

Price Rs. 5-00

SHREE SWAMINARAYAN

Monthly

Publish of Magazin on 11th of Every Month Volume 138 • October-2018

Procession of Shree Ganpatiji
in Kalupur temple on the
occasion of Jaljilani Ekadashi.



Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



1



2



3



4



5



6



7

1) H.H. Acharya Maharaj granting divine Darshan in the Sabha on the occasion of Patotsav of Adminton (Canada) temple.. (2) H.H. Shri Acharya Maharaj performing Darshan of Thakorji on the occasion of Saint SMruti Katha and Patotsav of Wilsonden (U.K.). (3) Saints performing Abhishek of Thakorji on the occasion of Patotsav of Cardiff (U.K.). (4) Saints and Haribhaktas celebrating Shree Krsihna Janmotsav in Leicester (U.K.) on the occasion of Janmasti. (5) Haribhaktas performing pooan of Shree Ganpatiji in New York (America) temple on the occasion of Ganesh Chaturthi. And Janmasti utsav was celebrated here with great fervor and enthusiasm. (6) Celebration of Janmasmi and Ganesh Chaturthi in our Shree Swaminaryan temple, Karanchi (Pakistan). (7) Darshan of procession of Shree Ganpatiji in Parsipenny (America) temple on the pious day of Jaljilani Ekadashi.

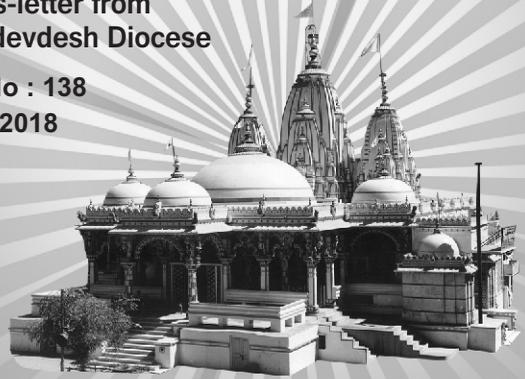




SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

Vol : 12 • No : 138
October-2018



C O N T E N T S

01. EDITORIAL	04
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	05
03. HINDOLA UTSAV	06
04. HEY VARNIVESH DHARI ! RAKSHAKARO	08
05. DAYANASAGAR SHREE HARI	10
06. SHREE SWAMINARAYAN MUSEUM	12
07. SATSANG BALVATIKA	16
08. BHAKTI-SUDHA	19
09. NEWS	21

Founded By H.H. Acharya

Maharaj 1008 Shri

Tejendraprasadji Maharajshri,

Shri Narnarayandev Diocese.

Shri Swaminarayan Museum

Narayanpura, Ahmedabad-13.

Phone : 27489597 • Fax :

27419597

H.H. Mota Maharajshri

Phone : 27499597

www.swaminarayanmuseum.com

With the directions of

Shri Narnarayandev

Pithadhipati H.H. 1008 Shri

Koshalendraprasadji

Maharajshri

Controlling Editors & Publishers

Shastri Swami Harikrishnadasji

MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.

Editorial & Subscription Address

Shri Swaminarayan

Shri Swaminarayan Temple

Kalupur, AHMEDABAD-1 (INDIA)

M. : 8238001666

Mo. : 9099098969

magazine@swaminarayan.in

www.swaminarayan.info

For a Change in Address :

E-mail : manishnvora@yahoo.co.in

Life time Subscription : One Year : Rs. 50/- • @ Rs. 5/-

October-2018 • 03

अस्मदीयम्

Jay Shree Swaminarayan of Nutan Varsh to all the readers and subscribers of 'Shree Swaminarayan' magazine and all dear devotees, learned writers and all persons associated with our magazine in one way or other. Now the next issue of November will be received in the form of divine Calendar.

During the whole year, we may have earned money for our worldly requirements and needs. It is absolutely necessary in our worldly life and for that one has to do business and farmer has to till the field.

Besides all this, how much we did for Jeev is very important. After accumulating punya of so many births we have received this precious human birth and human life. And more importantly we have been born in our Sampradaya and so we are rather luckiest persons. What we have received is not received by others. We have received Adhipati of Anantkoti Brahmand and Sarvavatari Shree Swaminarayan Bhagwan. And it is great achievement. And so we should cherish ardent faith and devotion towards our Ishtadev. All else will be forgiven but our deformity or lack in our nishtha towards our Ishtadev would not be forgiven, which may kindly be noted.

