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# SHREE SWAMINARAYAN

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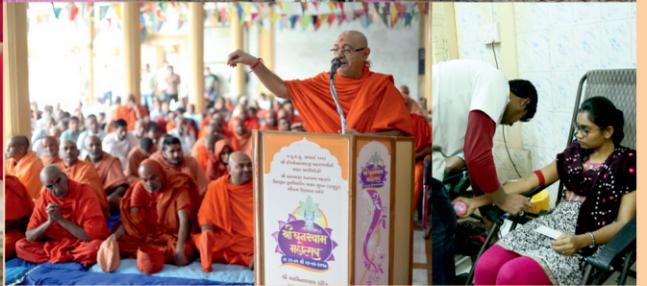
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**196th Patotsav of  
Shree Narnarayandev**



Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



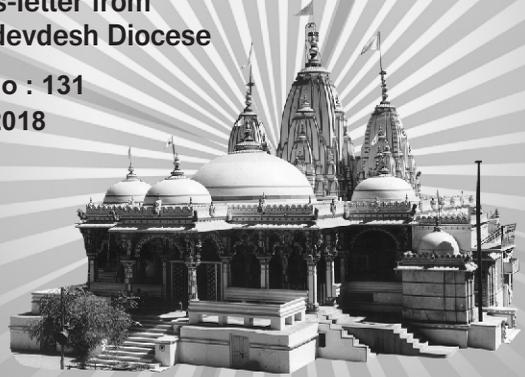
Darshan of Abhishek and Annakut Aarti by all the three Other Forms of Shree Hari on the occasion of 196th Patotsav of Shree Narnarayandev, spokesperson Shastri Swami Nirgundasji performing Katha Parayan in the Sabha, H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj blessing the Sabha, honouring of the host devotee of Parayan and Patotsav and on that day H.H. Shri Raja performing Khat Muhurt of Angan started by our temple for orphan children, Mahant Swami Harikrishnadasji addressing the devotees and Haribhaktas participating in blood donation camp.



# SHREE SWAMINARAYAN

Official News-letter from  
Shri Narnarayandevdesh Diocese

Vol : 11 • No : 131  
March-2018



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Founded By H.H. Acharya

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Tejendraprasadji Maharajshri,

Shri Narnarayandev Diocese.

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March-2018-03

SHREE SWAMINARAYAN

# अस्मदीयम्

**Nobody becomes happy by violating the limitations prescribed by the great persons. Therefore, all Tyagis should behave in accordance with Dharma prescribed for Tyagis and Grihastha Haribhaktas should behave in accordance with Dharma prescribed for Grihastha Haribhaktas and ladies devotees should behave in accordance with Dharma prescribed for the ladies devotees. And if anybody behaves something less than what has been prescribed for them would not be happy and if anybody behaves in excess of what has been prescribed for them would also not be happy. Why? Because what has been prescribed and as narrated by Parmeshwar is something which is not like an obstacle to the scriptures and it is available easily with all happiness. So if anybody tries to do something less or more is sure to become unhappy. And therefore, one who remains under the limitations prescribed by the great persons and as per Desh-Kaal, he always remains happy. (Gadhda Middle Chapter-51)**

Sarvopari Sarvavatari Ishtadev Shree Swaminarayan Bhagwan has narrated wonderful things in the abovesaid Vachanamrit. We should keep these golden words in our mind and heart constantly. If we shall behave according to it, we shall never be unhappy. But if we behave outside these limitations, there is misery and unhappiness only. Sadhu should behave according to Dharma of Sadhu, Grihasthi should behave according to Dharma of Grihasthi and ladies devotees should behave according to Dharma of ladies devotees. We should behave strictly in accordance with the directions of Shreeji Maharaj.

During the last three months, Murti Pratistha, Shilanyas etc. rituals of idol images in temples with dome and in Hari-Mandir have been performed by H.H.Shri Acharya Maharaj. Hari-Mandirs have been made in new villages in Sampraday and so many new Mumukshus which is a matter of pride for Shree Narnarayandev Diocese. Our saints and Haribhaktas have been working very hard and have been performing Satsang activities very beautifully.

Editor  
Mahant Swami  
Shastri Swami Harikrishnadas



**Appointment Diary of  
H.H. Acharya Maharaj 1008  
Shri Koshalendraprasadji Maharajshri**

(FEBRUARY - 2018)

- 6 Return to Ahmedabad from Dharmvicharan to America.  
7 Performed ritual of Murti Pratistha in newly constructed Shree Swaminarayan temple, Tankiya.  
8 Performed ritual of Pran Pratistha of Sarvopari Shree Ghanshyam Maharaj in Shree Swaminarayan temple (with dome), Sapawada.  
9 Performed Murti Pran Pratistha in Shree Swaminarayan temple, Dharampur (Bhundiya).  
10 Performed Murti Pran Pratistha in Shree Swaminarayan temple, Moyad (Prantij).  
12 Graced Shree Swaminarayan temple, Lunawada on the occasion of Patotsav.  
15 Graced Shree Swaminarayan temple, Laloda (Idar Desh) on the occasion of Suvarna Jayanti Patotsav of Shree Hanumanji Maharaj.  
16-17 Graced Shree Swaminarayan temple, Bhuj (Kachchh).  
18 Performed Shodasopchar Mahabhishek on the occasion of 196th Patotsav of Param Kripalu Shree Narnarayandev in Shree Swaminarayan temple, Kalupur, Ahmedabad.  
19. Performed Murti Pran Pratistha in Shree Swaminarayan temple, Vasai (Timba)  
20. Morning - Performed Murti Pran Pratistha in Shree Swaminarayan temple, Makakhad. Evening – Graced Shree Swaminarayan temple, Kankaria on the occasion of Patotsav- Shaheer Choryasi.  
21. Performed Murti Pran Pratistha in Shree Swaminarayan temple, Kidi (Tal. Halvad-Muli Desh).  
Graced Bhuj (Kachchh) in the evening.  
22. Performed Murti Pratistha in Shree Swaminarayan temple, Dhaneti (Kachchh).  
23. Graced Shree Swaminarayan temple, Approach (Bapunagar) on the occasion of Patotsav. From there graced Shree Swaminarayan temple, Sughad (Gandhinagar) on the occasion of Patotsav.

**APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ**

(FEBRUARY - 2018)

- 4 Performed Shodasopchar Abhishek and Annakut Aarti on the occasion of Dasabdi Patotsav of Shree Swaminarayan temple, Dhaupura.  
Graced Gunanuvad Sabha of Akshar Nivasi Brahmchari Swami Rajeshwaranandji in Shree Swaminarayan temple, Kalupur.  
18 Performed Shodasopchar Mahabhishek on the occasion of 196th Patotsav of Param Kripalu Shree Narnarayandev in Shree Swaminarayan temple, Kalupur.



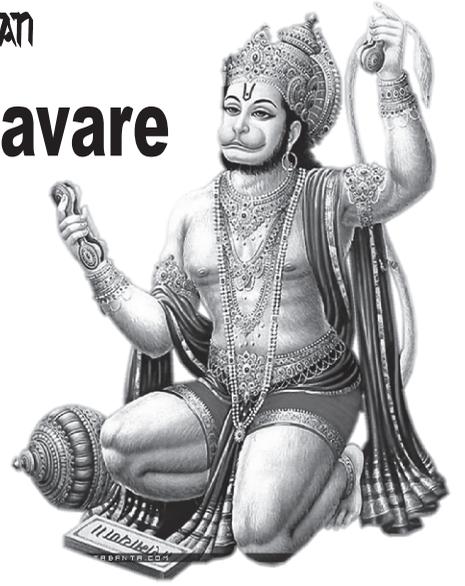
# Ramduvare Tum Rakhavare

- Sadhu Purushottamprakashdas (Jetalpurdham)

Formation of our temples is completely scientific. Shape of the temple is carved out like organs of Parmatma. Each and every part of the temple is a part of Virat Swaroop of Parmatma and therefore it is worthy of Vandan and Darshan. When Pran Pratistha (invocation ritual) of Murti is performed, ritual of performing Pratistha of Adhishthata Dev – Devi (God-Goddess) of each organ of Parmatma is performed. Beginning from Kurma-Shila of the foundation of the temple till Kalash and Dhaja – one by one Poojan of elements of every part is performed. Therefore when it is required to do renovation of the temple after a long period of time, by performing Chaalan of the elements, its preservation work can be commenced. Steps of the stair-case of the temple touch the gate and thereafter enter into the temple as if they are performing Vandan. Even the smallest part of the temple is not without any reason.

Mainly while entering into the temple first of all we perform divine Darshan of idol images and little temples of Shree Ganapatiji and Shree Hanumanji on both the sides of the stair-case. Both these deities are principal protection Swaroop of the temple. Shree Hanumanji is taking care at the gate of the temple of Bhagwan due to Vachan of Jagjanani Janki Sitaji. And Ganapatiji is standing at the gate of the temple of Bhagwan due to Vachan of Maa Parvatiji.

While creating Shree Hanumanchalisa, saint Tulsidasji has stated that, “रामद्वारे तुमरखावे रे छोट न आज्ञा भिनु पैसा रे” that means “He Kafiraj you are taking care while remaining at the gate of the temple of Bhagwan Shree Ram and nobody can enter into the temple without your permission.”



One historical event has been narrated in “Ramayan”. When Bhagwan Shree Ram graced Ayodhya and when Rajyabhishek was performed and when all the companions who helped to get back Sitaji were honored, some of them were kept in service. After completion of distribution of all services in Ram Darbar, Hanumanji was sitting silent. At that time Sitaji told, “**Hey Hanuman though all the services have been rendered, I offer you one Akhand Adbhut Seva. While remaining at the gate of Ram Darbar, you will grant the permission to enter only to those who have our consent and you will reach to that place where Bhagwan Shree Ram is there and without permission nobody should be granted entry. I offer you this best service.**”

With these directions of Maa Sitaji, wherever temples of Bhagwan Shree Ram and temples of Bhagwan are constructed and when idol images are invoked, idol image of Hanumanji is always present at the entrance gate. Therefore according to the scriptures, our temple structure are made wherein idol image of Shree Hanumanji is invoked as Protector.

