or concession has been granted. But very clearly, it has been directed to accept Prasad of Jagnathpuri without any hesitation. A very rich and pious tradition associated with this Prasad has been narrated in Puranas by Bhagwan Ved Vyasji and its purity must have been preserved even today and also in future and therefore Shree Hari has clearly granted

One or two months passed. The king was eager to know about the progress in the work about preparing the idol images. So he went at the room, opened the room and saw that idol images with unclear shapes of organs was lying there. With heavy heart and unhappiness in the mind, Vishwakarma told the king that due to his eagerness now he would not be in a position to give proper shapes to these organs of the idol image. At that time Bhagwan Jagatnathji came there and asked that invocation of the idol images may be performed as He would reside even in this idol image with unclear shapes of organs.

Invocation of the Idol images of Bhagwan Shree Krishna, Baldevji and sister Subhadraji was performed in Vedic tradition in the temple got constructed by the king Indrajitsinhji. As per the customs prevailing at that time Bhog-Naivaidya of rice was offered to the idol images. Thirty three crore deities including Shivji, Rishis, Munis, Gandharvas, Charan, Kinnar etc. came to perform divine Darsan on the day of Pran-pratishta of idol images. Shivji and all other deities accept the rice cooked as Prasad and celebrate Utsav of Bhagwan Jagatnathji. At that time Brahmaji comes and Prasad is offered to Brahmaji. But Brahmaji does not accept it and so he cannot perform divine Darshan of Bhagwan in the temple. So Brahmaji comes to Shivji and asks Him, "Where is Bhagwan" but as Brahmaji cherished suspicion about Prasad, he could not get divine Darshan of Bhagwan. Only those who accept Prasad of Bhagwan, has right to perform divine Darshan of Bhagwan.

From that day onwards whosoever comes to the temple, first of all he accepts

Prasad and thereafter performs divine Darshan of Bhagwan in the temple. Though there is bar of Varnashram in respect of cooked rice, but the Prasad of cooked rice which is offered to Jagatnathji is considered pious and therefore acceptable by all.

There are some miraculous specialties associated with the temple. Bhog is being offered to Bhagwan about ten to eleven times during the course of the day. Whatever Prasad is being cooked, it is being offered completely. The rice is cooked in big seven earthen utensils kept one above the other. But surprising the rice kept in the earthen pot at the top is cooked first and the rice kept in the earthen pot at the bottom is cooked at last.

All Prasad required for the devotees is first of all offered to Jagatnath Bhagwan and thereafter all of this Prasad is distributed among the devotees and Haribhaktas. On grand occasions, this Prasad is being offered fifteen to twenty times. Earthen pot once used for cooking the rice is not being used again. On each and every pious day of Vrat-Utsav coming during all the twelve months, Prasad of cooked rice is being distributed and the same is being relished by the devotees! And it is not considered break of any fasting or Vrata. Due to efforts of breaking the idol images in the past, there is a tradition of not allowing others in the temple except the Hindus. However, with a view that nobody is deprived of having divine Darshan of the deities, every year on the pious day of Ashadh Sud-02 the idol images of the inner temple are placed in a chariot and Rathayatra of Jagatnath Bhagwan is organized at massive level. After stay for nine days at the house of

maternal aunty of Bhagwan, these idol images return to the temple on the pious day of Ashadh Sudh-11. The king himself holds the rope of the chariot. Laxmiji prevents Shri Krishna Bhagwan from entering the temple. Idol images of Subhadraji-Baldevji are enter the inner temple from the main entrance gate but the idol image of Bhagwan Shree Krishna enters the temple from the back door. And this tradition has been continued even today.

In Adhik Maas after every twelve year, new idol images are prepared and invoked in the temple and Agnidah is offered to old idol images. Jagatnathji is included in Char-Dham. At the top of the dome of the temple is placed Chakra in the form of Dhaja (Flag). The area from where this Chakra can be seen is considered the jurisdictional area of Jagatnathpuri. Even today no any bird flies over the flag of this temple and even there is ban of flying helicopter above the temple. The flag of the temple flies in the opposite side of the direction of the wind. Sewa-Pooja ritual of the temple is associated with Ramanand Sampraday. The shadow of the dome of the main temple remains disappeared during the day and nobody can see it.

The voice of the sea adjoining the temple stops being listened the moment one enters the inner temple. Construction work of the temple was started during the time of the king Indrajit and it was concluded during the time of the Kaling King Anantnagdev.

Prasad of Bhagwan Shree Jagatnath is considered pious as it is written by Bhagwan Ved Vyasji in Skanda Purana. Dried cooked rice is brought at home by the devotees and its poojan is performed.

## **Award to our satsangi Rajanben Dr. Kantibhai Patel (Nirman Health Group) of Auckland New Zealand**

In January- 1977 our devotee Dr. Kantibhai Patel and his wife devotee Shri Ranjanben started practice in New Zealand. Today they have been rendering different 37 types of services in New Zealand in social and spiritual fields.

Two years ago in December-2014, they established 'Gandhi Nivas' wherein with the help of Police, people affected by domestic violence receive emergency accommodation, counseling and social work support. Gradually, this concept of 'Gandhi Nivas' became so popular that, even the local people of different areas of New Zealand also started availing its benefit.

So far about 300 families have been provided necessary support and assistance in this campaign being run for the last two years. Being inspired by such a beautiful social service being rendered by 'Gandhi Nivas', New Zealand Police has honoured it with the prestigious 'Challenge Coin' award.

In the year 2011, devotee Shri Ranjanben has been given 'IBA Best Business Woman of the Year' and in the year 2014 she has also been given EEO Diversity 'Walk the Rock' award.

The whole Dharmkul and the Satsasang Samaj of Shree Narnarayandev Desh is proud with such social services of our devotee Shri Ranjanben and Dr. Kantibhai Patel and their family and it is prayed at the lotus like feet of Shree Narnarayandev that they may progress and they may achieve more and more such milestones in their life.



## NAMAN TO SHREE HARI

- Sadguru Shastri Swami Nirgundasji (Ahmedabad)

Aadi Sadguru Varniraj Shree Vasudevanand Brahmchari performs Namaskar and sings Stuti to Istadev Bhagwan Shree Swaminarayan. It is also described in this Stotra how benevolent Parmatma is! If we think about this unique Stotra and the serious meaning being conveyed by it, this Stotra has been names as Ashtapadi. Though it has got its one Chhanda or Raag to sing, however it can be sung with varieties of other Raagas. And every time it is sung its beauty and novelty is increased. Our Rishi-Munis were Arsh-Drastas and they had divine knowledge of Trikal. Similarly Shree Vasudevanandji also possessed such divine knowledge with the blessings of Bhagwan Shree Swaminarayan. and therefore he was capable of performing divine Darshan of unique image of Bhawan Shree Swaminarayan and thereafter he used to describe it in Sanskrit language. His Stotras are created in such a divine way that every human being can get a glimpse of the divine experience of whatever he himself had seen or felt.

As per Dhvani Shastra, the word uttered

creates its own image in Akash (the space). And the rhythmic repetition of the words so uttered creates beautiful images in the space and it soothes our ears and inner self, too. It is divine experience which one feels while listening to the classical music. Such is the power of our Vedic Stotras and Suktas created in Sanskrit language. There have also been modern scientific experiments to discover the science or the principles governing such theories or beliefs and it has been proved.

On one of the occasions, Shreeji Maharaj is very much pleased with Stotra of Shree Vasudevanandvarni, Maharaj embraces him and proclaims that this Varni is now at our place. This is nothing else but Prem-lakshna Bhakti of Swami expressed through Stotra:

अष्टपदीयम्

वरवरकरूणासागर कृष्ण सतांनाथ  
संपत्तिकरणम् ।

जयजय धार्मिक नमामीहं  
संकष्टहरणम् ॥ ध्रुवपदम् ॥

वरवर नरसख चन्द्रानन देवाधिप  
दैत्यानाशनम् ।

वृषसुत परमदया कर साधो खगपतिवाहनम् ॥  
खग. २ ॥ सतांनाथ ॥ १ ॥

वरवरजलधरकायाभयरूपाकर लोकपावनम् ।  
जितरुषतरणिकरोज्ज्वलवासो लघुतरधावनम् ॥  
लधु. ॥ सतांनाथ ॥ २ ॥

वरवरदीनदयाकर तपःप्रियाजित कुसुमोत्तमहारम् ।  
किसलय मृदुलमहाबलहस्तं महसि महाकारम् ॥  
मह. ॥ सतांनाथ ॥ ३ ॥

वरवरसरसिजलोचन पापविमोचन जनतासुखकारम् ।  
विधिविधि महिपतदाम्बुजदेवं भवसागरतारम् ॥  
भव. ॥ सतांनाथ ॥ ४ ॥

वरवरसुचरितपुण्यावनभूमिघृतसुरूचिरनदेहम् ।  
अनलस वरदतमोहर तेजः स्थितरुचिमयगेहम् ॥  
स्थित. ॥ सतांनाथ ॥ ५ ॥

वरवर नरमुनिसिद्धेश्वरदेवासुरसंस्कृतगुणगानम् ।  
सुनयन निजनृविधापितयोषातनुपशुकुणमानम् ॥  
तनु ॥ सतांनाथ ॥ ६ ॥