Purushottam Narayan is Sarva Karta, Sarva Karan, Sarva Niyanta. He is very beautiful, very bright and omnipotent also and capable of 'Kartum Kartum Nyathakartu'. He is always present in divine Akshardham accepting devout services and Bhakti of Muktas. And with His desire and wish, He can hold Anant Koti Muktas even without Akshardham. (Vachanamrit Loya-12)

Editor
Mahant Swami
Shastri Swami Harikrishnadas



**Appointment Diary of H.H. Acharya Maharaj 1008 Shri
Koshalendraprasadji Maharajshri
(SEPTEMBER - 2018)**

- 6-7-8 Graced Sascaton (Canada) on the occasion of Bhumi Poojan of nutan Shree Swaminarayan temple.
8. Graced Shree Swaminarayan temple, Regina (Canada) on the occasion of Patotsav.
9. Graced Shree Swaminarayan temple, Admitton (Canada) on the occasion of Patotsav.
- 10 to 13 Graced Shree Swaminarayan temple, Wilsonden (London) on the occasion of Saint Smruti Katha-Parayan.
18. Graced Shree Swaminarayan temple, Chaloda (Dholka Desh).
20. Graced Shree Swaminarayan temple, Kalupur on the occasion of procession of Shree Ganpatiji on the pious day of Jaljilani Ekadashi.
21. Graced Shree Swaminarayan temple, Vadu, to grant blessings on the occasion of Padyatra.



**APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ
(SEPTEMBER - 2018)**

20. Graced Shree Swaminarayan temple, Kalupur and Naranghat on the occasion of procession of Shree Ganpatiji on the pious day of Jaljilani Ekadashi.

Hindola Utsav



- Sadhu Purushottamprakashdas
(Jetalpurdham)

When Paratpar Parbrahm LeelPurushottam Bhagwan Shree Krishna was residing in Gokul-Vrindavan for eleven years at that time noble sankalp of eager devotees and Muktas to get divine happiness of Bhagwan had remained unfulfilled. So in order to fulfil Vardaan of those who had been waiting for kotikotiJanmas and also in order to fulfil Vardaan given to the ardent devotees during previous incarnation and to make happy all dear devotees, Parshad and MuktaAtmas who had taken birth in the form of cow, trees, birds, insects, butterfly, gop, gopi, govatsa to remain present and waiting eagerly to render their ardent services, Shree Hari incarnated as son of Vasudev-Devki, Nand-Yashoda and performed all types of Leela such Makhana-Leela, Raas-Leela and granted divine happiness to all Gop, Gopis, accepted sewa of Maharani Yamunaji by performing snan in Yamuna river and granted BhagwatiDiksha and Shiksha to all who deserved them.

Now in order to satisfy unfulfilled desire of other innumerable twelve Vanas of Vrajbhumi, ChovisUpvan and one hundred and thirty two Vanas situated near GirirajGovardhan, ShreejiMaharaj performed divine Leela during the pious Shravan Maas. At that time Gopanganas and other Gopis accompanied ShreejiBalprabhu performing vicharan in the forest at the



Uttering enchanting words, Gopis went to the forest in the pious company of ShreejiMaharaj. In the forest, these Gopis had kept a swing ready for Shree Hari. This swing was made of hanging branches of banyan tree. And this swing was decorated with various types of beautiful colourful flowers well knitted in the form of garlands. Shree Hari was offered a seat on the swing. Thereafter, beautiful crown made of beautiful colourful flowers was offered on the head. Other ornaments made of flowers were also offered to Shree Hari. Yugal of Radha-Krishna was rendered beautiful services and these services were accompanied by beautiful music of singing by the birds of the forest. Such a divine pleasure was granted to all of them that it cannot be compared with all the happiness and pleasure of the whole Brahmand. By the time Sandhya time, Radha-Krishna went and Gopis left to their homes

rendering their services to Shree Hari.