Katha of Ganpatiji is also something like this. In Kailash, Bhagwan Shiv always remains in Dhyanaस्था Avastha or in the

## SHREE SWAMINARAYAN

condition of listening to Katha-Kirtan. Sati Parvati remains in the world as other form of Prakruti Maya so she has to come to this Earth and this world time and again to do the work of Bhaktas and to remove there miseries. So at the time in order that there is no any disturbance or any obstacle in Dhyana Avastha of Bhagwan Shivji, Parvatiji gave a seat to Ganeshji at the gate and granted Him Vachan to remain at the gate for the protection of the parents. When Ganeshji became husband of Riddhi and Siddhi and became capable of carrying on various responsibilities of this world and became Adhithata of all Ganas then also Ganeshji is always present at the gate and taking care of Bhagwan. And in this way Ganeshji has also been given a place alongwith Shree Hanumanji as protector at the entrance gate in the structural design of the temples.

There is complete control of both these deities over the Haribhaktas visiting the temple. Entry in the temple is subject to the permission. Therefore anybody who moves towards the temple for entry in the temple, both these deities i.e. Ganeshji obtains permission of Bhagwan for Sattvik devotees and Shree Hanumanji obtains permission of Bhagwan for Tamsik devotees.

It is very much true that without permission of Shreeji Maharaj nobody is eligible to enter in the temple and the deities stop him at the stair-case itself. If we look at this aspect in physical terms, easy action and maximum achievement in the temple is of performing Darshan then also many people remain deprived of divine Darshan. Moreover if he cannot get any benefit of it even if he is inspired for it time and again because he has not received permission of entry by both the deities and Bhagwan. Until he becomes eligible to perform Darshan he cannot come to the temple despite his so many efforts. Permission or Visa for entry in the temple is given by Shree Hanumanji and Ganeshji and therefore one should perform Darshan of these two deities with due

reverence before performing Darshan of Bhagwan.

As per the rule of ritual of Murti Pratishtha, it is necessary to perform Pran Pratishtha of Shree Ganeshji and Hanumanji before performing Pran Pratishtha of Swaroop of Bhagwan. Thereafter both these deities grant permission to other deities to take their place in other parts of the temple. Here Sthapan of deities of Vishnu Tattva is performed in front of Ganeshji, Sthapan of deities of Rudra Tattva is performed in front of Hanumanji and Sthapan of deities of Shakti Tattva is performed in front of Parvatiji.

During the time of night, Bhagwan performs Shayan in Sukhsaiya and at that time Bhagwan is protected by the deities so that there is no any disturbance in Nidra of Bhagwan and so both these deities remain awakened even at night. Once Podhaniyu is performed, temple should not be opened as it would invite wrath of Shree Hanumanji and Ganeshji. During the early morning time, gate of the temple should be opened by ringing Garud Ghanti (Bell).

In this world regulation and control of Chaitanya Atma of Sukshma world is more important than Sthula world. Perhaps people of this world can be stopped with the help of the security guard but Sukshma Atma cannot be controlled by anybody except Shree Ganeshji and Shree Hanumanji. Such Sukshma Atma cannot enter into the temple without permission of Bhagwan and they are stopped outside the main entrance gate.

Therefore idol images of Shree Hanumanji and Shree Ganeshji are always there at the entrance gate of the temple of original traditional Hindu Dharma. In Shiv temple Dharmaraj Nandji guards the temple and the temple of Goddess is guarded by lion.

**Con. from page 20**



# Jay of Shree Ghanshyam

- Shastri Nirgundas (Ahmedabad)

विविधविचित्रजगदेकरम्यम् । माधव...॥६॥

जय जय कुमतिहरं धृतनटवरवेशम् ॥

शुभदमुनिराजिकृतपरिवेषम् । माधव...॥७॥

जय जय सद यद्दशं अवतरणनिदानं ॥

ब्रह्ममुनिनित्यविरचितमानं । माधव...॥८॥

इति श्रीब्रह्मानंदमुनिवरचिताष्टपदी समाप्ता

Sadguru Shri Brahmanand Swami has created innumerable Padas in Gujarati language and Vraj Bhasa and all of them are very popular in Satsang. But Brahmanand Swami was also very learned in Sanskrit language. We get a glimpse of his great knowledge of Sanskrit language when we read this Astak. He gets immense and divine pleasure in describing the idol image of Bhagwan and divine Leela-Charitra of our Istadev Bhagwan Shree Swaminarayan. So let us try to understand and relish this wonderful creation in Sanskrit language.

जय जय सुखदवरं कमलाननलोभं दर्शयमुनिवरवन्दितशौभं ।

माधवरूपमखिलविदित जय घनश्याम हरे जय घनश्याम हरे ॥१॥

Hey my Istadev Prabhu Ghanshyam, Your victory is sure in this world and in other world also. Kamala i.e. Laxmiji is shining very beautifully with more divine beauty and great Munis avail the benefit of divine Darshan and get perennial pleasure in their soul. The whole world knows that they cherish desire to get Darshan of Your divine Swaroop. Hey Madhav Shree Hari Ghanshyam, Your victory is everywhere. (1)

जय जय कीर्तिधरं श्रितशान्तिसमुद्रम् ॥

द्विष्टिलितविधिहरिरूद्रं । माधव...॥२॥

Hey Prabhu, You possess such Kirti (Fame) in this world stretched upto the ocean that any Jeev who seeks your shelter in his inner self, gets perennial peace in his inner self. Therefore the great deities like Brahma, Shivji and Vishnu also keep moving to obtain Your view with blessings.

मालवरागे रूपकताले गीयते ।

जय जय सुखदवरं कमलाननलोभं दर्शयमुनिवरवन्दितशौभं ।

माधवरूपमखिलविदित जय घनश्याम हरे जय घनश्याम हरे ॥१॥

जय जय कीर्तिधरं श्रितशान्तिसमुद्रम् ॥

द्विष्टिलितविधिहरिरूद्रं । माधव...॥२॥

जय जय विजयकरं धृतसुमनःसुहारम् ॥

निजचरणाश्रितविदलितमारम । माधव...॥३॥

जय जय सुमतिवरं निजजनहितभाजं ॥

रतिविलसितमुनिसदसिविराजं । माधव...॥४॥

जय जय जगदुदयं गजगतिकमनियम् ॥

कनकवसनभूषणरमणीयम् । माधव...॥५॥

जय जय मधुरवं रतिपतिमतिगम्यम् ॥

## SHREE SWAMINARAYAN

Hey Madhav Shree Hari Ghanshyam, Your victory is everywhere. (2)

जय जय विजयकरं धतसुमनःसुहारम् ॥

निजचरणाश्रितविदलितमारम । माधव..॥३॥

Hey Prabhu, persons who celebrate Your victory get an opportunity to have successful victory and beautiful fragrant garland which makes the mind very happy. You defeat and win over the inner enemies like Kaam, Krodh etc. which deviate all the devotees who have come and sought Your shelter. Hey Madhav Shree Hari Ghanshyam, Your victory is everywhere.

(3)

जय जय सुमतिवरं निजजनहितभाजं ॥

रतिविलसितमुनिसदसिविराजं । माधव..॥४॥

Hey Prabhu, You grant Sattvik intelligence with best understanding and you also grant them place in Akshardham leading to achieve Atyantik Moksha. You are always present in the grant Sabha of Paramhansas who have defeated inner enemies and who are performing Maun Vrata. Hey Madhav Shree Hari Ghanshyam, Your victory is everywhere.

(4)

जय जय जगदुदयं गजगतिकमनियम् ॥

कनकवसनभूषणरमणीयम् । माधव..॥५॥

Hey Prabhu, You help Your devotee to move ahead with firmness like Gajaraj (Elephant) towards their progress and prosperity and You also offer to Your devotees beautiful golden ornaments which You also wear. Hey Madhav Shree Hari Ghanshyam, Your victory is everywhere. (5)

जय जय मधुरवं रतिपतिमतिगम्यम् ॥

विविधविचित्रजगदेकरम्यम् । माधव..॥६॥

Hey Prabhu, You help Your devotees get divine happiness in this Mayavi world which is full of various types of colourful happiness and miseries which is found nowhere and is also not available even to Kamdev. Hey Madhav Shree Hari Ghanshyam, Your victory is everywhere. (6)

जय जय कुमतिहरं धृतनटवरवेशम् ॥

शुभदमुनिराजिकृतपरिवेषम् । माधव..॥७॥

Hey Prabhu, You remove Kubuddhi from the minds of the devotees which not only makes them unhappy but also misguides them towards taking wrong decisions. Therefore You incarnate on this Earth taking various forms and You adopt swaroop and outlook which make Munis happy who bless this world. Hey Madhav Shree Hari Ghanshyam, Your victory is everywhere. (7)

जय जय सद यद्दृशं अवतरणनिदानं ॥

ब्रह्ममुनिनित्यविरचितमानं । माधव..॥८॥

Hey Prabhu, You have adopted this incarnation and this swaroop which is visible to Sanatan Sattvik Brahmgyani saints. Your various types of Charitra-Leela performed during this incarnation are sung daily through Poems and Padas created in various languages by Brahmanand Muni and which are sung by the whole world. Hey Madhav Shree Hari Ghanshyam, Your victory is everywhere. (8)

For 24 hour live *Darshan* of Shree Narnarayandev

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*Aarti Darshan* (Indian Standard time) \_ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05