वरवर लोकविभूषण वृषकुलभूषण भक्तारिमरणम् ।  
बहुदयहृदयकजेश्वरमात्मन्नशरणजनशरणम् ॥  
नशर ॥ सतांनाथ ॥ ७ ॥

वरवर परमतखंडन दक्षनिरंजन निगमागमगीतम् ।  
घनरवनिनदमनोहर नित्यं पुरुहरिरसपीतम् ॥  
पुरु ॥ सतांनाथ ॥ ८ ॥

वरवर शुभमिदमेवं किल वासुदेववर्णिविरचितम् ।  
परतर हरतुतमःस्तवनं तत् कविजनसम्भणितम् ॥  
कवि ॥ सतांनाथ ॥ ९ ॥

॥ श्री वासुदेवानंदवर्णिविरचाताष्टपदी संपूर्ण ॥

If we try to understand each of these Shlokas and its important words. They read as under:

वरवरकरूणासागर कृष्ण सतांनाथ संपत्तिकरणम् ।

जयजय धार्मिक नमामीहं संकष्टहरणम् ॥ ध्रुवपदम् ॥

**Var-Var** - The best master worthy to be married. **Shree Hari**. **Karuna-Sagar** – Ocean of mercy. **Krishna** – Capable of attracting the minds of Rishis and common people. **Satanath** – You are Master of all good people and Sadhus. **Sampatikaranam** – You are capable of increasing the wealth of devotees. **Jayjay** – You are one who always grants victory to Dharma. **Sankastharanam** – You destroy the difficulties of the devotees.

वरवर नरसख चन्द्रानन देवाधिप दैत्यानाशनम् ।

वृषसुत परमदया कर साधो खगपतिवाहनम् ॥  
खग. २ ॥ सतांनाथ ॥ १ ॥

**Narsakh** - means brother of Nar-Rishi Narayan Rishi means You are Swaminarayan. **Chandanam** – You are performing Tapa in Badrikashtra under open sky for the benefit of devotees. **Devadhip** – You are granting power to deities of like Indra. **Deityanashnam** – You are the destroyer of the demons. **Vrushsut** – You are son of Dharma. **Paramdayakar** – You are the supremely benevolent among all merciful in this world. **Sadho** – You are very simple by nature. **Khagpativahanam** – Your vehicle is Garuda-who is Adhipati of all birds.

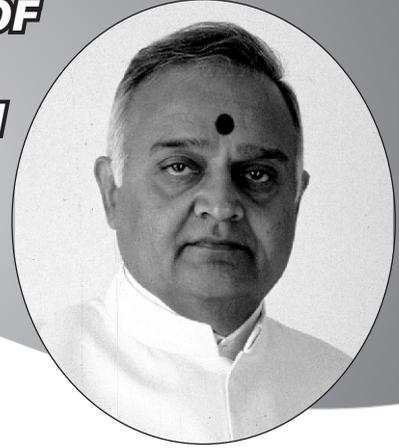
वरवरजलधरकायाभयरूपाकर लोकपावनम् ।

जितरुषतरणिकरोज्ज्वलवासो लघुतरधावनम् ॥  
लधु. ॥ सतांनाथ ॥ २ ॥

**Jaldharkaya** - means You are having body dark like a monsoon cloud filled with rainy water. **Bhayarupakar** – You are capable of creating voice of lightening and thundering clouds. **Lokpavanam** – You grant emancipation to people who seek your shelter. **Laghutardhavanam** – You grant blessings upon devotees like slow but continuous rain.

**BLESSINGS FROM THE MOUTH OF  
6TH, 7TH AND 8TH  
OTHER FORMS OF SHREE HARI**

- Compilation by Gordhanbhai V. Sitapara  
(Hirawadi-Bapunagar)



**H.H. Shri Mota Maharaj on the occasion of 44<sup>th</sup> Janmotsav of H.H. Shri Acharya Maharaj in Ahmedabad temple :** a person came at Museum. He said that there are four hands of Bhawan upon Shree Narnarayandev Gadi. We told him to modify it a bit. Eight hands not four hours. Four hands of Narayan Bhagwan and four hands of Nar Bhagwan.

Today in the morning while reading 'Shiksha Patri' in the pooja, one Shloka was read. It says, "A person should be inspired towards the work which is suitable to the qualities possessed by that person." This Vachan of Maharaj is 100% applicable to Maharaj Himself. Because during His time, Sampradaya has progressed a lot. There has been great stability. So many temples are being constructed in various countries of the world. And there will be more and more temples in future. No any foreign city would be left without temple. His health is quite good and all may pray to Maharaj that His health is maintained well so that more and more services may be rendered by Him to Shree Narnarayandev Gadi.

**H.H. Shri Lalji Maharaj :** One quality of Maharaj is very much liked by me. He cherishes the feeling of family in Satsang. Many a times, he has been telling that, nobody has got such a huge family as we have got. Bhagwan is present in the heart of all of us and therefore such noble feelings are possible. All of you are worthy of praise

for the noble feelings you have expressed towards Maharaj on this day. Emulating the hard work which Maharaj has been doing for Satsang, we may also do something for obtaining the pleasure of Shree Narnarayandev.

**H.H. Shri Acharya Maharaj :** Saints and H.H. Shri Mota Maharaj told that many temples have been constructed during my tenure but no any work can be accomplished single handedly. Your ardent love and affection is added to the task undertaken and hence it is accomplished. We were saying no to the saints for celebrating our Janmotsav because people have to get together for that reason only. Till now many Janmotsavs have been celebrated. Today it was ardent desire in heart to perform divine Darsan of Shree Narnarayandev and therefore we started walking alongwith four-five devotees. Other devotees joined on the way. When we performed divine Darshan of Dhaja and Shikshar while entering the temple premises, it was felt great relief and divine pleasure in the heart. If announcement would have been made in advance, more than 20,000 devotees would have joined

## SHREE SWAMINARAYAN



in Padyatra. But we do not believe in showing off by creating crowd. Whatever we do, we do it for ourselves only. The goal should be to obtain pleasure of Shree Hari, whatever may be the means. One Haribhakta was telling in the early morning today that today he got up early and came here as it was Janmotsav of Maharaj. But Maharaj has yet not come. But last night we got up at one and half hour, performed Nitya Vidhi and did exercise upto four o'clock in the early morning and came to temple by walking to perform divine Darshan. After returning home, still we shall do exercise as it is essential to keep our body fit and healthy. We do not believe in 'Badha' or 'Manata'. Some people believe that certain day or Tithi is good for Padyatra. But these idol images and Bhgwan grant Darshan equally on all the days whether we come on day of Agiyaras, Poonam or any other day. We should not become devotee of Agiyaras or Poonam, we should become devotee of Bhagwan. In the pious 'Shiksha Patri' Shreeji Maharaj has directed to go daily in the temple of Bhagwan in the evening to perform divine Darshn. But human mind is so lazy that, a person performs divine Darshan on the day

decided and takes rest on the remaining days.

If we forget Vachan of Maharaj, unhappiness would come for sure. As pious 'Shiksha Patri' is swaroop of Maharaj, Vachan of Maharaj is also swaroop of Maharaj. And this Shree Narnarayandev is Bhagwan. There is no any difference between Shree Narnarayandev and Shreeji Maharaj. Therefore, we should obtain pleasure of Shreeji Maharaj in such a way that, we should be able to see in the eyes of Maharaj at our end-time.

In recent future, progress of our Satsang is going to happen not two or three times but multiple times which cannot be counted. Infrastructure for the same has also been developed. People who are in administration know it. Infrastructure is made in such a way that, develop of Satsang would happen automatically and only blessings of Shree Narnarayandev is at the root of it.

I do not deliver any lecture as it is not in my nature. I speak whatever I believe in. It is only with the blessings of Parmatma that we open our eyes in the morning. Each breath of ours is due to Parmatma. Any mismanagement in matter of Dev is not tolerable and I would not tolerate it. Whatever has been offered and granted by Shreeji Maharaj has got its place and respect. The status and respect of the seat of Acharya recognized and approved by Shreeji Maharaj will remain the same for long time even in future and nobody can change or modify it. Similarly, respect of the saints and devotees should also be maintained as per their status.

We should not consider ourselves

poor. Maharaj has taken the responsibility of happiness and fulfillment of the basic needs of devotees. So we are indebted to Shreeji Maharaj. Nine great temples have been got constructed by Shreeji Maharaj, His own Forms have been invoked in these temples and the same have been offered to us. There is no parallel of it in this world.

We have to inculcate Samskaras (noble qualities) in our children because Samskaras is real treasure. It would be fine if you give less money to your children. But they should be rich with Samskaras given by you.

We have the whole army of the saints. They are not simply performing poojan-archan of the idol images of the deities in the temple. They are capable of developing temples worth crores of rupees. This is because they have been cherishing ardent faith and Bhakti in Shree Narnarayandev. So we have to wake up from our laziness and should keep on rendering our devout services to deity. We have to look at the life of Shreeji Maharaj which teaches us so many things without uttering even a single word. But we forget it again and again. And therefore, sometimes I feel everybody should have got painted a tattoo upon his body with a statement written in it that **'Be kind and look at our life - By Swaminarayan Bhagwan'**. Or a plate with this statement should be placed in every temple. The reason for doing this is that we forget it again and again.