On the second day also Zulaatsav was celebrated in different forest area. And in this way Zulaatsav started being celebrated in various parts of the forest area in order to offer this divine benefit to the trees and vegetation of such area. During the whole of pious Shraavan Maas ZulaUtsav was celebrated wherein YugalSwaroop (Shree Krishna -Shree Radhaji) was offered and this Hindolaatsav was celebrated in Vraj for 32 days. Due to curse of Sudamaji to Shree Radhaji, Shree Radhaji always remained devoid of pious company of Shreeji. In VrajUtsav - One and one only - opportunity of rendering services to YugalSwaroop was offered to Vrajvasis. Out of 32 days, 16 days are worshipped cherishing ShreejiMaharaj and 16 days are worshipped cherishing Shree Radhaji.

Vrat and Utsav of our Sampradaya are celebrated following Vaishnavi tradition of ShrimadVithalnathji. Zula and HindolaUtsav of Shree Thakorji is performed during the pious Shraavanmaas remembering and cherishing VrajLeela of Vanmahotsav. As YugalSwaroop is to be invoked in Zula, Shree Lalitaji and HSreeVishalaji are in Sthambhaswaroop, below Bichhana-Aasana is cherished pious feelings of Shree Yamunaji Maharani, beautiful flowers-fruits are used for beautiful decoration and so Venu is not offered and only Hindola is offered. Amidst sweet voice of Zalar, Shankh and Ghantnaad, Shree

MahaprabhuMadanmohan takes seat and as there is Janma Divas of Bhagwan Shree Thakorji it is also known as Janma Divas of PustiMarg and in its remembrance - Smruti beautiful decoration of pious SutramalHindolaDarshan is offered on that pious day.

In this HindolaUtsav, Ishtadev Bhagwan Shree SwaminarayanMahaprabhu had celebrated HindolaUtsav in our Satsang at Gadhda-Vadtal, Jetalpur, Ahmedabad etc. places. SadguruNishkulanand Swami had got prepared Hindola of twelve gates and Shree Hari was invoked onto it and Prabhu granted divine Darshan of twelve swaroops to the devotees. In Aksharfulvadi of Jetalpur, SadguruAnandanand Swami had prepared Hindolo on the branches of Aasopalav tree and was offered to ShreejiMaharaj. Specially this utsav is known for fulfilling the desire of the devotees to render their ardent services. While offering electronic objects, metal utensils etc. in HindolaDarshan, the devotees should remember the essence of Katha of ZulaMahotsav of 'VanvasiMahotsav' of Shree Balprabhu in Vraj.

Devotees performing divine Darshan of YugalSwaroop of Shree Krishna -Shree Radhaji cannot be touched by Yamraja. The devotee who renders services of Shangaar or offers Zula, his sins of KotiJanmas are burnt into ashes.

**Shree Swaminarayan Temple,
Kalupur Office Number
Mo. No. : 82380 01666
WhatSapp No. : 99099 67104**



**Hey
Varniveshdhari !
RakshaKaro**

- Shastri Nirgundas (Ahmedabad)

वंशस्थवृत्तम्

अथेकादा दिव्यतपास्तपस्तस्विनां कौतुककारकर्मकः ।
यथेष्टयोगाय वने वसन्वशी स वर्णिवेषोऽवतु धर्मनन्दनः ॥१॥
नवीननीलाम्बुददिव्यविग्रहो जितेन्द्रियो योगकलासु कौशलः ।
कृषीकृतांगतपसा तपोधनः स वर्णिवेषोऽवतु धर्मनन्दनः ॥२॥
कटितटे पिंगलवर्णवेशलां नवीनमौंजीं दधदेवमेखलाम् ।
जटां दधानोऽथ शिरोरूहच्छटां स वर्णिवेषोऽवतु धर्मनन्दनः ॥३॥
सितोपवितां सततोऽटवीरुचितीव कौपीनपटं इहं दधत् ।
विराजमानो मृगचारुचर्मणा स वर्णिवेषोऽवतु धर्मनन्दनः ॥४॥