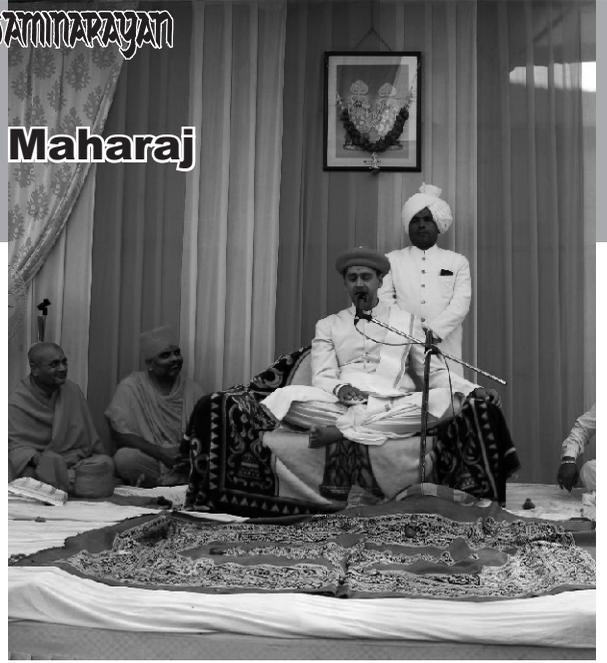
hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.00 hours *Sayan Aarti* : 20.30 hours

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## Blessing of H.H. Shree Acharya Maharaj

- Compilation: Gordhanbhai V. Sitapara  
(Hirawadi-Bapunagar)

On the occasion of Udghatan of Janmasthan Haveli of Sadguru Gopalanand Swami, Tordadham date 21/01/2018 : Today Utsav has started and as all of us know there is great history behind our Sampraday. At many places anecdotes are very lengthy, its history has to be created. Whereas we have history existing before us. We have letters, small and big things and places of Prasadi. First of all temple of Shree Narnarayandev whose invocation is performed by Maharaj, Chhapiyadham - birth place of Maharaj and this Tordadham - birth place of Gopalanand Swami is with us. This is not a temple, this is not a place, but it is a place of pilgrimage. This is the fact and we do not make any compromise with it. Temples of various types and design will be constructed as per the need of the time but we do and perform our action as per the old tradition of our Sampraday and I am proud of the way and manner in which work has been done here at this place. When I went up at Medi in Haveli, I felt serenity though the place is not very huge. By performing Pooja-Path, Bhajan or Mahapooja of Bhagwan, one can feel tranquility and if anybody performs Mala while sitting at this place, his life would be successful. Such is the divine importance of this place and we are very lucky that such a pious place is with us. This is a matter of pride for all of us. Saints and Haribhaktas and Mahant Swami have worked very hard in re-awakening the history of this place and making it available to the people and therefore they all deserve praise for it. Before 15-20 years, it was very difficult to stay here as there were no any



facilities available at this place. Today it has improved a lot. Saints have been inspiring all and all of you have made a contribution due to which we can see the development of this place. Today we can see result and fruits of hard work of the saints and devotees.

All these places of Prasadi should be preserved permanently and I am proud that you have been preserving them. The eldest saint of Sampraday Sanatan Swami of Bhuj temple whose age is 100 years still performs Vicharan all over the country and finds out the places of Prasadi and develops Chhatri at such places. He holds my hand and takes me to such places. The reason behind it is that he has seen this Sampraday developing and stabilizing itself. I have heard from the elder saints and H.H. Shri Mota Maharaj that during earlier times Utsav and Samaiya used to be celebrated in our these old temples and Sabha Mandap where wooden pillars are standing. While decorating temple and Sabha Mandap with Toran, our saints and Haribhaktas were very careful and they did not use iron-nail for tying Toran with wooden pillars. They knew the value of such things

## SHREE SWAMINARAYAN

and the hard work through which such work has been completed. Similarly we should be very much careful in preserving the building of our Sampraday developed with bricks of Sharddha, Vishwas and Astha. All of you cherish ardent faith and importance of Bhagwan in your hearts and therefore all of you have come here leaving your all other things for the last 15 days. This is great Tapa-Sadhna. All of you have been rendering services with your mind, body and money at such pious places and this is your mature understanding. And so we are very much happy and proud about it.

In the world people perform so money types of dramas at various places and they search our Bhagwan from the corners. But we have our Bhagwan with us. Other people have to create something because they have nothing true and real with them. Whereas we have truth and reality with us and so we need not perform any drama. Tomorrow it is the pious day of Vasant Panchami and one will not get a place to put his leg in Muli Temple. Tomorrow there is birthday of Brahmanand Swami. Today this Utsav of Gopalanand Swami is going on. Tomorrow there is Patotsav of Muli Temple. These saints are having strength of Bhagwan and therefore they always remain happy and satisfied though they have no prosperity of this material world.

So many people come here to perform Darshan and by uttering the name of Gopalanand Swami, all their miseries are removed. Recently Swami was telling us that while going from Tordadham to Shamalaji, there is a Bhagli Canal near the

village Bujarasan situated at a distance of 5 km. where Gopalanand Swami used to sit. At present this place has been developed in the memory of Gopalanand Swami and if any person has any difficulty and if he throws a stone in the canal from this place while chanting the name of Gopalanand Swami, all his difficulties are removed. Just think, we have such things with the help of which our work is done simply by uttering the name of Gopalanand Swami though people may not have performed Darshan of Shree Swaminarayan Bhagwan or Shree Narnarayandev. Our work is done because Swaminarayan Bhagwan is with us. Even if we calculate one temple for each of our 500 Paramhansas, then also we would have 500 temples. And each of them was capable of developing at least 12 temples. Then also none of these saints has tried to have his place beside Bhagwan in the temple. Each of these saints has kept Bhagwan in the centre of all their activities and they have used all their divine powers in helping people identify Bhagwan. We belong to this tradition. We have got such Bhagwan, such saints and such devotees and therefore all of us are happy.

Today all the saints and devotees have awakened themselves for such places. K.P. Swami, his saints mandal and all other saints and Haribhaktas have rendered great services and all of them deserve all praise for it. Shreeji Maharaj becomes happy even with the smallest of services rendered with ardent faith and devotion.

### For Nitya-Darshan in following temples log on to:

**Jetalpur** : [www.jetalpurdarshan.com](http://www.jetalpurdarshan.com)

**Chhapaiya** : [www.chhapaiya.com](http://www.chhapaiya.com)

**Narayanghat** : [www.narayanghat.com](http://www.narayanghat.com)

**Prayag** : [www.prayagmilan.org](http://www.prayagmilan.org)

**Idar** : [www.gopinathjiidar.com](http://www.gopinathjiidar.com)

**Dholka** : [www.swaminarayanmandirvadnagar.com](http://www.swaminarayanmandirvadnagar.com)

**Mahesana** : [www.mahesanaadarshan.org](http://www.mahesanaadarshan.org)

**Torda** : [www.swaminarayanmandirtorda.com](http://www.swaminarayanmandirtorda.com)

**Vadnagar** : [www.swaminarayanmandirvadnagar.com](http://www.swaminarayanmandirvadnagar.com)

**Ayodhya** : [www.ayodhyaswaminarayanmandir.com](http://www.ayodhyaswaminarayanmandir.com)

**Naranpur** : [www.sankalpamurti.org](http://www.sankalpamurti.org)

# SHREE SWAMINARAYAN

## (One Expression)

### Shree Swaminarayan Museum – What is in it ?

- Atulbhai Bhanubhai Pothiwala (Ahmedabad)

Shree Swaminarayan Museum, which has been created due to noble Sankalp of H.H. Shri Mota Maharaj Shri Tejendraprasadjji Maharaj, is an ideal gift of Shree Swaminarayan Sampraday.

All divine Things of Prasadi and tree, Palakhi, gate, cart, Stair-case, Stones, Weapons, Scriptures and books touched and used by Shree Hari have been placed and arranged systematically and beautifully.

While entering into every Hall, we feel a kind of pious vibration. While reading every incident of Leela Charitra of Shree Hari and by looking at Things of Prasadi used during such incident, we become devout devotees.

Stone used by Shree Swaminarayan Bhagwan for taking bath, stone upon which Shree Hari used to take meals etc. Things of Prasadi can be touched and by touching them we get a wonderful feeling. By performing Darshan of nail, hair, jaw and bones of Shree Hari kept in Hall No. 8, we feel that Shree Hari is present and tears mixed with divinity start flowing from the eyes of the devotees.

By presenting these Things of Prasadi of Shree Hari preserved from generation to generation in this Museum, H.H. Shri Mota Maharaj has exemplified wonderful example not only for the whole Satsang but also for all the religious people of this world and we shall always remain indebted to Him for this.

When we get tired and exhausted in our hustle and bustle of life and if we feel depressed, we must visit Shree Swaminarayan Museum invariably. By performing divine Darshan of Things of Prasadi preserved in the Museum, we feel divine power flowing in our body. Our mobile, mechanical, modern life gets refreshed by visiting Shree Swaminarayan Museum.

Compared to Dhyana or Meditation, we get divine vibrations of Shree Hari more easily in our Museum. This is the only Shree Swaminarayan Museum in this world which grants us live feeling of divine presence of Parmatma.

#### Appointment of new Poojari of Shree Narnarayandev in Ahmedabad temple

New Poojari Brahmchari saints have been appointed for Paramkripalu Rajadhiraj of Bharatkhand Shree Narnarayandev in our first Shree Swaminarayan temple, Kalupur, Ahmedabad of our Sampradaya. (1) Sadguru Brahmchari Swami Anantanandji (2) Sadguru Brahmchari Swami Mukundanandji (3) Sadguru Brahmchari Swami Ramswaropanandji (4) Sadguru Brahmchari Swami Ghanshyamanandji. All these four Brahmchari saints are the disciples of Akshar Nivasi Sadguru Brahmchari Swami Rajeshwaranandji.



## SHREE SWAMINARAYAN MUSEUM

### Seventh of Varshik Sthapandin of Museum

On the pious day of Fagan Sud-3 18/02/2018 all our devotee and Haribhaktas celebrated Varshik Sthapanadin of Museum. In the morning H.H. Shri Acharya Maharaj and the whole Dharmakul performed Abhishek of Shree Narnarayandev in Kalupur temple and all the devotees spent the whole day up to evening leaving aside their daily time table.