In the morning when mobile was opened there were about 750 messages of best wishes. It is not possible to answer all of them but directly or indirectly we convey our thanks to all who have expressed their



best wishes to us. It is the prayer at the lotus like feet of Shree Narnarayandev that, Maharaj may make all devotees happy and Satsang may remain permanently in their mind and heart and house.

## PRIDE OF SAMPRADAY

### Inclusion of Jit Raval in New Zealand Cricket team

Devotee Raval family cherishing ardent faith in Shree Narnarayandev and H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj has been residing in Auckland, New Zealand. Shri Jit Raval -the young son of the devotee Raval Family- is a very good opening batsman of Cricket. He has been selected in the New Zealand for the Test match against Pakistan. Shri Jit Raval invariably attends our Sunday Satsang Sabha alongwith his father. H.H. Shri Acharya Maharaja and H.H. Shri Lalji Maharaj blesses the devotee Jit Raval for his progress in the field of cricket. (devotee Dr. Kantibhai Patel, Auckland)

**SHIGHRA KAVI**  
**SWAMI BHUMANAND**

- Prof. Mahadevbhai Dhoriyani (Rajkot)



Among 500 Paramhansas of Swaminarayan Sampradaya, whose name end with 'Nand' antyakshar, life of Shri Bhumanand cannot be forgotten. His personality emerges as unique saint. Contribution of Shri Bhumanand Swami in Bhakti-Sahitya is unique in its own way. His famous Kirtan :

“सर्व सप्ती ज़ुवन जेवाने चालो रे,  
शेरडियुं मां आवे लटकंतो लालो रे....”

is very dear to our hearts. Bhumanand Swami was born in 'Kesia' village of Jamnagar district on Vaisakh Sud-07 Smavat 1852. His father was Ramjibhaid and mother was Kunvarbai. He was kadia (mason) by caste. His purvashram name was 'Rupjibhai'. His father had narrated him the importance of Bhagwan Shree Swaminarayan from the beginning till end. But it was not possible to perform divine Darshan as his father became serious ill. Therefore, he passed all his time in rendering his ardent services to his bed-ridden father.

When his father passed away,

Bhagwan Shree Sahjanand Swami came with saints to take the pious soul to Akshardham. At that time Rupjibhai got a golden chance to perform divine Darshan. While performing divine Darshan, Rupjibhai slept into Samadhi and he performed divine Darshan of Sahajanand Swami sitting upon divine throne in Tejomay Akshardham. There were so many Akshar-Muktas and Haribhaktas in the Sabha. Shree Sahjanand swami called Rupjibhai and offered the necklace which was worn by him around His neck. Rupjibhai awoke from Samadhi. He recognized the divine form of Maharaj and got divine Paramgyan!

After Aksharvaas of the father, all the three brothers shifted from village 'Kesiya' to 'Jiragadh' and settled there. At the tender age of 15 years, Rupjibhai obtained the permission of the elder brothers and did his job for three years at the shop of one Sheth at 'Targhari'. He had never asked for his salary. However, one day when Rupjibhai asked for his salary, the cunning Sheth told him that his salary has already been paid to him. Rupjibhai requested ardently but Sheth did not grant his request.

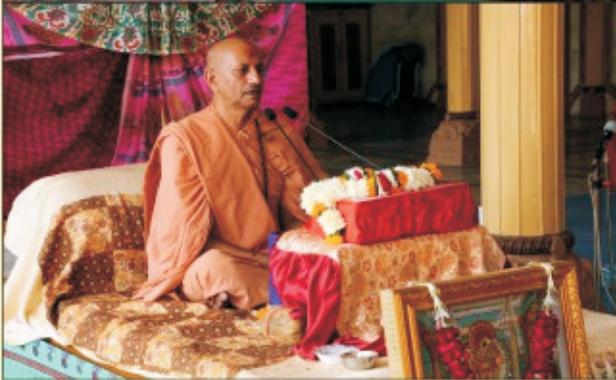
At last Rupjibhai called the Panch and requested the Panch to take decision with regard to the issue of his salary. This incident about the blind-faith prevailing at that time is noteworthy. Panch is Parmeshwar was the belief deeply ingrained in the people. Accordingly, the



૧. અમદાવાદ કાલુપુર મંદિરમાં રંગમહોલ ધનશ્યામ મહારાજના ૧૩૧માં પાટોત્સવ પ્રસંગે અભિષેક કરતા પ.પૂ. લાલજી મહારાજશ્રી તથા તે પ્રસંગે અન્નકૂટ આરતી ઉતારતા પ.પૂ.આચાર્ય મહારાજશ્રી. ૨. સીડની (ઓસ્ટ્રેલિયા) મંદિરમાં ઠાકોરજી સમક્ષ અન્નકૂટ દર્શન તથા સાંસ્કૃતિક કાર્યક્રમની ઝલક. ૩. ઓકલેન્ડ - ન્યૂઝીલેન્ડ મંદિરમાં આપણા સત્સંગી ક્રિકેટર જીત રાવળની પસંદગી ન્યૂઝીલેન્ડની ટીમમાં ઓપનીંગ બેસ્ટમેન તરીકે થયા બાદ તેમના પિતાશ્રી તથા પ.ભ.ડો.કાંતિભાઈ પટેલ સાથે ઠાકોરજીના દર્શન કરતા.



૧. પ.પૂ.લાલજી મહારાજશ્રીની અધ્યક્ષતામાં કોબા - ગાંધીનગર ખાતે સત્સંગ યુવા શિબિરમાં યુવાનો સાથે વિચાર વિમર્શ કરતા. ૨. અમદાવાદ કાલુપુર મંદિરમાં શરદ પૂનમના શરદોત્સવની આરતી ઉતારતા પ.પૂ.લાલજી મહારાજશ્રી. ૩.અમદાવાદ કાલુપુર મંદિરમાં પ.પૂ.આચાર્ય



१. श्री स्वामिनारायण मंदिर (बाईओनुं) प्रांगण - हणवट रोड पर नूतन मंदिरनी भात विधि करता प.पू. आचार्य महाराजश्री. २. महोत्सवा (गामनुं हरि मंदिर)ना शताब्दी महोत्सव प्रसंगे सभामां आशीर्वाद आपता प.पू. आचार्य महाराजश्री. ३. श्री स्वामिनारायण मंदिर कालुपुरमां रंग महोल श्री घनश्याम महाराजना पाटोत्सव प्रसंगे कथा पारायण करता प.पू. शा. स्वामी निर्गुणदासज तथा व्यास पूजन करता प.पू. आचार्य महाराजश्री तथा यज्ञमान परिवार प.म. शाम्भुभाई हरज्जभाई छालाई परिवार (गोडपर - कच्छ)



૧. રજઈના - કેનેડા મંદિરમાં મૂર્તિ પ્રતિષ્ઠા વિધિ કરતા પ.પૂ.આચાર્ય મહારાજશ્રી તથા પ્રાસંગિક ઉદ્બોધન કરતા પ.પૂ.પી.પી.સ્વામી (જેતલપુર)  
 ૨. શિકાગો મંદિરમાં સભામાં દર્શન આપતા પ.પૂ.મોટા મહારાજશ્રી. ૩.ડીટ્રોઈટ મંદિરમાં શરદપૂનમના દર્શન. ૪. ટોરેન્ટો (કેનેડા) મંદિરમાં નૂતન વર્ષના ઠાકોરજીના અન્નકૂટ દર્શન. ૫.લેસ્ટર (યુ.કે.) મંદિરમાં નૂતન વર્ષના ઠાકોરજીના અન્નકૂટ દર્શન.

Panch put a condition that, if Rupjibhai would wear a heated iron chain around his neck and if nothing happens to him, his claim for the salary would be considered true and genuine.

The next day in the presence of the Panch and other villagers of the village, Rupjibhai wore the heated iron chain around his neck and to the surprise of all nothing happened to him. The people started surprising at this young boy of 18 years. Decision was taken that Rupjibhai was innocent and all his salary dues be paid to him immediately.

Rupjibhai was paid the salary of three years. Rupjibhai left the place and came to Kachchh-Bhuj. There he came into the contact of Malla Shri Gangarambhai. Satsang is golden touch of touchstone. There he took a decision not to get married and to follow Astang Brahmcharya for the whole life. After spending six years in Bhuj, Rupjibhai came to Muli. There on the bank of a lake at 'Kharva' place uttered following words spontaneously:

“...न करो परध्या केरुं काम, कडी यूडो लांगे,  
राजो हरि संगे हेत, यूडो अमर राजे.  
पहेरो संतनी परमाण, जम पासे ना'वे;  
सौपो तनमन धन, हरि तेडवा आवे...”

While taking bath, one Satsangi of Kharva overheard these words and thereafter performed Satsang with

Rupjibhai. Name of that Satsangi was 'Dhanaraba'. Rupjibhai came to Gadhdha with Dhanaraba. At that time Shree Sahjanand Swami was going towards Laxmiwadi from Darbar of Dada Khachar while riding Manki horse. Rupjibhai came there. The moment Rupjibhai saw Maharaj, the earlier referred Kirtan was uttered by him spontaneously.