दधच्चकण्ठे तनुतौलसीं स्रजं सनामपाणौ जपमालिकां तथा ।
सचन्द्रमध्येध्वतमालपत्रकः स वर्णिवेषोऽवतु धर्मनन्दनः ॥५॥
तनूतरस्कन्धनिषक्तपुस्तको रतः सदा बालमुकुन्दपूजने ।
वनेचरैः सिद्धगणैस्तु सेवितः स वर्णिवेषोऽवतु धर्मनन्दनः ॥६॥
ससिंहशार्दूलवराहवारणैर्महामृगैर्वेलगणैश्च संकुले ।
वनेऽपि धीरो विचरन्नभीतिकः स वर्णिवेषोऽवतु धर्मनन्दनः ॥७॥
सदात्मदर्शी फलकन्दभोजनो वने निवासो यदि दुःखदः खलु ।
तथाऽपि तत्रापि सुखो महामतिः स वर्णिवेषोऽवतु धर्मनन्दनः ॥८॥

इति श्रीयोगानन्दमुनि विरचितं श्रीधर्मनन्दनतपश्चर्या
वर्णनाष्टकम् ॥

अथेकादा दिव्यतपास्तपस्तस्विनां कौतुककारकर्मकः ।
यथेष्टयोगाय वने वसन्वशी स वर्णिवेषोऽवतु धर्मनन्दनः ॥१॥

Yoganand Muni Bhagwan Shree Swaminarayan performed austere tapascharya in Pulhashram adopting Varnivesh and name Nilkanth during the pious Chatur Maas and all other great Tapasvis who were performing Tapascharya in Pulhashram were very much surprised to witness this extreme Tapascharya of Nilkanthvarni. They started asking one another among themselves and were watching and thinking as to who was that young man, as this cannot be done by any Dev or Manushya. This must be Parmeshwar incarnating in human form. This ParbrahmaParmatmaBhagwan Shree Swaminarayan incarnated as son of Dharmdev and becoming Varniveshdhari, while residing in forest, protect my Japta, Tapa, Dharm, Gyan, Vairagya and Bhakti.

(1)
नवीननीलाम्बुददिव्यविग्रहो जितेन्द्रियो योगकलासु कौशलः ।
कृषीकृतांगतपसा तपोधनः स वर्णिवेषोऽवतु धर्मनन्दनः ॥२॥

Having dark tone of the skin like the clouds of the sky in the morning of rainy season of Ashadh Maas and very divinely beautiful human body and by conquering all Indriyas and expert in achieving Astang Yoga and who has degenerated His body to

master arts of Yoga such as Yam, Niyam, Aasan, Pranayam, Pratyahar, Dharana, Dhyana and Samadhi and eight Kriyas like Neti, Dhoti, Basti, Kunjar, Kapalbhathi, Shaktipat, Kushthlini and Tratak. So extremely is performed tapa-sadhana that the flesh and blood of the whole body have been turned lifeless and now only treasure of Tapa is left. This ParbrahmaParmatmaBhagwan Shree Swaminarayan incarnated as son of Dharmdev and becoming Varniveshdhari, while residing in forest, protect my Japta, Tapa, Dharm, Gyan, Vairagya and Bhakti. (2) कटितटे पिंगलवर्णवेशलां नवीनमौंजीं दधदेवमेखलाम् ।

जटां दधानोऽथ शिरोरूहच्छटां स वर्णिवेषोऽवतु धर्मनन्दनः ॥३॥

Shree HariMahaprabhu has adopted Varnivesh and has tied Mekhla of dry yellow grass - Darbh (Dabhd) around the waist and Kandoro. New fresh Janoi is held. And has not shaved off the head since the day of leaving home and so beautiful Jata of long hair is there on the head. This ParbrahmaParmatmaBhagwan Shree Swaminarayan incarnated as son of Dharmdev and becoming Varniveshdhari, while residing in forest, protect my Japta, Tapa, Dharm, Gyan, Vairagya and Bhakti. (3) सितोषवितां सततोऽटवीरुचितीव कौपीनपटं हृढं दधत् ।

विराजमानो मृगचारुचर्मणा स वर्णिवेषोऽवतु धर्मनन्दनः ॥४॥

You have held white, clean, pious and peaceful Khesh. You just love to perform Vicharan alone in the dense forest. And You have the habit of tying Kopin-Vastra very tight in order to protect BrahmcharyaVrata. And He performs Nitya Karma and Pooja etc. while sitting upon Mrigcharma and also performs tapa and Manta-jaap. This ParbrahmaParmatmaBhagwan Shree Swaminarayan incarnated as son of Dharmdev and becoming Varniveshdhari, while residing in forest, protect my Japta, Tapa, Dharm, Gyan, Vairagya and Bhakti. (4)