During these Seven Years about 8.5 lakhs of people visited our Museum and about 750 Abhishek have been performed as per the registration made in the books of the Museum. In the afternoon at 3-00 hours 160 devotees took their seat for performing group Maha Pooja and Abhishek organised in the pious company of Shree Narnarayandev. Aksharnivasi devotee Chhotabhai Shamaldas Patel rendered the services as the chief host of this group Maha Pooja. Vedik Sholkas were being chanted in the Hall No. 8 of our Museum.

Even premises of Museum outside Hall No. 8 were looking divinely different and Shri Zaverilal, smart observer of human faces remarked that these people are looking different from common people as there was unique freshness on their face.

H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj performed Aarti of concluding ritual of Maha Pooja and Sabha was organised in Hall No. 12 for Poojan of Dharmkul by host devotee family and honouring of the host devotees by H.H. Shri Mota Maharaj. H.H. Shri Gadiwala had also graced the occasion to grant blessings and divine Darshan to the ladies devotees. Presence of Mahant Swami of Ahmedabad temple, saints from various places and Shankhyayogi ladies devotee was noteworthy. On this occasion photo journalist of Gujarat Samachar daily Newspaper Shri Zaverilal Maheta (who was recently conferred with Padma Shri Award by the Government of India through His Excellency the President of India) was honoured by H.H. Shri Mota Maharaj. Thereafter H.H. Shri Mota Maharaj blessed all the devotees which was followed by Maha Prasad whose divine benefit was availed by all the devotees who were present in the premises of the Museum.

- Praful Kharsani

પ.પૂ. મોટા મહારાજશ્રીના સ્વરવાળી કોલરટ્યુન (ફક્ત વોડાફોન ધારકો માટે)

પ.પૂ. મોટા મહારાજશ્રીના સ્વવચનવાળી કોલરટ્યુન મોબાઈલમાં ડાઉનલોડ કરવા નીચે મુજબ કરવું.  
મોબાઈલમાં <gt> 270930 ટાઈપ કરી. 56789 નંબર પર SMS કરવાથી કોલરટ્યુન શરૂ થશે.

March-2018 ◦ 13



**List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-February-18**

Rs.1,00,000/-	Devshibhai Gami (U.K.)
Rs.65,005/-	Samir Kanuga (America)
Rs.51,000/-	Devotee Dr. Kantibhai Patel (Auckland-New Zealand)
Rs.32,353/-	Sunil S. Patel (America)
Rs.10,000/-	Thakorbbhai Patel (Ahmedabad)
Rs.7,500/-	Mahendrabhai Chhotabhai (Kaligam)
Rs.5,151/-	Aksharnivasi devotee Manilal Laxmichand Bhalja Saheb, Aksharnivasi devotee Nandlalbbhai Bhaichandbbhai Kothari through Pramodbhai Zala
Rs.5,000/-	Minaben K. Joshi - Bopal.
Rs.5,000/-	Patel Rajeshbbhai Natvarlal – Bopal, Ahmedabad
Rs.5,000/-	Aksharnivasi Shardaben Ambalal Patel – Ahmedabad through Geetaben

**List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum February-18**

01/02/2018	Kaushikbbhai Dahyabhai Patel – Maninagar – through Monish Patel - Canada
07/02/2018	Chandubhai Narandas Patel - Dairywala - Dangarva
08/02/2018	Nayra Chintak Patel (on the occasion of first visit to native place) through Indravadan Ravjibhai Patel - Naranpura
10/02/2018	Charvi Ashwinbbhai Jagani – Ambavadi through Dr. Maganbbhai Jagani
11/02/2018	Bhimjibhai Hirani - Mombasa
18/02/2018	Aksharnivasi Chhotabhai Shamaldas Patel family (host devotee of 7th Patotsav of Shree Swaminarayan Museum) through Mahendrabhai - Kaligam
20/02/2018	Kamleshbbhai Bachubhai Patel – Naranpura on the occasion of marriage of Tarun
24/02/2018	Paresh Khimji – U.K. – Cardiff

**Devotee Shri Karshanbbhai K. Raghvani family – Baldiya Kachchh shall  
render the services as the host devotee of 8<sup>th</sup> Sthapanadin of Shree  
Swaminarayan Museum**

**Devotee Shri Janakbbhai Gokaldas Patel family – Lavarpurwala at present  
Ahmedabad shall render the services as the host devotee of 9<sup>th</sup> Sthapanadin  
of Shree Swaminarayan Museum**

**Instruction:-** On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.





૧. શ્રી સ્વામિનારાયણ મ્યુઝિયમના ૭માં વાર્ષિક સ્થાપના દિન નિમિત્તે શ્રી નરનારાયણદેવના અભિષેક બાદ મહાપૂજાની આરતી ઉતારતા પ.પૂ. મોટા મહારાજશ્રી તથા પ.પૂ.લાલજી મહારાજશ્રી તથા તે પ્રસંગે પોતાના સન્માન બાદ પોતાની અંતરની ભાવના વ્યક્ત કરતા જાણીતા ફોટો જર્નાલીસ્ટ શ્રી જવેરીલાલ મહેતા. ૨. લાલોડા મંદિર (ઈડર દેશ)માં શ્રી હનુમાનજી મહારાજની સુવર્ણ જયંતી પ્રસંગે પ.પૂ.આચાર્ય મહારાજશ્રીની નિશ્રામાં શ્રી હનુમાન ચાલીસાની કથા ૩. સુઘડ ગામે સભામાં આશીર્વાદ આપતા પ.પૂ. મહારાજશ્રી ૪. રાણીપ મંદિરના પાટોત્સવ પ્રસંગે સભામાં આશીર્વાદ આપતા પ.પૂ.આચાર્ય મહારાજશ્રી. ૫. નવા નિકોલમાં શાકોત્સવ કરતા પૂ. મહંત સ્વામી શા. હરિકૃષ્ણદાસજી તથા સંત મંડળ.

# શ્રી નરનારાયણ દેવ દેશ ગાદીના નૂતન મંદિરમાં પ્રાણ પ્રતિષ્ઠા મહોત્સવ



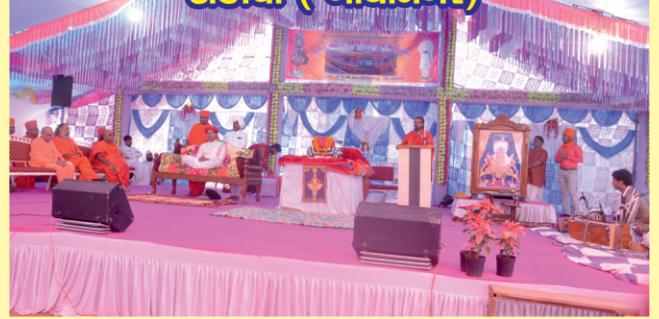
# શ્રી નરનારાયણ દેવ દેશ ગાદીના નૂતન મંદિરમાં પ્રાણ પ્રતિષ્ઠા મહોત્સવ



સાપાવાડા (ધ્રુવ)



ટાંકીયા (ગાંધીનગર)



વસઈ (ટીલા)



મકાખાટ





૧. ઘાટલોડિયા મંદિરના પાટોત્સવ પ્રસંગે ઠાકોરજીની અન્નકૂટ આરતી ઉતારતા પ.પૂ.આચાર્ય મહારાજશ્રી. ૨. દિયોદર (બનાસકાંઠા) મંદિરના પાટોત્સવ પ્રસંગે ઠાકોરજીનો અભિષેક કરતા શા. રામ સ્વામી અને શા. મુનિ સ્વામી તથા અન્નકૂટ આરતી ઉતારતા પ.પૂ.મહંત સ્વામી શા. હરિકૃષ્ણદાસજી. ૩. ભીમપુરા (માણસા) મંદિરના ૧૦માં પાટોત્સવ પ્રસંગે વ્યાસપીઠની આરતી ઉતારતા પ.પૂ. આચાર્ય મહારાજશ્રી. ૪. શ્રી સહજાનંદ ગુરૂકુળ - કોટેશ્વર પ્રાર્થના મંદિરના પ્રથમ પાટોત્સવ પ્રસંગે વ્યાસપીઠની આરતી ઉતારતા યજમાન પરિવાર. ૫. કાંકરિયા મંદિર પાટોત્સવ અને શહેર ચોર્યાસી નિમિત્તે પ.પૂ.આચાર્ય મહારાજશ્રીની શુભ નિશ્રામાં રાત્રી પારાયણ કરતા મહંત શા. સ્વામી વાસુદેવચરણદાસજી. ૬. હિંમતપુરા ગામમાં નૂતન મંદિરની ખાત વિધિ કરતા પ.પૂ.આચાર્ય મહારાજશ્રી. ૭. લુણાવાડા મંદિરના પાટોત્સવ પ્રસંગે ઠાકોરજીના અન્નકૂટની આરતી ઉતારતા પ.પૂ.આચાર્ય મહારાજશ્રી.

# संतसंग आक्षयति

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

## **BHAGWAN IS BHAKTVATSAL**

- Shastri Haripriyadasji (Gandhinagar)

Once Ishtadev Swaminarayan Bhagwan graced the house of Bhaktraj Raydhanji in village Aadhoi of kachchh.

Devotee Raydhanji and Karniba were the leading devotees of this village and there was very nice Satsang in village Aadhoi. These devotees were the disciples of Ramanand Swami. Later on Nikshkulanand Swami had nourished the village with Satsang. Now Bhagwan had graced the village Aadhoi. Karniba ardently welcomes Bhagwan and in reply Bhagwan tells about the hunger due to long padyatra from Bhachau. Karniba asked to wait for some time till the meals are ready; but Bhagwan asked to bring whatever was readily available in the kitchen. When the devotee said that only curd is available and nothing else, Bhagwan asked to bring curd.

The moment Goras of curd was placed, Shreeji Maharaj did not wait a bowl and a spoon and took a lucid lump of curd in His hand. This was divine Leela of Bhagwan.