Thereafter Maharaj graced Laxmiwadi. Rupjibhai performed Sastang Dandwat Pranam. Maharaj embraced him and after preaching sermons to the devotees, Maharaj asked him, 'Whether you want to become Sadhu or Sansari?' Rupjibhai replied that, "I want to spend the whole of my life at your lotus like feet."

Maharaj granted him Bhagwati Diksha and he was named 'Bhudharanand'. After some time he was named 'Bhumanand'.

'Ghanshyam Leelamrit Part-1 & 2' is scripture made of chopais. Besides this, Pada of tithis of twelve months, and Kavya Sangrah 'Bhumanand Kavya', 'Vasudev Mahatmya' in Vraj Bhasha, 'Shrimad Bhagwat Pancham Skanda and Dasm Skanda' are all creations of Bhumanand Swami.

Thaal 'Jamo Thaal Jivan Jau Vari' of Bhumanand is replete with ardent feelings and it expresses very delicate feelings of the heart.

For 24 hour live *Darshan* of Shree Narnarayandev  
[www.swaminarayan.info](http://www.swaminarayan.info)  
[www.swaminarayan.in](http://www.swaminarayan.in)

*Aarti Darshan* (Indian Standard time) \_ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.00 hours *Sayan Aarti* : 20.30 hours



# Shree Swaminarayan Museum

## List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna

### (OCTOBER -2016)

- Rs.1,01,000/- For Moksha-Kalyan of Akshar Nivasi Diptiben Navinkumar Patel – with the inspiration of Shastri Swami Siddheshwardasji- through Dr. Gordhanbhai and Manishbhai, Aaska and Neshal and Disha and Dhvani.
- Rs.25,000/- Devotee Shri Menaben Punjabhai Mohandas Patel-Ranip through Bhaktibhai Patel-Deusanawala.
- Rs.11,111/- Devotee Shri Nehaben and Shaileiben Kantial Khimani (Dahisara)-Bolton.
- Rs.11,111/- Akshar Nivasi Mavjibhai Vishrambhai Khimani family-Bolton.
- Rs.11,000/- Devotee Shri Dhirajbhai K. Patel, Science City-Ahmedabad.
- Rs.10,750/- Devotee Shri Muljibhai Kacha family-Leicester-U.K.
- Rs.10,000/- Devotee Shri Jayshriben Kantilal Patel-Philadelphia.
- Rs.5,555/- Devotee Shri Madhubha Takhubha Gohil.
- Rs.5,101/- Devotee Shri Mukeshbhai Bhikabhai Patel-Ahmedabad.
- Rs.5,100/- Akshari Nivasi Rukshmaniben Laljibhai through Krishnakantbhai-Ahmedabad.
- Rs.5,001/- Devotee Shri Gitaben Madhubhai Desai-Hirawadi.
- Rs.5,001/- Devotee Shri Vijayaben Rajendrabhai Patel(Lakhtarwala), Nirnaynagar.
- Rs.5,000/- Devotee Shri Minaben K. Joshi-Bopal.
- Rs.5,000/- Devotee Shri Minaben K. Joshi.
- Rs.5,000/- Devotee Shri Premchandbhai Madhavjibhai Patadiya-Karjisan.
- Rs.5,000/- Devotee Shri Prafulbhai P. Kharsani.-Ahmedabad

### (NOVEMBER-2016)

- Rs.1,11,000/- Devotee Shri Umaben K. Pandya, Kirtikumar N. Pandya-Ahmedabad.
- Rs.25,000/- On the occasion of Suvarna Jayanti of marriage of devotee Shri Bhogilal Kanjibhai Soni through Vineshbhai and Binaben Soni-Jivrajpark-Ahmedabad.
- Rs.6,000/- Devotee Shri Varshaben Ashwinbhai Soni-New Ranip.
- Rs.5,001/- Devotee Shri Ruchi Jay Patel-Sabarmati through Naynaben Mukeshbhai.
- Rs.5,001/- Akshar Nivasi devotee Bhogilal Dalichandbhai Doshi-Morbi through son Nilesh Bhogilal Doshi.
- Rs.5,000/- Devotee Shri Surendra C. Patel-Ahmedabad.
- Rs.5,000/- Devotee Shri Soni Jayantkumar Natvarlal- Akshar Nivasi Manilal Laxmidas Bhalja Saheb Mandal. Inspiration by Nandlalbhai Kothari.
- Rs.5,000/- Devotee Shri Soni Thakorabhai Nandlal- Akshar Nivasi Manilal Laxmidas Bhalja Saheb Mandal. Inspiration by Nandlalbhai Kothari.
- Rs.5,000/- Devotee Shri Soni Dineshbhai Natvarlal- Akshar Nivasi Manilal Laxmidas Bhalja Saheb Mandal. Inspiration by Nandlalbhai Kothari.
- Rs.5,000/- Devotee Shri Minaben K. Joshi-Bopal-Ahmedabad.



List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum

OCTOBER-2016

- 12/10/2016 Devotee Shri Manjibhai Hirani-U.S.A.  
15/10/2016 Shree Swaminarayan temple Mahila Mandal, Harshad Coloni through Dasbhai.  
21/10/2016 Devotee Shri Gomtiben Rameshbhai Hiralal Patel-U.S.A..  
23/10/2016 Devotee Shri Dharmendrabhai and Shaileshbhai Nathalal Patel- on the occasion of birthday of Ritu-Dangavawala (at present Boston)  
27/10/2016 Devotee Shri Devanbhai Manojbhai Bhavsar-Visnagar on the occasion of birthday of Anamay (U.A.E.)  
28/10/2016 Shree Laxmi Poojan – Devotee Shri Manojbhai J. Brahmhatt, Bhaskarbhai J. Brahmhatt-Naranpura.  
29/10/2016 Poojan of Shree Hanumanji on the pious day of Aaso Vad-14 – Devotee Shri Nareshbhai I. Patel.

NOVEMBER-2016

- 02/11/2016 Devotee Shri Menaben Prahladbhai Kachralal Boga Patel – through Rajnikant Prahladbhai-Unjha.  
05/11/2016 Devotee Shri Leelaben Jayantibhai Patel- Fenish -U.S.A.  
(Zulasanwala)  
06/11/2016 (Morning) Devotee Shri Ghanshyambhai Nagindas Patadiya Soni-Dhrangadhra inspiration by Bhaktihari Swami.  
(Noon) Devotee Shri Nagarbhai Chaturbhai Patel-Kadi.  
07/11/2016 Akshar Nivasi Gandabhai Jugaldas Patel-Solagam through Pragnesh Bharatkumar Patel-Detroit (U.S.A.)  
11/11/2016 (Morning) Devotee Shri Jasuben Ravjibhai Varsani-Mirjapur-Kachchh  
(Evening) Devotee Shri Bijalben Pankajbhai Patel-Karjisanwala- in the memory of father of Bijalben.  
20/11/2016 Devotee Shri Niteshbhai Natvarbhai Patel (Karjisanwala) Florida (U.S.A.)

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

**Instruction:-** On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

**Museum Mobile : 98795 49597**

**Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686**

**www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com**

**Nov/Dece-2016 • 25**



# સત્સંગ બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

**FRUITS OF PATIENCE ARE SWEET**

**- Shastri Haripriyadasji (Gandhinagar)**

One farmer had very big agricultural land at the outskirts of his village. He had grown so many mango trees and he had worked hard very much for long time. Resultantly, there were many green shady mango trees. The mango trees had now started yielding fruits. In the hot summer season the mangoes grew and became ripe. Some monkeys came there with a temptation to eat sweet mangoes. About 40 monkeys came there in the orchard of the farmer.

The son of the farmer was present in the orchard with a view to take care of the mango trees. He saw these monkeys and drew them away with the help of stick and by throwing stones at them. All the monkeys ran away and came to their residence in dejected mod. They narrated their plight to the elder monkey and expressed their desire to enjoy the mangoes. The elder monkey was wise. He advised all the monkeys to work hard and to grow mango trees and to wait patiently for the appropriate time. Gradually they may develop an orchard full of mango trees and thereafter they can enjoy the mangoes grown out of their own hard work and nobody would drive them away.

This idea of the elder monkey was liked by all the monkeys. They started working. Some of the monkeys started digging ditches. Others went around and brought 'Gotli' containing the seeds of the mango trees. They sow the seeds in the ditches,

watered them and waited for four-five days. After some days, some of the monkeys thought why yet the small plant had not grown from the ditches. Lacking in patience, these monkeys dug out the ditches, took out the 'Gotli' and opened up these 'Gotli' with their sharp teeth and nails. When the old monkey saw it, he became very unhappy. He told them that they were fools. It required much patience to get the mangoes.

Friends! This story has a very nice and prudent message. We need to have patience to get the desired result. And therefore it is rightly said:

“ઘીરે ઘીરે રે મના, ઘીરે સઠકુણ હોય.

માળી સીંચે સો ઘડા, જલુ આવે ફળ હોય.”