दधच्चकण्ठे तनुतौलसीं स्रजं सनामपाणौ जपमालिकां तथा सचन्द्रमध्येर्ध्वतमालपत्रकः स वर्णिवेषोऽवतु धर्मनन्दनः ॥५॥

Holding TapasviVarnivesh for the benefit of the whole world Shree Hari has held Kanthi made of Tulsi wood. And He is holding Mala of 108 beads made of Tulsi and has been chanting incessantly UrdhvapundraTilakChandlo is applied upon the large forehead. This ParbrahmaParmatmaBhagwan Shree Swaminarayan incarnated as son of Dharmdev and becoming Varniveshdhari, while residing in forest, protect my Japta, Tapa, Dharm, Gyan, Vairagya and Bhakti. (5)

तनूतरस्कन्धनिषक्तपुस्तको रतः सदा बालमुकुन्दपूजने वनेचरैः सिद्धगणैस्तु सेवितः स वर्णिवेषोऽवतु धर्मनन्दनः ॥६॥

Gutko of eight scriptures written himself after listening and learning them from Dharmdev and learned Pandits is kept nearby and the book for daily study has been tied in a cloth and kept hanged around the neck. Every morning pooja of swaroop of Balmukund is performed. Observing and performing divine Darshan of such extreme Tapascharya, all tribes people residing in the forest have started worshipping Shree Hari. And looking them many Siddhas who have achieved Mantra Sadhna and AshtangYog have also joined them. This ParbrahmaParmatmaBhagwan Shree Swaminarayan incarnated as son of Dharmdev and becoming Varniveshdhari, while residing in forest, protect my Japta, Tapa, Dharm, Gyan, Vairagya and Bhakti. (6)

ससिंहशार्दूलवराहवारणैर्महामृगैर्वैलगणैश्च संकुले वनेऽपि धीरो विचरन्नभीतिकः स वर्णिवेषोऽवतु धर्मनन्दनः ॥७॥

Principle of subduing body for achieving task has been engraved in His mind. And therefore despite ferocious animals like lion, tiger, deer with horns, elephants and other wild animals, He has been moving in

(Con. from page 11)



DayanaSagar

Shree Hari

- ChandrakantMohanlalPathak
(Gandhinagar)

to fever and heavy rains, he could not come. There were tears in his eyes.

Shree Hari Who was sleeping in AksharAuradi woke up from the sleep and asked Bhaguji as to who was talking outside? Bhaguji informed that a saint has come from Botad and he has been talking. Maharaj asked to bring him in the room. When the saint came inside, after changing wet clothes and performed DandwatPranam, ShrejiMaharaj asked him as to what was he talking outside?

The saint replied that, I was telling that BhagaDoshi is very eager to perform divine Darshan but he is suffering from fever and he is not getting cured of despite many medicines. He is not able to take food and he is suffering from tremendous weakness. Moreover, it has been raining heavily and so there were tears in his eyes when he told me "When I would be able to perform divine Darshan of Maharaj?"

Listening to his Maharaj asked Bhaguji to get ready with Manki as He wanted to go to Botad. Bhaguji woke up Dada Khachar and informed him that Maharaj wants to go to Botad in this heavy rain. So Dada Khachar came to Maharaj and asked Him not to go out for Botad in this heavy rains, as there would be clogging of water at many places on the way. All tried to persuade but Maharaj was firm in His decision. Maharaj placed turban upon His head and started the journey informing that He would return back by next morning.

Do you want to say something to Maharaj?

One saint who was going to Gadhpur to meet Maharaj asked this question to BhagaDoshi. Listening these words, there came tears in the eyes of BhagaDoshi. He told the saint that he was eager to meet Maharaj but he is not getting cured of his fever. Moreover, it is lightning, voice of bursting clouds and heavy rain and the night time. How can I come?