Vyapkes Muni has stated that during Shree Krishna Avataar Bhagwan did not use any bowl or spoon for that purpose nor is there any such reference in Shreemad Bhagwat that Bhagwan had used such utensils.

Here Swaminarayan Bhagwan also accepted the curd in similar manner. Shree Hari had been praising the meals while

accepting it. Maharaj emptied two Gorasa (clay-pots) and the third Gorasu of curd was finished half. It was such a wonderful Leela to listen and to read, we feel if the scientists had born earlier and if there would have been Video Cameras, how enjoyable it would have been to perform this Leela Darshan! But these scientists have born hundreds of years late.

After finishing Gorasas of curd, Shreeji Maharaj told Karniba that now one can wait till Thaal is made ready. Shreeji Maharaj found Karniba Nishkami and pious and so told that something is pricking in the sole and asked to find out. When Karniba looked at the sole and started taking out the thorns. As per the figures referred to in Satsangibhushan there were eighteen thorns and all of them had been broken from inside. Karniba took out all the eighteen thorns. This had happened because Shreeji Maharaj had offered the foot-wares to a Bhudev and Maharaj came from Bhachau to Aadhoi bare-footed. Now one may think, for whom Maharaj suffered this pain of thorns; it was in fact for the ardent devotees.

Friends! We have to do nothing. We have to simply perform Bhajan of Bhagwan. If we shall not forget Bhagwan, Bhagwan will also not forget us. If we can cherish Bhaktinishtha and Premnishtha like Karniba, Bhagwan will come to our home to accept our ardent services and this is proved when we read this Katha of Karniba.

## **VIRTUES ARE WORSHIPPED EVERYWHERE**

- Narayan V. Jani (Gandhinagar)

Man is respected due to his virtues only. Measurement for the greatness of a man is his virtues and not his outward look and behaviour.

A treasurer was to be appointed in one State. And the task of searching an appropriate person was entrusted to the

## SHREE SWAMINARAYAN

minister. After some days, a brave, expert and honest person was selected and made present in Darbar of the king.

The king interviewed him. He was asked all the tricky questions and his integrity was verified. This man was really eligible to be appointed as treasurer. But one weakness was glaringly visible.

The person selected by the minister was very ugly in his outlook. The king told the minister that he is required to meet the treasurer time and again and there would be many occasions in future for having discussion with him on many issues and matters. But he does not like his ugly face and so the matter of his selection may be postponed for the next day.

Sabha was conducted on the next day. It was the summer time and so there was scorching heat. The king became thirsty and so demanded water. The

minister offered water from a golden bowl. The king told that the water was hot and he demanded water again. The minister offered the water in silver bowl. The water was still warm and so the king asked to bring the water of clay pot.

The minister replied that this clay pot is not so beautiful like golden and silver bowl and therefore water was offered from the beautiful looking bowls. The king understood what message the minister wanted to convey and so he immediately appointed that ugly looking man as the treasurer giving weightage to his virtues.

Friends, if you want to become happy and to progress in the field of your choice, give importance to virtues. Not only this, inculcate virtues in your life. Because our Ishtadev Swaminarayan Bhagwan has always given weightage to virtues only and this should always be remembered.

### **Con. on page 7**

In the temples idol images of Shree Hanumanji and Shree Ganeshji are placed in front of each other. There is tradition of eye-contact of these two deities because Hanumanji is Rudra Avtar and therefore Agni Tattva is dominant and Ganeshji is Sattva Tattva Pradhan and therefore Agni Tattva is pacified in Sattva. Without Ganeshji nobody can tolerate and digest Agni of Mahavir Hanumanji. Where there is temple of Hanumanji, nobody is found to be residing around the temple.

Visitors and devotees who come to perform Darshan of temple should not remove their foot-wears beside idol images of Shree Hanumanji and Shree Ganeshji at the entrance gate and while entering and coming out of the temple, the devotees should express their gratitude to these deities. If both these deities are dishonoured by the devotee knowingly or unknowingly, he stops coming to the temple. One may think about any other reason but real reason is prohibition by

these deities.

In some of the newly constructed temples, idol images of Shree Hanumanji and Ganeshji are found to have been placed beside the throne of the main deities of the temple. This is not the arrangement as per the scriptures. Here the protector deities and main deities are not happy and sometimes the evil elements are found to have been residing in such premises.

Moreover Hanumanji remains present at the entrance gate of the devotee where Pran Pratishta and Seva Pooja of the deities are performed as per the rule and tradition of Sampraday. There are many incidents of miracles wherein Shree Kastabhanjandev has protected the devotee during the critical time. Due to Vachan of Adi Acharya Shree Ayodhyaprasadji Maharaj and Sadguruvaryaya Gopalanand Swami, Kastabhanjandev is bound to protect satsangi devotees.

# ॥ भक्तिसुधा ॥

BHAKTI-SUDHA

**'IF AAHAR OF INDRIYAS WILL BE PURE, WE SHALL BE ENTITLED TO ATYANTIK KALYAN' FROM THE BLESSINGS OF H.H. SHRI GADIWALA (ON OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE HAVELI)**

**- Compiled by Kotak Varsha Natvarlal-Ghodasar**

Whatever meals we take has its impact upon our body. This is not to be told because everybody knows it. When we eat any fried edible items, we feel belching of such thing and our attention is also drawn towards it. Even our thinking power gets reduced as we are not healthy. Similarly are Indriyas are affected by the meals we provide to them and in turn our Antahkaran is also affected accordingly. For example, food of our eyes is to look. If we look at something which we should not, we feel 'Udveg' and our mind remains agitated. When we perform divine Darshan of Bhagwan, we feel serenity. Similarly utterances and words spoken are the food of our ears. There are many words by listening to them we feel 'Vairagya' and there are certain words which give us 'Inspiration' and there are words which make us 'Aasakta' (mental state of ardent affection). During the earlier times, our Sadhus-Saints used to visit house of Grihastha for Bhiksha. One day four-five saints went to a village for Bhiksha and one Sadhu was very young and handsome. The ladies devotees of the house where these Sadhus went for Bhiksha, were

talking among themselves that, this young and handsome Sadhu would have adored Grihasthashram instead of becoming Sadhu by shaving off his head. The young Sadhu heard these words and he left Tyagashram and became Sansari! The meaning is that the words spoken has its impact. Similarly skin (Tvacha) has its on Vishay and that is Sparsh (touch). 'Sparsh' Kaikeyi was very pious and ardent devotee. So initially she was not affected by the words of Manthara. But when she touched Manthaara who was dominated by Kaliyug, this 'sparsh' had its impact upon the mind of Kaikeyi. In short, we should not keep open the gates of Panchendriyas of our house i.e. our Antahkaran. What will happen if we keep the doors of our open? We do not permit every person to enter our house. If we go to bed to sleep at night, we check that the door and the windows of our house are closed. Similarly, we have to be very much careful about the gates of our Panchendriyas of our house i.e. Antahkaran. We may be very good Satsangi, but if our Aahar of Indriyas is not pure we shall not get the result of our Satsang. It is narrated by Sadguru Shri Gopalanand Swami that idol image of Bhagwan cannot be invoked at a dumping place. That means if our Antahakaran is not pure Bhagwan will not reside in it. If we want you house to be very strong, its foundation must be very strong because it is the base of the house otherwise the house will not sustain long and it will

## SHREE SWAMINARAYAN

collapse down. Similarly in order to keep our Antahakaran pure Aahar Suddhi is inevitable. Without Aahar Suddhi our Satsang will not survive. And when there would be Aahar Suddhi our Antahakaran will remain pure and then only we shall be entitled to our Atyantik Kalyan. When our house is collapsed down we cannot know that its foundation was weak. Similarly if our Aahar is not pure it creates obstacles in our spiritual journey. And we come to know when there is imbalance in our mind and when that is Udveg inside us. Our body feels weakness and these are the symptoms of the adverse effect. In 18<sup>th</sup> Vachanamrut of Gadhada 1<sup>st</sup> Chapter Shreeji Maharaj has explained this in detail. Maharaj has told that if our Aahar is pure, our Antahakaran will be pure and when our Antahakaran will be pure we shall have Akhand Smruti of Bhagwan. Therefore if there is any obstacle in Bhajan and Bhakti of Bhagwan by the devotee its reason is Vishay of five Indriyas and not Antahakaran.

Maharaj has given much weightage to this and early morning at 4 house Maharaj called all the devotee and told to them that those who behave according to this directions by understanding them properly they will be Muktas and without this understanding one cannot become Mukta even if he knows for Vedas 18 Puranas and all the 6 scriptures.

Maharaj has also said that if the devotees will be kind and generous towards others and if they shall render their selfless service without any expectation of any return. Such a devotee will be blessed with the pleasure of Bhagwan and such a devotee shall also get emancipation and shall get his place as Mukta in Akshardham.

Therefore one should not feel anything in his Antahakaran because strength of

Bhakti is not received without purity of Antahakaran. We have to live in this world and so many things will continue and shall go on in this world. The whole world is not so lucky to get blessings of Maha Pratapi Shree Narnarayandev. We live in this world so we must know as to what we should do and what we should not do. Sometimes if we hear something which we should not, then we should forget if immediately. Because through his Satsang Maharaj has granted us this much of understanding and intelligence. We should remember what is good and beneficial for us and we should forget what is not good for us. So it is prior at lotus like feet of Shree Naranarayandev that our Satsang will develop and nourish.

### PREMESHVAR SHREE HARI - Sankhyayogi Kokilaba (Surendranagar)

Prem is Swaroop Parmatma. A devotee who cherries ardent affection toward Bhagwan is the best and his always fine place in the heart of Bhagan. And his affection and devout Bhakti are narrised every moment. His serene, pure and powerful flow like pious Gangajal cannot be prevented by any obstacle. His ardent affection is not also prevented by any obstacle of Desh-Kaal. Indirya and Antahakaran of such devotee remains with Parmatma very naturally. Ardent affection of grate devotee Mirabai and enlivened Parmatma from the idol image made of the stone ardent of affection Sadguru Shri Brahmanand Swami made Bhagwan Shree Swaminarayan utter the words from the Murti of Shree Gopinathji Maharaj. Ardent devotion of the great devotee Prahaldji made Narsinh Bhagwan come out of iron-post. Independent Parmatma is

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also dependent upon ardent love and affection the devotee.