**“A gardener pours one hundred buckets of water but then only also the trees do not grow the fruits immediately. The trees start yielding fruits during its appropriate season only.”**

If a person performs Bhajan-Bhakti for two days by having Kanthi around his neck and thinks that he would become happy and all his miseries would be removed, then he is totally mistaken. This will never happen. In the matter of Bhakti, Upasana and Dhyana, one does not get any instant result. Swaminarayan Bhagwan has stated that, one should keep on performing Dhyana even if image of Shree Hari is not seen in the heart and a devotee should continue to perform Dhyana. Bhagwan would be pleased with such devotees with firm determination. (Prakaran-5)

One cannot become rich overnight. Similarly one cannot become Siddha overnight. While working hard towards the goal, one needs to have utmost patience. It is not possible that by opening a shop today, a man becomes rich the next day. It is not possible that by seeking admission in a college, a student obtains a degree of graduation the next day. Similarly, it is not possible that, by starting performing Bhakti today, a devotee obtains Bhagwan and His

pleasure the next day. We need to have utmost patience. And therefore only, our saints say that:

“ધીરજ ઘર તું અરે અધીરા”

Thus, Bhajan performed with utmost patience helps one reach upto Bhagwan. So if you desire sweet fruits, learn to have patience.

## THERE ARE TWO TYPES OF POOJA

- Narayan V. Jani (Gandhinagar)

Friends! Do your perform pooja everyday! Yes. Then let us know about two types of Pooja of Bhagwan- Pratyaksh Pooja and Manasi Pooja of Thakorji.

Shivlalbhai of Botad was ardent Satsangi. When Gopalanand Swami used to come to Botad one thing would happen invariably. It was Nitya Niyam of devotee Shivlalbhai that he would perform Nitya Pooja of Thakorji in the temple. When Shivlalbhai would perform pooja, Gopalanand Swami would come and sit beside Shivlalbhai. Once another thought occurred to Shivlalbhai while performing Nitya Pooja, Gopalanand immediately stood up and went outside and sat at his place. After completing Nitya Pooja, Shivlalbhai came to Gopalanand Swami and asked why he came out of in the middle of Nitya Pooja. Gopalanand Swami told that, on that day Shivlalbhai was cherishing another thought in his mind and so Thakorji had went away and therefore he had also come out of the temple. If this happens to the ardent devotee like Shivlalbhai, there is no scope for the devotees like us.

Similarly, importance of Manasi Pooja is no less than Pratyaksh Pooja. If we perform Manasi Pooja with utmost concentration and strictly as per the directions of Shreeji Maharaj, we would obtain the desired result. Our Nishkulanand Swami has noted the miracle which had happened in the life of devotee Parvatbhai.

Devotee Parvatbhai of village Agatarai was a farmer by profession. He would

regularly perform pooja in the morning and thereafter while doing agricultural work, he would perform Manasi Pooja for five times because it was not affordable for him to stop his work of the field and perform Pratyaksh Pooja of Bhagwan. So while cultivating his farm Parvatbhai used to perform Manasi Pooja.

Once in the noon time devotee Parvatbhai was offering Thaal to Thakorji in his Manasi Pooja. At that time, one of his companion shook him thinking that Parvatbhai was sleeping. But to his surprise, meals of loaves and curd dropped from the hands of Parvatbhai. The companion farmer was surprised at this as he knew that hands of Parvatbhai were empty. In fact at that time devotee Parvatbhai was offering Thaal to Thakorji. Thus, Thakorji was accepting the Thaal of the devotee Parvatbhai which he was offering with ardent Bhakti.

Friends! There are directions of our Ishtadev that, every Haribhakta should perform Nitya Pooja regularly after taking his bath. And it should be performed with utmost faith and concentration. This has been nicely narrated by Shreeji Maharaj in Sarangpur 3<sup>rd</sup> Vachanamrit:

***“Those who perform Pratyaksh Pooja or Manasi Pooja of Bhagwan with ardent faith and Bhakti, either of them is accepted by Shree Hari. But if either of them is performed in dry manner, it is of low type of pooja, whether it is Pratyaksh Pooja or Manasi Pooja.”***

So if we cherish faith and trust in the words of our Ishtadev, we should perform Nitya Pooja with ardent faith and concentration. It is not important as to for how many hours we sit in our pooja but it is important how devotedly we perform our pooja. There are devotees who proudly say that, they sit for three hours in their Nitya Pooja but if tea-breakfast, mobile talk and all worldly things are going on alongwith Nitya Pooja, it is of no use. In stead it is better that only five minutes are spent in Nitya Pooja with utmost concentration and faith.

# ॥ भक्तिसुधा ॥

## BHAKTI-SUDHA

**'WE FORGET DESPITE KNOWING EVERYTHING' FROM THE BLESSINGS OF H.H. SHRI GADIWALA (ON OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE HAVELI)**

**- Compiled by Kotak Varsha Natvarlal-Ghodasar**

Maharaj has never stated that one can perform Bhajan only by leaving Grihasthashram. While remaining in Grihasthashram, one has to follow Dharma. But what do we do? We get engrossed in the Maya of our house and in our worldly affairs with utmost affection. We have to think how many rights and opportunities have been given to us by Bhagwan through his human life. It is in our hands and it is our choice, whether we uplift ourselves upto the level of deity or we go down upto the level of animals. Animals and birds cannot change their destiny. Even the deities enjoy their accumulated Punya naturally. But only human birth is such that one can uplift himself through Purusharth.

However, everybody desires upliftment only. They crave for happiness day and night. Goal of all human beings is to achieve happiness and to get rid of unhappiness. Yet why do people become and remain unhappy? Lack of knowledge about what is real happiness is at the root of such plight. Worldly happiness is not real happiness. Despite enjoying all worldly pleasures, one remains unhappy. What is the reason for that? The reason is lack of Sadachar and Niti-Niyam in our life. We do not hesitate in doing wrong things to be happy. We

become eager and do something which we should not do. Our distance from Bhagwan increases day by day. This is the second reason for our unhappiness. The third biggest reason is that we expect our happiness from others. But if we try to remove unhappiness of others, the question of becoming unhappy does not arise. We should not criticise others. We should feel indebted to Ishwar for whatever we are having. We should think as to how many people have contributed in the happiness and pleasure we are having now.

How many people have contributed for preparing the meals which we eat daily! From grains to pulses to vegetables and the people involved at each of the various stages which each of these items go through before the meals are served in our dish. So if we cherish gratitude and if we do not expect anything from others, we would be the happiest person in this life.

We have to make planning to live easy and simple life. 1) We should decide a goal and to live our life as per that goal only. 2) We should do everything with planning. If everything is well-planned, our day is passed very smoothly. Planning is also required to run our household affairs. 3) To perform Smaran of Bhagwan everyday. We should begin our day by remembering Parmatma. However busy we may be, we should take out time for our Bhagwan. If we sleep for 08 hours, we should get up half an hour earlier for that purpose. 4) We should understand our genuine requirements. We should accumulate only that much as is required. We should not determine the

yardsticks of our requirement by looking at others. If we remain satisfied with whatever we have, we will not be tempted to do anything wrong. 5) We have to make good use of our own time. If we get half an hour or an hour, we should use it for some noble deed. Even if somebody has done something wrong to us years ago, we should think good about that person. We should not behave in a manner that our emotions and senses dominate us and then we repent for it later on. 6) We should be in the company of genuine and true people. The people in our company have an impact upon us. 7) We should have self-introspection. We should sit peacefully and think about what is done by me which should not have been done. If something wrong is done, efforts should be made to rectify it.

We have got such a divine Satsang, and it is mercy and benevolence of Shreeji Maharaj. Yet we forget this despite knowing it. We have to understand the importance of the beautiful human body we have got. If we think about all this, all our miseries and unhappiness would disappear. If we perform Bhakti while understanding its importance, everything is being watched and recorded by Shreeji Maharaj and all our desires and wishes are fulfilled.

## “DEPTH OF VACHANAMRIT (273)”

- Sankhya Yogi Kokilaba  
(Surendranagar)

Vachanamrit is Para-Wani of Bhagwan. It is Swaroop of Bhagwan. There is not a single house of a Satsangi, which does not have Vachanamrit. And it is not the house of a Satsangi, if there is no Vachanamrit in it. There is not a single Hari-mandir where Vachanamrit is not being

read. Thus, there is great importance of Vachanamrit. Knowledge contained in Vachanamrit is beyond comprehension of even the most learned people of this world. Each and every word of these Vachans of Shreeji Maharaj has its deep meaning. The whole Satsang Samaj reads this Vachanamrit but what is the objective or purpose of Shreeji Maharaj behind it is hardly known and understood by any of them. Vachanamrit is compilation of the sayings of Shreeji Maharaj. It is simple and it is in Gujarati language. Moreover it is in Kathiawadi Gujarati language. It is not in English, Hindi or Sanskrit. Shreeji Maharaj uttered the words and saints have recorded them in their writings. Its compilation has been made by five nand saints and there are 273 Vachanamrit. All details about the year, month, day, time and the location or place, who asked the question, how it is answered – everything is given in it. Thus it is both easy as well as difficult.

The main thing in Vachanamrit is to identify Paratpar Parabrahma directly. To perform Bhakti of this Parabrahma with utmost devotion. Everything is included in this. Vachanamrit in a way is essence of all the scriptures including Bhagwat Gita. And therefore it is easy as well as difficult.