Saint started moving towards Gadhpur while chanting name of Shree Hari in such a climate. The whole path was filled up with water. Saint reached at the outskirts of Gadhpur and knocked the door of the gate of Darbar of Dada Khachar. And it started raining heavily. Bhagat opened the door and welcomed the saint. Bhagat asked, "What BhagaDoshi is doing? Is everything fine?" The said replied that Bhagabhai has been suffering from fever and he is not being cured of. He was very eager to come here but due

Maharaj reached Botad and knocked the door of BhagaDoshi. When Bhagat opened the doors and saw Maharaj, he was very much surprised and he woke up BhagabhaiDoshi and informed him that Maharaj had come. Maharaj came down from the back of Manki removed covering of the cloth around his face and came to BhagaDoshi and inquired about his health. There were tears in the eyes of BhagaDoshi. He started thinking that for him only Maharaj came at his door steps and now he is indebted for many lives to Maharaj.

Shree Hari asked Bhagabhai not to

get up and to take rest. Maharaj also told him that now he would be cured of his fever. And invited him to come to Gadhpur when he recovers his health. Maharaj also informed BhagaDoshi that, like him Shree Hari was also remembering him. And Maharaj started His return journey to Gadhpur. With tears in his eyes BhagaDoshi asked Maharaj to come again.

Shreeji Maharaj reached to Gadhpur before Shree Gopinathji Maharaj gets up and at that time rain also stopped.

નિજ સુખ અરથે લેશ નહિ જલ્ન કરત જગદીશ

જન સુખ અરથે ઊચરત પરમારથ પથ ઈશ

Con. on page 9

the forest fearlessly. This Parbrahma Parmatma Bhagwan Shree Swaminarayan incarnated as son of Dharmdev and becoming Varniveshdhari, while residing in forest, protect my Japta, Tapa, Dharm, Gyan, Vairagya and Bhakti. (7)

સદાત્મદર્શી ફલકન્દભોજનો વને નિવાસો યદિ દુઃખદઃ ખલુ ।
તથાઽપિ તત્રાપિ સુખો મહામતિઃ સ વર્ણવેષોઽવતુ ધર્મનન્દનઃ ॥૮॥

He always cherishes His own Atma in himself and always takes fruits, roots and leaves of the trees as in meals. It is very painful for that human form to reside in the forest. Despite this Varniraj Shree Hari likes it and it is His clear understanding to perform Tapa while residing in the forest and to obtain pleasure of Bhagwan. This

Parbrahma Parmatma Bhagwan Shree Swaminarayan incarnated as son of Dharmdev and becoming Varniveshdhari, while residing in forest, protect my Japta, Tapa, Dharm, Gyan, Vairagya and Bhakti. (8)

Shree Swaminarayan Monthly issue of November-2018 issue will be available in the form of Calendar

It is to inform all the members of 'Shree Swaminarayan' monthly magazine that, next issue of November-2018 of our magazine will be sent to you in the form of Calendar. Thereafter, subsequent issue of December-2018 issue will be published in the month of December which may kindly be noted by all the devotees.

For Nitya-Darshan in following temples log on to:

Jetalpur : www.jetalpurdarshan.com

Chhapaiya : www.chhapaiya.com

Narayanghat : www.narayanghat.com

Prayag : www.prayagmilan.org

Idar : www.gopinathjiidar.com

Dholka : www.swaminarayanmandirvadnagar.com

Mahesana : www.mahesanaadarshan.org

Torda : www.swaminarayanmandirtorda.com

Vadnagar : www.swaminarayanmandirvadnagar.com

Ayodhya : www.ayodhyaswaminarayanmandir.com

Naranpur : www.sankalpmurti.org



SHREE SWAMINARAYAN MUSEUM

Swabhavik Chesta of Shree Hari

Nand saints have beautifully described and praised divine Leela performed by Bhagwan Shree while incarnating as human being. Singing of Padas of Dainik Swabhavik Chesta of Shree Hari is performed invariably daily at night in every temple. These Padas of Chesta, which have been created by Premanand Swami, are sung in Garbi Raag. If its singing is performed ardently while remembering Shree Hari, its punya would be equivalent to that of reading of Dasm Skanda, as propounded by the great saints.

Just as Shree Hari created 'Shiksha Patri' in Sanskrit language and thereafter while preserving its essence, the same 'Shiksha Patri' has been created by Brahmanand Swami, Nishkulanand Swami etc. saints in other languages. So that it becomes easier and convenient of the devotees of that language to understand and perform its path. Similarly, keeping in mind the padas of Chesta of Premanand Swami, Gyananand Swami has also created the same in Hindi language.