The highest stage of Gyan is Vigyan. The highest of life is death. The highest state of laughter is crying. And the highest stage of Prem is Parmeshwar.

What is Prem? if somebody ask this question answer is that it cannot be defined. It is highest and noblest ways emerging in the heart. Thus express way to obtained Parmatma is Prem.

Bhagwan Shree Krishna was habituated to go to Arjun. Observing, Rukshmaniji used to get offended with Bhagwan. One day when Shree Krishna Bhagwan was preparing to go to Arjun, Rukshmaniji asked Bhagwan to stay with her as there was one Utsav being celebrated by all the quine more over Yadav family also required the presence Bhagwan of them. But Shree Krishna Bhagwan went to Arjun and do to adamant request of Rukshmaniji, she also a companied Bhagwan. When both of them went to Arjun, Draupadi was drying the wet hair of Arjun. Bhagwan Shree Krishna asked Rukshmaniji to touch hair of Arjun at her cheeks. Obeying the directions of Bhagwan, when Rukshmaniji touched the hair of Arjun at her cheeks, she heard every hair uttering the word 'Shree Krishna'. Now Rukshmaniji realized why Arjun was so much dear to Bhagwan Shree Krishna. In fact this was the highest stage of Prem of Bhagwan and therefore Bhagwan became Sarthi of the chariot of Arjun.

Once Bhagwan Shree Hari was going

to a village in a bullock-cart. He was accompanied by Muktaraj Parvatbhai and his little son Megho. The young child Megho was trying to climb up the cart but every time Shreeji Maharaj would push away his leg not allowing him to get on to the cart. This happened three-four times and Megho became angry and he ran and jumped on to the cart and took a bite of toe of Shree Hari. Shree Hari smiled and made him sit in his lap. In his way Shreeji Maharaj used to play funny things with ardent devotees. Sometimes Shreeji Maharaj would become mother sometimes Maharaj would become a son and sometime Maharaj would become a friend of the devotee.

Partvatbhai was cherishing ardent love and affection towards Shreeji Maharaj. Similarly devotee Govardhanbhai of Mangrol also cherished ardent love and affection toward Shreeji Maharaj. This businessman Govardhanbhai would lend all the things to the people without taking money and he used to write the name of Bhagwan Shree Swaminarayan as the creditor in his Account books. When the devotee informed Shree Hari about this strange behaviour of the devotee Govardhanbhai, Shree Hari smiled and paid all the dues of the people to Govardhanbhai and history of our Sampraday is witness to it. Thus Shree Hari has been very close to the devotees who cherish ardent love and affection towards Shreeji Maharaj.

**New Address to send articles, news, photographs for  
'Shree Swaminarayan' Magazine  
shreeswaminarayan9@gmail.com**



## 196<sup>th</sup> Patotsav of Shree Narnarayandev in Ahmedabad temple

With the blessings of Parmkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji, 196<sup>th</sup> Patotsav of Shree Narnarayandev was celebrated with great fervor and enthusiasm. Akshar Nivasi devotee Kalidasbhai Lalubhai Patel, Akshar Nivasi Hiraben Kalidasbhai Patel (Gulabpura at present Ahmedabad) family members devotee Shri Ghanshyambhai Kalidasbhai Patel, devotee Shri Savitaben Ghanshyambhai Patel and Harikrushnabhai and Ambarishbhai Patel rendered the services as the host devotee of Patotsav of Shree Narnarayandev.

In the morning at 7.00 hours on the pious day of Fagan Sud-03 on Sunday 18/02/2018, H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj performed Shodasopchar Mahabhishek of Rajadhiraj Parmkrupalu Shree Narnarayandev.

On this occasion Tridinatmak Shree Vasudev Mahatmya Katha was organized with Sadguru Shastri Swami Nirgundasji as the spokesperson. Akshar Nivasi Radhabai Manji Gorsiya, Nanji Vishram Gorsiya, Gopal Nanji Gorsiya, Ravji Nanji Gorsiya (Sukhpar-Kachhh) rendered the services as the host devotee of Katha.

On this pious day, H.H. Shri Gadiwala and H.H. Shri Raja performed Bhoomi Poojan Khatmuhurt of "Angan" meant for orphans in front of Aksharbhuvan of our Kalupur temple.

In the Sabha organised on the occasion, the host devotees performed Poojan Aarti and

obtained the blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj. In the Sabha Mahant Swami delivered inspirational speech followed by releasing by Dharmkul of CD of Kirtan Sarita of Nand Saints sung by Poojari Sadguru Bramchari Swami Mukundanandji of Shree Narnarayandev.

At last H.H. Shri Mota Maharaj blessed the Sabha and thereafter graced Shree Swaminarayan Museum. The Sabha was conducted by Sadguru Shastri Swami Ramkrishnadasji (Koteshwar). All the devotees of the host devotee family availed the benefit of Shree Hari Yaag, Maha Pooja on the previous day of Fagan Sud-2. Thousands of Haribhaktas performed divine Darshan of Patotsav of Shree Narnarayandev. During the whole Patotsav, Haricharan Swami (Kalol), Bhandari J.P. Swami, Kothari J.K. Swami, Yogi Swami, Bhakti Swami, Natu Swami etc. saint mandal and Shree Narnarayandev Yuvak Mandal and ladies devotees and Haribhaktas rendered their inspirational services. (Kothari Shastri Swami Narayanmuidas)

## Shree Narnarayandev Jayanti Fuldolotsav in Shree Swaminarayan temple Kalupur

Tradition of celebration of festivals has been established and started in our Sampraday by Sarvavtari Shree Hari which shall continue perennially till the existence of this Brahmmand.

On the pious day of Fagan Vad-2 Saturday 03/03/2018, Rajadhiraj Shree Narnarayandev Jayanti Fuldolotsav was celebrated in the premises of Kalupur temple by H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj with great fervor and enthusiam.

Thousands of Haribhaktas performed divine Darshan of Fuldolotsav. With the inspiration of Mahant Sadguru Shastri Swami Harikrishnadasji, Akshar Nivasi devotee Anantra Dholkiya, Gangaswaroop Ranjanben Dholkiya and their children Dr. Himansubhai, Shri Gyaneshbhai, Shri Prashantbhai and Shri Apurvabhai and their sister Harshaben rendered the services as the host devotees of this pious occasion. During the whole occasion Bhandari J.P. Swami, Kothari J.K. Swami, Yogi Swami, Bhakti Swami, Natu Swami rendered

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beautiful services. (Kothari Shastri Swami Narayanmunidas)

### **Ritual of offering Dimond – studded Golden Mugat to Shree Narnarayandev in Kalupur temple**

With the blessings of Sarvopari Ishtadev of Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji, ritual of offering of Dimond – studded golden Mugat and Vagha and Chhapanbhog to Shree Narnarayandev was performed in the Sabha Mandap of Kalupur temple on Saturday 03/03/2018 in the pious company of H.H. Shri Acharya Maharaj. Akshar Nivasi devotee Jasvantlal Parekh, Akshar Nivasi devotee Jayaben Jasvantlal Parek family members devotee Shri Chandreshbhai Parekh, Bhavna Chandresh Parekh, Vivek C. Parekh, Priyank Vivek Parekh, Mansi Chandresh Parekh, Smita Mahendrabhai Parekh, Mamta Bhadreshbhai Parekh, Falguni Nileshbhai Parekh rendered the beautiful services of this ritual on this pious occasion. Saints from various places had arrived on this occasion. Mahant Swami had presed beautiful services by the host devotee family. Thereafter H.H. Shri Acharya Maharaj appreciated the services of the host family and granted blessings. Mahant Swami and the whole saint mandal rendered beautiful services on this occasion. (Kothari Shastri Swami Narayanmunidas)

### **Panchabdi Patotsav Mahotsav Parayan in Shree Swaminarayan temple, Jamfalvadi (Ramol)**

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the guidance and inspiration of Mahant Shastri Swami Purushottamprakashdasji of Gandhinagar-Narayanghat temple, Shreemad Bhagwat Dasham Skanda Ratriya Parayan was organized from 25/01/2018 to 30/01/2018 with Sadguru Shastri Swami Chaitanyaswaroopdasji (Gandhinagar) as the

spokesperson as a part of Panchabdi Patotsav Mahotsav of Shree Swaminarayan Temple Jamfalvadi (Ramol).

On this occasion grand Pothiyatra was organized and Shree Krishna Janmotsav, Satsang Dayro, Maha Pooja, Abhishek of Thakorji, Annakut Darshan etc. were organized. All the devotees availed the benefit of Dharmkul Darshan and inspirational speeches of the saint. Many devotees rendered beautiful services on this occasion.

On 30/01/2018 H.H. Shri Acharya Maharaj performed Abhishek, Annakut Aarti of Thakorji and thereafter granted blessings to the saints and Haribhaktas. In the series of lectures organized on this occasion, Sadguru Shastri Swami Rakrishnadasji (Koteshwar) explained the importance and Supremacy of Shree Narnarayandev. The Sabha was conducted by Sadguru Kothari Shastri Swami Narayanmunidasji (Kalupur) and Sadguru Mahant Shastri Swami Divyaprakasdasji of Narayanghat. Thousands of Mumukshu availed the benefit of divine Darshan of the deities, Katha Sharvan and Dharmkul Darshan and Maha Prasad on this pious occasion. (Kothari Jamfalvadi Temple)

### **Murti Pran Pratistha in Shree Swaminarayan temple, Dharampur (Bhundiya)**

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul construction of New Shree Swaminarayan temple was completed in the village Dharampur (Bhundiya) by Sadguru Mahant Shastri Swami P.P. Swami (Gandhiangar-Naranghat) and Swami Hariprakashdasji Guru Akshar Nivasi Sadguru Swami Narayanmunidasji with the support and co-operation of the devotees of the village. Upon completion of construction of the temple, Murti Pratistha was organized from 07/02/2018 to 09/02/2018 and Shreemad Bhagwat Tridinatmak Katha was organized on this occasion from 07/02/2018 to 09/02/2018 with Sadguru Shastri Swami Chaitanyaswaroopdasji (Gandhinagar) as the spokesperson. With the directions of H.H. Shri

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Acharya Maharaj, economic support was also provided by our Shree Swaminarayan temple Kalupur and all other devotees had rendered their beautiful services on this occasion. On 09/02/2018 H.H. Shri Acharya Maharaj performed ritual of Pran Pratistha of Thakorji in the New Temple and blessed the Sabha organized on the occasion.