Once Sadguru Gunatitanand asked the saints in the Sabha to bring ‘Amrit’ (nectar). Now the saints were confused as to from where they can bring Amrit. Then Sadguru Gunatitanand Swami explained that, Vachanamrit is Amrit. This is the real importance and value of the pious Vachanamrit. So if we understand Vachanamrit then only we can understand importance of Shreeji Maharaj. And therefore every satsangi should do study of Vachanamrit everyday

# સત્સંગ સમાચાર

## Celebration of Shradotsav in Shree Swaminarayan temple, Kalupur

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji, Sharadotsav was celebrated on Aaso Sud-15 with great fervor and enthusiasm in the pious company of Shree Narnarayandev in the premises of Shree Swaminarayan temple, Kalupur. Idol image of Thakorji was placed in the centre of Artistic Mandap of stainless steel utensils prepared on this occasion. Shree Narnarayandev Auchhav Mandal had performed traditional Auchhav. The divine Shradotsav was concluded with H.H. Shri Lalji Maharaj performing concluding aarti. Thereafter all the devotees were offered Prasad of Dudh-Pauva.

(Shastri Swami Narayanmunidas)

## Celebration of Kali Chaudas-Dipotsav and Annakuotsav in Shree Swaminarayan temple, Kalupur

In the pious company of Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji, Dipotsavi Utsav was celebrated with great fervor and

enthusiasm in our Shree Swaminarayan temple, Kalupur.

**Kali Chaudas :** As per the directions of Shree Hari in Shloka-127 of the pious 'Shiksha Patri', poojan of Shree Hanumanji Maharaj was performed in traditional way by H.H. Shri Lalji Maharaj. At last Annakut aarti was performed Parshad Shri Babu Bhagat and Mahadev Bhagat had offered beautiful Shangaar to Shree Hanumanji Maharaj and obtained the pleasure of Dharmkul.

**Diwali-Samuh Sharda-Chopda Poojan :** On the pious day of Deepawali on Aaso Vad Amas, in the evening from 6.00 to 7.30 hours H.H. Shri Acharya Maharaj performed Sharda Poojan-Chopda Poojan with Gor of the temple Shri Kamleshbhai in the pious company of Shree Narnarayandev in the Sabha Mandap of Prasadi of our Kalupur temple. Thousands of devotees and Haribhaktas had availed the benefit of this divine occasion of Sharda Poojan. Thereafter, H.H. Shri Acharya Maharaj performed concluding aarti and performed divine Darshan of Shree Narnarayandev.

**Nutan Varsh Annakutotsav :** In the early morning at 5.00 hours on the pious day of Kartak Sud-01 Samvat 2073 Mangala Aarti of Shree Narnarayandev was performed by H.H. Shri Mota Maharaj. In the morning at 6.30 hours Shangaar aarti was performed by H.H. Shri Acharya Maharaj. On this occasion thousands of devotees, Haribhaktas and saints had performed divine Darshan.

On this pious day, thousands of saints and devotees performed divine Darshan and obtained the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Lalji

Maharaj. Similarly, H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Laxmiswaroop Mota Gadiwala also granted divine Darshan to the ladies devotees on this pious day of Nutan Varsh. In the noon at 12.00 hours grant Annakut was offered to Shree Narnarayandev and Annakut aarti was performed. Annakut Darshan was granted till 4.30 hours in the evening. On this occasion under the guidance of Mahant Swami, Brahmchari Swami Rajeshwaranandji, Bhandari Swami Jayprakashdasji, Kothari J.K. Swami (Member of Committee Board), Yogi Swami, Bhakti Swami, Natu Swami, Shastri Narayan Muni Swami, Hari Swami etc. saints Parshad and haribhaktas rendered the beautiful services of distribution of Prasad of Annakut along with Datta-Calendar of new year.

(Shastri Swami Narayanmunidas)

### **Patotsav of Rangmahol Sarvopari Shree Ghanshyam Maharaj**

On the pious occasion of 131<sup>st</sup> Patotsav of Swaroop of Shree Hari Krishna Maharaj, Shodasopchar Abhishek of the deity was performed in Vedic tradition by H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj on the pious day of Kartik Sud-11/12. Poojari Dev Swami of Shree Ghanshyam Maharaj had offered beautiful and divine Vagha and golden ornaments to Shree Ghanshyam Maharaj. Beautiful Annakut Darshan was performed by all the saints and Haribhaktas upto 10.00 hours in the morning.

All arrangements for Annakut were made by disciple Mandal of Mahant Shastri Swami Hari Krishnadasji. On this occasion, Shriam Satsangijivan Tridinatmak (Satsangijivan 3<sup>rd</sup> Chapter) Parayan was

organized with Sadguru Shastri Swami Nirgundasji Swami as the spokesperson. Devotee Shri Shamjibhai Harji Halai (Godpar-Kachchh) rendered the services as the host of Patotsav-Parayan and obtained the pleasure and blessings of the whole Dharmkul.

(Shastri Swami Narayanmuni Das)

### **Annakutotsav in Shree Swaminarayan temple, Vadnagar**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Narayanvallbhdasji and with the support and co-operation of Kothari Shastri Swami Vishwaprakashdasji and devotees of Vadnagar, Kheralu and Dabhoda, grand Annakutotsav of Shree Ghanshyam Maharaj was celebrated on the pious day of Kartak Sud-01 31/10/2016. On this occasion various types of Pakwan, Vyanjan, vegetables, fruits, dry-fruits etc. were offered. Its aarti was performed by Raja Pan House family. Benefit of Annakut Uthapan aarti was availed by devotee Navinchandra Manilal Jagjivandas Modi family by devotees Dikshin N. Modi, Sachin N. Modi. On this occasion elder saint Sadguru Swami Hariprasaddasji (Visnagarwala) had offered golden necklace to Shree Ghanshyam Maharaj from his services of Dhوتيya. On the pious day of Deepawali, Chopda Poojan of the Accounts Books of businessmen devotees was performed by Gor Jayeshbhai Vyas and Mahant Shastri Swami Narayanvallbhdasji whose benefit was availed by large number of devotees and Haribhaktas. (Shastri Narayanvallbhdasji, Vadnagar Manant Swami)

## **Yuva Shibir in Shree Swaminarayan temple, Approach-Bapunagar**

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Laxmanjivandasji and under the guidance of Kothri Swami Harikrishnadasji and with the support of Shree Narnarayandev Yuvak Mandal, three hour Yuva Shibir was organized on Sunday 02/10/2016 wherein more than 800 youngsters and children had participated.

**S h a s t r i S w a m i**  
Purushottamprakashdasji (Jetalpur, Sadguru Swami Guruprasaddasji, Shastri Swami Bhaktinandandasji (Anjali-Vasna), Swami Dhyanpriyadasji (Bavla0 and Brahmnishta saints of Approach temple had delivered their inspirational speeches on various topics based upon the basic and fundamental principles of our Sampradaya. Young child Shubham S. Babariya had narrated 48<sup>th</sup> Vachanamrit of Gadhdha First Chaper which he had learnt by heart.

Yuva Sabha is being organized regularly on every Saturday in Approach temple. Accordingly upon completion of 25 such Sabhas, this 26<sup>th</sup> Sabha was organized in the form of Yuva Shibir which was graced by H.H. Shri Lalji Maharaj. Bal Sabha was also organized in the temple. Brilliant children were honoured by H.H. Shri Lalji Maharaj. Bhojan-prasad was offered to all upon completion of this Yuva Shibir. (Gordhanbhai V. Sitapara)

## **Shree Swaminarayan temple, Dangarva (Vanta Vibhag)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadj Maharaj and the whole Dharmkul, Ishwariya Darshan

Panchdinatmak Katha was organized from Bhadarva Vad-14 upto Aaso Sud-02 with Shastri Swami Madhavpriyadasji as the spokesperson whose benefit was availed by all devotees and Haribhaktas.

With the inspiration and guidance of H.H. Shri Lalji Maharaj, since the month of July, 80 children get together regularly and organize beautiful Bal Sabha on every Sunday wherein along with breakfast and Prasad, 100 copies of Shiksha Patri was made available for them by the devotee Shri Dabhi Sandipsinh Agarsinh as Bhet through Shastri Madhav Swami. Each child was also offered Kanthi.

(Dabhi Anantsinh, Dangarva)

## **Katha Parayan in Shree Swaminarayan temple (ladies), Langhanaj**

With the directions of H.H. Shri Laxmiswroop Gadiwala, Katha-Parayan was organized in Shree Swaminarayan temple (ladies) at Langhanaj on Bhadarva Sud-01 11/09/2016 in which Sankhya Yogi ladies devotees had narrated beautiful katha of Leela Charitra of Sarvopari Shree Hari. Sankhya Yogi and Karm Yogi ladies devotees of Dhamasana, Vihar, Vavol, Visnagar, Kundal, Vadu, Soja, Meu and Dangarva etc. villages had availed the benefit of this divine occasion.