Gyananand Swami belonged to Hindi language speaking belt of India. He was cherishing ardent affection and devotion towards Aadi Acharya Shri Ayodhyaprasadji Maharaj and so he used to render devout services. Himself being a learned person, he gave these padas a shape in Hindi language so that it becomes easier for Hindi speaking devotees. The manuscript of these Padas has been preserved in Shree Swaminarayan Museum. With the permission of H.H. Shri Mota Maharaj these Padas which have remained unpublished till today in the history of Sampradaya are reproduced hereunder verbatim:

- Prof. Hitendrabhai Naranbhai Patel

राग रेखता पद-१

प्रगट हरिके में गुन गावे, चरन उर राखी चित्त लावे
महामुनि बसि करी मनको, ध्यान धरि रहत है जिनको ॥१॥
जिनको भजत त्रिपुरारी, परम तप करत अविकारी
शेष नित रटत हे जिनको, पार नहि मिलत है तिनको ॥२॥
अगम करी निगम जसु गावे, जिनको पार नहि पावे
सोई प्रभु फिरत तनु धारी, करत बहु चरित सुखकारी ॥३॥
हरिजीके चरति अधहारी, संभारत हे जे नरनारी
लगनमें मगन जे कोई, कहत ज्ञानानंद धन्य सोई ॥४॥

पद-२

जो प्रभुके चरित संभारे, अंतरमें मूरतिको धारे
सुनत सब दुख टरी जावे, व फरी भवमें नहि आवे ॥१॥
चरित भगवतके अति भारी, कहकुं सुध होई मति मारी
सहज बेठत हरि जबही, तुलसी माला जपत तबही ॥२॥
तरक करी हसत वृषलाला, कोईककी मागी लेई माला

दोहरी करी द्वि द्वि मनि जोरे, जपत खेंचत माला तोरे ॥३॥
अलौकीक चरित अधहारी, सुनत चित्त देई नरनारी
लीला भगवतकी जीन गाई, कहत ज्ञानानंद सुखदाई ॥४॥

पद-३

बात करी तरकको करता, भेगी करी माला कर घसता
कोईक समे द्रग मुदि स्वामी, ध्यान धरी रहत है धामी ॥१॥
सुनो सब चरित भगवतको, सुनत सुख मिलत महाब्रतको
कोईक समे नयन ऊधारी, सबनको देखी सुखकारी ॥२॥
कोईक समे चमकत है स्वामी, निरखी दुख हरत बहुनामी
सभा आगे बैठी रही भारी, संत सब रहे है निहारी ॥३॥
ध्यान धरी बयठे है मुगारी, निरखी दुख मिटत हे भारी
संतजन भजनको गावे, कहत ज्ञानानंद सुख पावे ॥४॥

पद-४

निरखी हरिको चरित भारी, मगन सब संत नरनारी
तिनके संग चुटकी दई गावे, संत सब निरखी सुख पावे ॥१॥



कोईक समे गावे दई तारी, मगन होई फिरत बनवारी
संत आगे भजनको गावे, कथा आगे आप वचावे ॥२॥
आप करे वात सुखकारी, सुत देई चित्तन नरनारी
मनुष लीला बहु करत स्वामी, भक्त मध्ये बयठे बहुनामी ॥३॥
हरि समुजावे निजजनको, वचन कही सांत करी मनको
सांख्य योग शास्त्र सुनावे, रहस्य पंचरात्रकों कावे ॥४॥
मनुष सब देशके आवे, उछव पर पुजा बहु लावे
सेवक अपन जानि अविनाशी, ग्रहन करे पूजा सुखराशि ॥५॥
भक्त अपनेको भगवान, कराई ध्यान खेंचे नाडी प्रान
ध्यानमां ते उठावे निजजनको, कहत ज्ञानानंद धन्य तिनको ॥६॥

पद-५

देहमांही लावे ईन्द्रि प्रानको, वात करी समुजावे ज्ञानको
बयठे होये सभामें अविनाशी, कोईक जनने बोलावे पासि ॥१॥
हाथ अखियनसे करी सान, बोलावहि हितसे भगवान
मोहनके चरित सुखकारी, सुनत रहे मगन दुख टारी ॥२॥
कोईक वात करे संतन साथ, फुल मिंजे लई दोनु हाथ
सितल जानी हार गुलाबके, राखे द्रग उपरे दाबके ॥३॥
कोईक समे खुसीमां आवे, वात करी कथा वचावे
भजन सुनत कछु विचारे, कहत ज्ञानानंद उर धारे ॥४॥