H.H. Shri Gadiwala had also graced the occasion to grant divine Darshan and blessings to the ladies devotees. Saints and Mahant Swamis from various places had also arrived on this occasion. All the donor devotees were honoured by Mahant Sadguru Shastri Swami Harikrishnadasji of Kalupur temple. (Kothari – Dharampur Bhundiya)

### **28<sup>th</sup> Varshik Patotsav of Shree Swaminarayan temple, Motera**

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami P.P. Swami (Gandhiangar-Naranghat), 28<sup>th</sup> Varshik Patotsav of Shree Swaminarayan temple, Motera was celebrated on 20/02/2018. Devotee Shri Harshadbhai Dahyabhai Patel family rendered the services as the host devotee of this Patotsav. On this occasion Nagaryatra of Dhaja, Dhaja Poojan, Abhishek of Thakorji and inspirational speeches of the saints etc. programs were organized. Shree Narnarayandev Yuvak Mandal and Mahila Mandal rendered inspiration services. All the devotees of the village availed the benefit of this divine occasion. Sabha organised on this occasion was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji. (Kothari – Motera)

### **9<sup>th</sup> Patotsav of Shree Swaminarayan temple, Mahesana**

With the blessings of Parbrama Parmatma Istadev Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami (Jetalpur) and with the beautiful

arrangement of Mahant Sadguru Shastri Swami Uttampriyadasji and Sadguru Swami Narayanprasaddasji, 9<sup>th</sup> Patotsav of Shree Swaminarayan temple Mahesana was celebrated on 02/02/2018. On this occasion Akhand Dhoon, Satsang Sabha, Vishnu Yaag etc. were organized. In the morning Shodasopchar Poojan, Mahabhishek of Thakorji were performed and thereafter Chhapanbhog Annakut and Satsang Sabha were organized. In the Sabha the host devotee Shri Ashwinbhai Yagnik (C.A.) family was honoured by the saints in the Sabha P.P. Swami and saints from all the places like Jetalpur, Kalol, Kalupur, Anjali, Laloda, Muli, Sayla, Biliya and Naranpura had blessed the devotees. At last concluding ritual of Mahavishnu Yaag was performed followed by Mahaprasad whose benefit was availed by all the devotees. (Hitendrasinh Raol – Mahesana)

### **Dasabdi Mahotsav of Shree Swaminarayan temple, Bhaupura**

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration and guidance of Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami, Dashabdi Mahotsav of Shree Swaminarayan temple, Bhaupura was celebrated from 02/02/2018 to 04/02/2018.

On this occasion Shree Ghanshyam Leelamrut Granth Tiridinatkatha was organized from 02/02/2018 to 04/02/2018 with Shastri Swami Bhaktinandandasji as the spokesperson whose benefit was availed by the all the devotees of the village.

On the first day grand Pothiyatra was organized. Thereafter Mangaldeep Pragatya was performed by Trustee of Muli Temple Shastri Swami Narayanswaroopdasji, Swami Premswaroopdasji, Ram Swami and Sanyasi Vijayanandsaraswatiji of Haridwar. Katha was started after the inaugural speech of Shastri Swami Narayanswaroopdasji. Shree Ghanshyam Janmotsav was also celebrated in the Katha. On the second day Nagaryatra was organized with beautiful arrangement of Shree

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Narnarayandev Yuvak Mandal. Tridinatmak Vishnu Yaag was also organized on this occasion. H.H. Shri Gadiwala had graced the occasion to grant divine Darshan and blessings to the ladies devotees.

In the morning on 04/02/2018. Abhishek and Poojan Aarti of Thakorji were performed by H.H. Shri Lalji Maharaj. Host devotees of Dharmkul had performed Poojan of Dharmkul and saints. A group Photograp was also clicked by Shree Narnarayandev Yuvak Mandal in the pious presence of H.H. Shri Lalji Maharaj.

Sabha organised on the occasion was blessed by H.H. Shri Lalji Maharaj. Saints from Jetalpur, Anjali, Makansar, Kalol, Mahesana and Jamiyatpur had arrived on this occasion. Sabha was conducted by Mahant Swami Vishwaprakashdasji (Anjli) and Shastri Swami Hariprakashdasji (Makansar). Shastri Uttampriya Swami (Mehasana) had performed Samhitapath. During the whole Utsav beautiful guidance was provided by Mahant K.P. Swami (Jetalpur). Services of Yuvak Mandal were inspirational and thousands of devotees had performed divine Darshan and availed the benefit of Prasad. (Kothari – Bhaupura)

### **6<sup>th</sup> Varshik Patotsav of Shree Swaminarayan temple (Ladies devotee), Uvarsad**

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the guidance of inspiration of Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami of Jetalpur, 6<sup>th</sup> Varshik Patotsav of Shree Swaminarayan temple, (Ladies devotee) and 118<sup>th</sup> Patotsav of Shree Swaminarayan temple Uvarsad was celebrated on 09/01/2018 with great fervour and enthusiasm.

On this occasion Shreemad Satsangi Jivan Panchdinatmak Parayan was organized with Shastri Swami Bhaktinandandasji (Anjali) as the spokesperson. Saints from various places had arrived on this occasion.

Janmotsav, Shakotsav etc. were celebrated during Katha. In the morning on 19/01/2018 Poojan, Archan, Abhishek and Annakut Aarti of Thakorji were performed by the

saints. Services of Yuvak Mandal and Mahila Mandal were inspirational. On Sunday 21/01/2018 beautiful Shakotsav was celebrated in the temple which was organised by Leuva Patidar devotees whose benefit was availed by about 1500 Haribhkatas. (Kothari - Uvarsad)

### **11<sup>th</sup> Varshik Patotsav of Shree Swaminarayan temple, Anjali**

With the blessings of Bhagwan Shree Swaminarayan and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami Shastri Atmaprakashdasji and Shastri Swami P.P. Swami (Jetalpur) 11<sup>th</sup> Patotsav of Shree Swaminarayan temple, Anjali was celebrated from 26/01/2018 to 30/01/2018 with great fervor and enthusiasm and with the beautiful arrangement of V.P. Swami. As a part of this Patotsav, Panch Dinatmak Parayan of Shrimad Satsangibhusan Maha Granth was organized with Sadguru Shastri Swami Bhaktinandandasji as the spokesperson.

Pothi Yatra up to Anjali temple was organized on 26/01/2018 from the residence of the host devotee Akshar Nivasi Jayantibhai Patel (Chaloda) family members Rajubhai, Hiteshbhai, Chikeshbhai and Arvindbhai.

Katha was started by Mahant Sadguru Shastri Swami Atmaprakashdasji of Jetalpur and Trustee of Muli temple Sadguru Shastri Swami Narayanprasaddasji by Deep Pragtya. On the pious day of Maha Sud-14, 30/01/2018 the host devotee family availed the benefit of Shodasopchar Poojan of Thakorji. Thereafter Mahabishek of Thakorji was performed in Vedic tradition by H.H. Shri Acharya Maharaj followed by Maha Pooja. H.H. Shri Acharya Maharaj graced the Sabha along with saints and Parshad Mandal. H.H. Shri Laxmiswaroop Gadiwala graced and blessed the Sabha of ladies devotee.

In the Sabha organized on the occasion, Poojan Archan Aarti of H.H. Shri Acharya Maharaj was performed by the host devotee family. On this occasion host devotees were also honoured by H.H. Shri Acharya Maharaj. Pooja of the saints was also performed on this

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occasion. Host devotee of the next pious Adhik Maas and the host devotees of the 12<sup>th</sup> and 13<sup>th</sup> Patotsav of the temple were also honoured with garlands. H.H. Shri Laxmiswaroop Mota Gadiwala had graced the occasion and availed the benefit of the listening of Katha. The host devotees had offered beautiful Chhab of Vagha of Thakorji to Other Form of Shree Hari. H.H. Shri Acharya Maharaj performed Aarti of concluding ritual of Katha and blessed the Sabha organised on the occasion.

Large number of the saints from various places had arrived on this occasion. Yuvak Mandal, Mahila Mandal and other staff members had rendered their inspirational services. On the occasion of Chandra Grahan Maha Sud-15, Haribhaktas and ladies devotees had performed Dhoon Kirtan and reading of Vachanamrut.

During the whole Patotsav Mahant K.P. Swami of Jetalpur, Brahmchari K.P. Swami, Mahant Shastri Hariprakash Swami (Makansar), Bhanu Swami (Ratanpar) and Vishnu Swami (Kalupur) had rendered beautiful services. (Kothari – Anjali temple)

### **Murti Pran Pratistha in Nutan Shree Swaminarayan temple, Moyad (Tal. Prantij)**

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the divine inspiration of Akshar Nivasi Sadguru Swami Narnarayandasji of Muli Dham and with Seva Yagnya of Mahant Sadguru Swami Pranjivandasji of Prantij temple and his disciple Shastri Swami Gopaljivandasji and with the support and co-operation of all the people of village Moyad, construction of the new temple was completed in the village. Accordingly Murti Pran Pratistha Mahotav was organized from 06/02/2018 to 10/02/2018 in the pious company of Dharmkul, in the pious presence of 250 saints and in the presence of thousands of religious and political dignitaries. On this occasion Shareemad Bhagwat Panchanha Katha, Yagya, Pradarshan for Vedsamhita Path Nagar Yatra of Thakorji, Pohti Yatra, Annakut, Cultural programe, Camp for diagnosis of all

deceases, Blood Donation Camp etc. were organized. During the whole program beautiful guidance of Mahant Sadguru Swami Pranjivandasji, Sadguru Mahant Shastri Swami P.P. Swami (Gandinagar-Naranghat) and support of all the devotees residing abroad and devotees residing in Moyad, Sapad, Salal and Piludra villages was received.