## **Katha in Shree Swaminarayan temple, Bhaupura**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, Shree Hri Leela Charitra Katha was organized in our shree Swaminarayan temple, Bhaupura from Bhadarva Sud-04 to Bhadarva Sud-09 with Shastri Swami Madhavpriyadasji (Kalupur Swaminarayan temple) as spokesperson whose benefit was availed by all the devotees of the village. (Kothari, Bhaupura)

**Katha in Shree Swaminarayan temple,  
Vadu**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, Panchdinatmak Shree Ishwariya Darshan Katha was organized in our shree Swaminarayan temple, Vadu from Shravan Sud-15 to Shravan Vad-08 with Shastri Swami Madhavpriyadasji (Kalupur Swaminarayan temple) as spokesperson whose benefit was availed by all the devotees of the village.

(Kothari, Vadu)

**Katha in Shree Swaminarayan temple,  
Karjisan**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, Shree Hri Leela Charitra Katha was organized in our Shree Swaminarayan temple, Karjisan from Shravan Vad-11 to Shravan Vad-15 (Amas) with Shastri Swami Madhavpriyadasji (Kalupur Swaminarayan temple) as spokesperson whose benefit was availed by all the devotees of the village. (Kothari, Karjisan)

**Celebration of Prakatyotsav of H.H.**

**Shri Acharya Mahraj in village  
Dharampur (Khakhariya)**

On 11/10/2016, 44<sup>th</sup> Prakatyotsav of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj was celebrated with great fervor and enthusiasm by all the devotees and Haribhaktas of village Dharampur in the Sabha organized on the occasion. All devotees performed poojan-archan of image of H.H. Shri Acharya Maharaj and performed Kirtan-Bhkti-Dhoon. On this occasion Swami Harikrishnadasjia nd Balkrishna Swai (Jadavpura) had narrated

importance of Dharmkul. Thereafter Prasad was offered to all the devotees.

(Dharampur village Satsang Samast)

**Katha Parayan in Haridwar (Kankhal)  
by Shree Swaminarayan temple,  
Surendranagar**

With the directions and blessings of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiraiton of Sadguru Mahant Swami Pramjivandaji, Shrimad Satsangijivan Saptah Parayan was organized at Haridwar (Kankhal) from 18/09/2016 to 24/09/2016 with Sadguru Shastri Swami Shrejiprakahdasji (Hathijan) as spokesperson. Sankhya Yogi Devotee Shri Kamlaba, Kokilaba and Ushaba rendered the services as the chief host of Parayan. Devotee Shri Rajubai Soni and Ghanshyambhai (Chuda) rendered the services as the co-host of this Parayan. More than 500 devotes of Muli Desh availed the benefit of this Katha-Parayan. Beautiful arrangement of stay and meals during Katha-Parayan was made in Narayani Niva Ashram. In Ratri Katha Poojari Swai Tyagvallbhdasji and Poojari Swami Nityaprakashdasji narrated beautiful Katha. The whole Sabha organized on this occasion was conducted by Sadguru Mahant Shastri Swami Bhaktinandandasji (Morbi). On this occasion, Group Mahapoja, Akhand Dhoon, Ganga Aarti etc. were also organized. On this occasion Sadguru Shastri Swami Ramkrishnadasji (Koteshwar), Kothari Shastri Muni Swami (Kalupur), Radharaman Swami, Anand Swami, Chandraprakash Swami had also arrived. The whole arrangement was made

Kothari Swami Krishnavallabhdasji. Arrangement of the kitchen was made by mahatn Shri Mukund Swami, Vishnu Swami and Dipesh Bhagat.

(Shailendrasinh Zala)

## MULI DESH

### **Sharadotsav-Rasotsav in Shree Swaminarayan temple, Surendranagar**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalenraprasadji Maharaj and with the inspiration of Sadguru Mahant Swami Premjiandasji, grand Rasotsav-Kirtan Bhakti was organized in Shree Swaminarayan temple, Surendranagar from Aaso Sud-01 to Aaso Sud-15 (Sharad Purnima). On the pious day of Sharad Purnima, large number of devotees and Haribhaktas availed the benefit of Rasotsav upto 12.00 hours midnight. At last aarti of Thakorji was performed followed by distribution of Prasad of Dudh-Pauva to all the devotees and Haribhaktas. The whole arrangement was made by Shree Narnarayandev Yuvak Mandal under the guidance of Sadguru Kothari Swami Krishnavallabhdasji.

(Shailendrasinh Zala)

### **Khat Muhurt of new Shree Swaminarayan temple (ladies) in Dhrangadhra**

With the directions and blessings of Shre Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji and with the inspiration of H.H. Shri Laxmiswaroop Gadiwala, ritual of Shilanyas for new Shree Swaminarayan temple (ladies) was performed on 07/10/2016 by H.H. Shri Acharya Maharaj upon the land acquired for the purpose situated on Dhrangadhra-Halwad road.

On this occasion H.H. Shri Acharya Maharaj blessed all the devotees inspiring them for inculcating Samskaras in the children being the next generation. On this occasion Sadguru Mahant Shastri Swami Bhaktinandandasi (Morbi) and Shastri Vishwavihari Swami had rendered beautiful services. Moreover Sankhya Yogi Kanchanba, Hiraba and Bhagwatiba had rendered their beautiful services. Saints and Sankhya Yogi ladies devotees had also arrived on this occasion. Large number of ladies devotees and Haribhaktas availed the benefit of this occasion and performed divine Darshan of Dharmkul.

(representative Anilbhai Dudhrejiya)

### **3<sup>rd</sup> Patotsav of Shree Swaminarayan temple, Karol (Tal. Chuda)**

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of the elder saints of Muli temple, 3<sup>rd</sup> Patotsav of Shree Swaminarayan temple, Karol was celebrated with great fervor and enthusiasm on Kartak Sud-07 in the presence of Sadguru Shastri Swami Gyanvallabhdasji (Mahant of Limbdi temple). Saints had performed Katha-Varta, Kirtan-Bhakti, Mahamantra Dhoon on this occasion. At last Mahaprasad was also offered to all the devotees. The youngsters had established Shree Kastbhanjan Yuvak Mandal on this pious occasion. (Narendrabhai Soni)

## OVERSEAS SATSANG NEWS

### **Shree Swaminarayan temple, Crolri (Gate-wick, I.S.S.O., U.K.)**

With the directions and blessings of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri

Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and under the guidance of Sadhu Ramanujdas and Sadhu Muktaprakashdasji of Prayagraj, Sharad Purnima Mahotsav and Dipotsavi Utsav were celebrated with great fervor and enthusiasm in our Shree Swaminarayan temple, Gate-wick.

In the evening on the pious day of Sharad Purnima, grand Rasotsav was organized after Katha. Musical artists were invited and with their beautiful music, all the devotees and haribhaktas sang Kirtans of Nand saints and at last all had availed the Prasad of Dudh-Pauva.

As a part of Dipotsavi celebration, tridinatmak Sundar Kand was organized with Ramanuj Swami as spokesperson. On the pious day of Dhanteras on 28/10/2016, Laxmi-poojan of the ornaments of Thakorji was performed. In the evening on the pious day of Kali Chaudas on 29/10/2016, poojan-archan aarti of Shree Hanumanji was performed.

On the pious day of Deepawali on 30/10/2016 beautiful series of light was organized in the temple and Group Mahapooja was also organized. On the pious day of Nutan Varsh on 31/10/2016 beautiful and divine Shangaar and Chhapan Bhog and Annakut was offered to Thakorji whose divine Darshan was performed from 9.00 hours in the evening till 8.00 hours in the evening. In the evening saitsns had explained the importance of Shree Hari and Dharmkul in the Katha. Ladies devotees associated with Croli temple had rendered their services as Annakut. Each and every bhakta was offered Annakut Prasad. The whole Mahotsav was conducted by Sadhu

Muktaprakashdas. (President Shri Jitubhai Patel, Croli temple)

## **Murti Pratistha Mahotsav in Shree Swaminarayan Hindu temple, Rajaina (I.S.S.O. Canada)**

With the directions and blessings of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, Murti Pratistha Mahotsav was celebrated with great fervor and enthusiasm on 05/11/2016 of newly built temple on the land acquired with the support of I.S.S.O., U.S. nad Toronto Canada temple and co-operation of all other devotees and Haribhaktas.

Yagna organized on this occasion began on 03/11/2016 wherein large number of devotees rendered their services as the host devotees. In the evening Katha began at 4.00 hours with Shastri Swami Yagnaprakashdasji (Chicago) as the spokesperson. H.H. Shri Acharya Maharaj and Shri P.P. Swami graced the Sabha organized on he occasion.

In the morning on 04/11/2016 H.H. Shri Acharya maharaj graced the yagna and offered Ahuti. In the evening Bhaktinandan Swami of Jetalpur narrated Katha. Thereafter Shri P.P. Swami made announcements of arrangement and services of the temple. At last H.H. Shri Acharya Maharaj blessed all the devotees and haribhaktas.

On the pious day of Labh Pancham on 05/11/2016 in the morning, H.H. Shri Acharya Maharaj performed the ritual of Murti pratistha in Vedic tradtion and Shodasopchar Abhishek of Shree Harikrishna Maharaj. Thereafter, concluding ritual of yagna and Annakut

aarti was performed.

In the Sabha organized on the occasion, devotees and host devotees were honoured for their beautiful services. Shri P.P. Swami had narrated the importance of the temple very beautifully. President of I.S.S.O. devotee Shri Jagdishbhai (Chicagto), Mota Bhagat (Chicago) and devotee Shri Devrajbhai Kerai (L.A.), Ankitbai from Boston, Rajubhai from D.C., Haribhai from Hanvil etc. had expressed their noble feelings. Simultaneously services of the devotees of Toronto and Adminton temple were also honoured. At last H.H. Shri Acharya Maharaj blessed all the devotees. All devotees performed divine Darshan of Annakut of Thakorji, performed charan-sparsh Darshan and obtained the blessings of Dharmvanshi and availed the benefit of Prasad. (Yagnesh Patel, I.S.S.O. Rajaina, Canada)

### **Vijaya Dashmi Utsav in**

#### **Chhapaiyadham Parsipenny (I.S.S.O.)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and in the presence of Swami Satyaswaroopdasji, Prakatyotsav of Shree Acharya Maharaj was celebrated with great fervor and enthusiasm in the evening from 5.00 to 8.00 hours on the pious day of Vijaya Dashmi. Moreover, Establishment Day of I.S.S.O. was also celebrated.

In the Sabha organized on the occasion, saints and Haribhaktas performed poojan-archan of photo-image of H.H. Shri Acharya Maharaj and celebrated Prakayotsav of H.H. Shri Acharya Maharaj with great fervor and enthusiasm. Swami had recalled various

types of Satsang activities by H.H. Shri Acharya Maharaj in different parts of the world. Katha-Kirtan-Dhoon were performed followed by honouring of the host devotees. At last Sharadotsav Raas was also performed. (Pravin Shah)

#### **Vijaya Dashmi Utsav in Shree Swaminarayan temple, Hyustan (I.S.S.O.)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and in the presence of Mahant Shastri Bhaktinandandasji and Shastri Harinandandasji, Vijaya Dashmi Utsav was celebrated with great fervor and enthusiasm. First of all Shree Swaminarayan Mahamantra Dhoon, Kirtan was performed by all the devotees and thereafter live Darshan of Prakatyotsav being celebrated in Kalupur temple was watched by all the saints and devotees.

In the Sabha organized on the occasion, poojan-archan of photo-image of H.H. Shri Acharya Maharaj was performed and Swami had explained in brief wide range of Satsang activities of H.H. Shri Acharya Maharaj and also explained the importance of Dharmkul. (Pravin Shah)

#### **Shree Swaminarayan temple, Colonia (I.S.S.O.)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Shastri Swami Dharmkishordasji and Parshad Shri Muli Bhagat of Ayodhya temple, 44<sup>th</sup> Prakatyotsav of H.H. Shri Acharya Maharaj was celebrated with great fervor and enthusiasm by all the devotees and

Haribhaktas in Shree Swaminarayan temple, Colonia. First of all Kirtan Bhakti Dhoon was performed followed by poojan-archan of photo-image of H.H. Shri Acharya Maharaj. Sharadotsav was also celebrated with great fervor and enthusiasm. Host devotees were honoured for their beautiful services. (Pravin Shah)

**11<sup>th</sup> Patotsav of Shree Swaminarayan temple, Colonia (I.S.S.O.)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, 11<sup>th</sup> Patotsav of Shree Swaminarayan temple, Colonia was celebrated with great fervor and enthusiasm in the pious presence of H.H. Shri Acharya Maharaj.

Katha was organized on this occasion which began with Pothiyatra. Shastri Swami Dharmkishordasji had narrated katha of Shiv Puran. Ritual of Mahapooja was got performed by Bhudev Shri Rohit Pandhya.

In the morning on Saturday, Shodashopchar Abhishek, Shangaar aarti and Annakut Aarti were performed by H.H. Shri Acharya Maharaj. Saints who had arrived from various I.S.S.O. Chapters and Mahant Swami had delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed all the saints and devotees. All the host devotees were honoured on this divine occasion. At last all availed the benefit of Mahaprasad.

(Prainkumar Shah)

**9<sup>th</sup> Patotsav of Shree Swaminarayan temple, Jetalpurdham Cherry Hill (I.S.S.O.)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri

Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, 9<sup>th</sup> Patotsav of Shree Swaminarayan temple, Jetalpurdham Cherry Hill was celebrated with great fervor and enthusiasm in the pious presence of H.H. Shri Acharya Maharaj.

In the evening on Friday, grand Pothi Yatra was organized with Dhoon-Bhajan-Kirtan. Mahant Shastri Swami Satsangibhushandasji was the spokesperson of tridinatmak katha of 10 padasa of Swabhavik Chesta of Shree Hari by Sadguru Premanand Swami. H.H. Shri Acharya Maharaj performed concluding aarti of Katha and the host devotees performed poojan of H.H. Shri Acharya Maharaj on this divine occasion.

Shodasopchar Mahabhishek of Thakorji was performed by H.H. Shri Acharya Maharaj. Thereafter Shangaar aarti and Annakut were offered. Devotees and host devotees were honoured for their beautiful services. After the inspirational speeches of the saints, H.H. Shri Acharya Maharaj blessed all the saints and devotees. (Pravinlal Shah)

**1<sup>st</sup> Patotsav of Shree Swaminarayan temple, Vadtaldham (I.S.S.O.) Allen Town**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, 1<sup>st</sup> Patotsav of Allen Town Shri Vadtaldham temple was celebrated with great fervor and enthusiasm in the pious company of H.H. Shri Acharya Maharaj.

On this occasion, Shrimad Satsangijivan Katha was organized. On the first day, grand Pothi Yatra was organized with Dhoon-Kirtan. Swami Yogicharandasji

was the spokesperson of katha. Besides this beautiful cultural programme, Comedian Show by the Comedian Shri Jagdish Trivedi (Surendranagar) was also organized. Ritual of Group Mahapooja was got performed by Rohitbhai Pandya.

Shri P.P. Swami (Jetalpurdham), J.K. Swami from California, Nilkanth Swami from Hyustan, Vivek Swami (Boston), Narnarayan Swami (Parsi Penny), Satyaswaroop Swami, Parshad Mulji Bhagar, Hajuri Parshad Kanu Bhagat had also arrived on this occasion. To the surprise of all, H.H. Shri Mota Maharaj also graced this occasion and blessed all of them. Shodasopchar Mahabhishek, Shangaar aarti and Annakut aarti of Thakorji of Allen Town temple were performed by H.H. Shri Acharya Maharaj.

In the Sabha organized on the occasion, all devotees and host devotees were honoured by H.H. Shri Acharya Maharaj for their beautiful services.

(Shah Pravinbhai)

### **Satsang Sabha in Cary North-South Keroline (I.S.S.O.)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadi Maharaj and H.H. Shri Mota Maharaj, as a part of Bhoomi-poojan of new temple Shrimad Satsangijivan Katha was organized in the pious company of H.H. Shri Acharya Maharaj from 28<sup>th</sup> July to 31<sup>st</sup> July in I.S.S.O. Chapter Keri Town North South Carolina State with Shastri Swami Dharmkishordasji (Colonia temple) as spokesperson.

H.H. Shri Acharya Maharaj performed the ritual of Bhoomi Poojan of new temple. On this occasion, the host devotees were honoured for their beautiful services. Saints of various I.S.S.O. Chapters were also honoured on this divine occasion. At last H.H. Shri Acharya Maharaj blessed all the devotees and Haribhaktas.

(Pravin Shah)

### **Information about examination of Bal Mandal**

All supervisors of Shree Narnarayandev Bal Mandal are hereby informed that Pratham Pariksha of Bal Mandal shall be conducted at the respective examination centre on Sunday 18/12/2016.

Thereafter, these supervisors may complete syllabus of Parn-1 of first book before 11/12/2016. Moreover, each supervisor shall also send information as to the number of candidates appearing in this examination alongwith his name and mobile number to Shree Swaminaryana temple, Kalupur positively on or before 11/12/2016.

Second book Parn-2 of Bal Satsang has been prepared and is now ready. A meeting in this regard has scheduled to be organized on 11/12/2016 in the noon at 3.00 hours at Koteswar Gurukul under the Chairmanship of H.H. SHRI Lalji Maharaj. All the supervisors may remain present in this meeting. On the same day Parn-2 book of Bal Mandal and question paper shall be given to each supervisor in person.



H.H. Shri Lalji Maharaj performing Annakutotsav aarti of the deities in Shree Swaminarayan temple, Kalapur on the occasion of Nutan Varsh.





H.H. Shri Acharya Maharaj performing Group Chopda Poojan  
in Kalupur temple on the pious day of Deepawali.

## For the Whole Satsang Community

The whole Satsang Samaj (saints and Haribhaktas) are hereby informed that, permission of H.H. Shri Acharya Maharaj shall invariably be obtained prior to printing photographs of Dharmkul in Patrika, poster, banner, book, C.D., Cassette cover etc. being published by them on various occasions. permission of Ahmedabad Desh has not been granted in respect of such type of earlier usage of the name and photographs, which may please be noted. moreover, names of saints of Ahmedabd Desh are being printed under different captions on various occasions without obtaining their permission which creates misunderstanding in Satsang. Therefore, all Satsangis are hereby requested to be more careful. If anybody has any doubt in this regard, they may contact Kothar office. (by order)