Sadguru Shastri Swami Ramkrishnadasji (Koteshwar) was the spokesperson of Shreemad Bhagwat Panchanha Parayan organized on this occasion. Sabha was conducted by Shastri Swami Gopaljivandasji, Mahant Shastri Swami Divyaprakasdasji (Naranghat) and Sadguru Kothari Shastri Swami Narayanmunidasji (Kalupur). On this occasion saints and Shankyayogi ladies devotees of both Desh had remained present in large number.

On 10/02/2018 H.H. Shri Acharya Maharaj blessed the occasion, performed Pratistha of idol image of Thakorji, Annakut Aarti, concluding ritual of Yagna Katha and blessed the Sabha organized on this occasion.

On this occasion, Shri Pares Dhanani (Leader of the opposition party), Shri Gajendrasinh Parmar (Member of Legislative Assembly), Shri Mahendrasinh Baraiya etc. political dignitaries had remained present. Services of Yuvak Mandal and Mahila Mandal were inspirational. (Navalsinh Bhagat – Prantij)

### **Murti Pran Pratistha in Shree**

### **Swaminarayan temple, Vasai (Timba)**

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the guidance of inspiration of Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami of Jetalpur and with the support of the devotees of the village, beautiful new temple was constructed in the village. Earlier Sadguru Anandanand Swami had got constructed temple before 170 years. Pran Pratistha of Shreeji Maharaj, Shree Ganapatiji and Shree Hanumanji was performed in Nutan Shree Swaminarayan temple on 19/02/2018 in Vedic Tradition. On this occasion Tridinatmak

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Dashma Skand Parayan, Maha Vishnuyaag, Nagar Yatra of Thakorji, Murti Pranpratistha and Dhaja Ropan were also performed.

Sadguru Shastri Swami Bhaktinandandasji was the spokesperson of Katha. The whole arrangement of Utsav was made by Mahant Shri K.P. Swami of Jetalpurdham and Shastri Hariprakash Swami (Makansar).

On 19/02/2018 H.H. Shri Acharya Maharaj graced the occasion and grand Samaiyu was performed by the saints and Haribhaktas. First of all H.H. Shri Acharya Maharaj performed Aarti of Pran Pratistha of Thakorji in the temple and thereafter performed Poojan of Vyas Pith and Aarti of concluding ritual of Katha in the Sabha. The host devotee families had performed Poojan of Dharmkul and saints. All the devotee who rendered their beautiful services during this patotsav were honoured by H.H. Shri Acharya Maharaj. Saints from various places had arrived on this occasion. Yuvak Mandal and Mahila Mandal had rendered beautiful services. Many devotees availed the benefit of Akhand Maha Mantra of Three days organised on this occasion. At last all the devotees availed benefit of the Prasad. (Mahant K.P. Swami – Jetalpur)

### MULI DESH

#### Murti Pran Pratistha in Shree Swaminarayan temple, Kidi (Tal. Halvad)

With the blessings of Mulidham Nivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Akshar Nivasi Sadguru Swami Prabhujivandasji and his Sadhu Swami Bhagwatcharandasji, renovation of the temple of village Kidi was completed.

Accordingly Murti Pratistha Utsav was organised and as part of this program Katha of glimpses of Shreemad Satsangi Jeevan was organised from 19/02/2018 to 21/02/2018 with Shastri Swami Vrajvallabhdasji and Poojari Tyagvallabhdasji as the spokespersons.

On 21/02/2018 Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri

Koshalendraprasadji Maharaj performed ritual of Pran Pratistha of Sarvavtari Shree Hari in the inner temple in Vedic Tradition. On this occasion Shree Hari Yaag, Annakut, cultural Programme were organized. Kothari Swami Krishnavallabhdasji had provided guidance during the whole program. Sabha was conducted by Mahant Swami Bhaktinandandasji of Morbi temple. Saints and Shankhyayogi ladies devotees from various places had also arrived on this occasion. Shriji Swami (Halvad), Ghanshyam Swami and Chetan Swami had also rendered beautiful services. (Shailendrasinh Zala)

### OVERSEAS SATSANG NEWS

#### Uttarayan Shakotsav and Shikshapatri Jayanti in Shree Swaminarayan temple, Hyustan

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Divyaprakashdasji of Hyustan temple, all the devotees got together during the weekend in the Sabha Mandap of our Hindu Shree Swaminarayan temple Hyustan and performed Dhoon, Bhajan and Kirtan. Mahant Swami had explained the importance of Shakotsav which was celebrated in front of Thakorji. On this occasion devotees Dr. Rajesh and Sonal Dalal, Pravinbhai Shah family, President Shri Govindbhai Patel and Hashmukhbhai Patel had rendered beautiful services. Saints had performed Abhishek of Thakorji followed by Janmangal Path. On this occasion, all the host devotees were honoured and at last all the devotees availed the benefit of Mahaprasad.

#### Vasant Panchami Shikshapatri Jayanti

During the Saturday weekend in the evening from 5 to 8 hours Shikshapatri Jayanti was celebrated with great fervour and enthusiasm. In the Sabha saints and Haribhaktas had performed Poojan Archan of the pious Shikshapatri. Mahant Swami had performed chanting of 212 Shlokas in Sanskrit and Gujarati language. Host family was

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honoured on this occasion followed by Dhoon, Bhajan, Kirtan and Nitya Niyam. At last all the devotees availed the benefit of Maha Prasad.

On the pious day of Uttarayan on Saturday 14,15/01/2018 Utsav of Makarsankranti was celebrated by all the saints and Haribhaktas by performing Dhoon, Bhajan and Kirtan in the presence of Mahant Swami and Mahendra Bhagat who had also explained the importance of Zoli Parva. On this occasion all the dignitaries and the host devotees were honoured. Prior to Sandhya Aarti, Abhishek of Bhagwan was performed in the evening. (Pravin Shah)

### **Shree Swaminarayan temple, Colonia**

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul in the evening from 6 to 8 hours on Saturday 10/02/2018, H.H. Shri Mota Maharaj, H.H. Shri Gadiwala, H.H. Shri Binduraja and Suvratkumar and Saumyakumar had graced our Shree Swaminarayan temple, Colonia and performed divine Darshan of the deities. Thereafter H.H. Shri Mota Maharaj graced the Sabha organized on the occasion. First of all Mahant Swami of the temple honoured and conveyed the best wishes of Janmadeen to Shri Suvratkumar and Saumyakumar by offering garland of Prasadi. H.H. Shri Mota Maharaj blessed all the devotees. All the host devotees were also honoured on this occasion. Saints of our many ISSO Chapters had also arrived on this occasion. All the ladies devotees performed Swagat Poojan of H.H. Shri Mota Gadiwala and H.H. Shri Binduraja. All Haribhaktas performed Poojan, Darshan and Aarti and obtained the blessing of H.H. Shri Mota Maharaj.

In the evening on 17/02/2018, Haribhaktas celebrated grand Shakotsav under the leadership of Mahant Swami Dharmaswaroopdasji in our Colonia temple. In the Sabha Dhoon, Bhajan, Kirtan were

performed and Mahant Swami had explained the importance of Shakotsav. The host devotees were honoured and thereafter all the devotees availed the benefit of Shakotsav. (Pravin Shah)

### **Shree Swaminarayan temple, Parsipenni**

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul and with the beautiful guidance of Mahant Shastri Swami Abhishekprasaddasji of the temple, Makarsankranti, Shikshapatri Jayanti and Mahashivratri were celebrated with great fervor and enthusiasm in our Shree Swaminarayan temple, Parsipenni. First of all Mahamantra Dhoon and Kirtan were performed and thereafter Mahant Swami had explained our tradition of Utsav and its importance. At last Janmangal Path and Aarti of Shree Hanumanji were performed followed by availing the benefit of Mahaprasad by all the devotees. (Pravin Shah)

### **Shree Swaminarayan temple, Allentown (Vadtaldham)**

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul and with inspiration of Mahant Swami of the temple and Parshad Narendra Bhagat, Mahamantra Dhoon was performed in the early morning during the whole pious Dhanur Maas in our Shree Swaminarayan Allen Town. On 14/01/2018 grand Shakotsav was celebrated by the all the saints and Haribhaktas. Mahant Swami had explained the importance of Shakotsav. At last Thaal and Aarti of Thakorji were performed followed by honouring of the host devotees. All the devotees availed the benefit of Mahaprasad of Shakotsav. (Arvindbhai Patel – Gamdiwala)

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(1) H.H. Shri Lalji Maharaj performing Kesariya Vagha Aarti of Thakorji on the occasion of Shree Narnarayandev Jayanti Fuldolotsav on Fagan Vad-1 and devotee Shri Chandreshbhai Parekh family (Mumbai) offering Diamond studded Mugut to H.H. Shri Acharya Maharaj for offering it to Shree Narnarayandev and H.H. Shri Acharya Maharaj honouring the host devotee family of Suvarna Mugut and host devotee Anantray Dholakiya family (Mumbai) of Fuldolotsav in the Sabha. (2) H.H. Shri Acharya Maharaj performing Abhishek and Aarti of Thakorji on the occasion of 25th Patotsav of Bapunagar (Approach) temple.

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Thousands of Haribhaktas celebrating Fuldolotsav in the pious company of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj on the pious day of Fagan Vad-1 Shree Narnarayandev Jayanti in the Chawk of Prasadi of Shree Swaminarayan temple, Kalupur where Shreeji Maharaj had celebrated Rangotsav for the first time with saints and Haribhaktas.