पद-६

पूछनेको आवे जेमनेको कोई, चढावे हार पूजा करत कोई
कथा सुनते बिचमैं बोलावे, तिनको बहु रिजजी रीसावे ॥१॥
मरम कथाको सुनत डोले, हरे हरे कहिके हसि बोले
कथा मिषे दुसरी क्रियामांई, जेमत हरे बोलाई जाई ॥२॥
समरति आवे आपको जबही, भक्त सामु देखी हसत तबहि
दिन दिन हरि सुख रस बरसावे, लीलाको जसु देखी संत गावे ॥३॥
सुनो सखी दिव्य मुरारी, चरित करे मनुष्य तनु धारी
मनोहर मोहन मन भायो, कहत ज्ञानानंद सुख पायो ॥४॥

पद-७

प्रगट किये चरित अतिभारी, देखत भये सुखित नरनारी
पलंग पर बयठे घनश्याम, विराजीत सुंदर सुखधाम ॥१॥
कोईक समे तखत विराजे, रूप देखी कोटी मदन लाजे
पलंग पर देखीके तकिया, उपर बयठे श्याम होये सुखिया ॥२॥
बहुत बेयठे तकीये पीठी दईके, जानु बांधी बयठे वसन लईके
कोईक समे राजी भगवान, मिलत हे श्याम सुजान ॥३॥

माथे धरे लई दोनो हाथ, छतिमां धरे पग दोनु नाथ
कऊको दियो हार गिरधारी, कहत ज्ञानानंद दुखहारी ॥४॥

पद-८

काऊको देवे चरन बनवारी, प्रसादी देवे काऊको मुरारी
क्रपा करे भक्त पे स्वामी, वात करी समुजावे बहुनामी ॥१॥
चरित करे बहुत पवित्रकारी, गावे नित महामुनि संभारी
दांत बीच जीभको दबावे, दहिने बांये फेरवे सुभावे ॥२॥
छींक आवे तर्त वसन लेवे, छीक खात ते मुख पर देवे
तरक करीके हसत श्याम, हसावत सबको सुखधाम ॥३॥
कोईक समे वात करत देव, सुनत जन सब करत सेव
क्रपा बहु करत हे स्वामी, कहत ज्ञानानंद बहुनामी ॥४॥

पद-९

देखी दुख हरत हे जनको, परम सुख देत संतनको
कोईको दुख देखी दया लावे, अन्न धन देईके सुख पावे ॥१॥
क्रपा करी कही सुभग वानी, परम सुख देत जन जानी
दोड कांधे वसनको धारी, चले मगजात विहारी ॥२॥
कोईक समे कर कमर धारी, चलत अति सोहत गिरधारी
विनोदिन लीला करी भारी, नीरखी तरी जात नरनारी ॥३॥
सहज सुभावे चले जावे, हेत करी सवन मन भावे
कोईक समे धोडे चढी जावे, कहत ज्ञानानंद मन भावे ॥४॥

पद-१०

संत सभामें जो हरि जावे, पीरसी करी संत जेमावे
बांये कांधे वसनको डारी, कमर कसी बांधे सुखकारी ॥१॥
पीरसे लाडु जलेबी घनश्याम, जेमनकी वस्तु लै तिनको नाम
फिरे बहुवार महाराजा, जेमावन संतनके काजा ॥२॥
भक्ति श्रद्धा बहुत पिरसता, देवे लाडु कोईके मुख हसता
राति रहे चारी घरी जबही, दतुनी करवा उठे हरि तबही ॥३॥
बयठी करी स्नान करे स्वामी, बहुत जल डाले बहुनामी
करत स्नान हरि जबही, देखत ज्ञानानंद नित तेही ॥४॥

पद-११

नाई करी खडे प्रभु होवे, वसनको करकरि निचोवे
सर्व तन पोछिके भगवान, पहिरे धोती श्याम सुजान ॥१॥
पिछेरी ओढी मखमलकी सारी, जेमनेको आवे सुंदर गिरधारी
पिछेरी ओढी बयठे हरि जेमवा, उधाडा करी कान मन गमवा ॥२॥
जेमत हरि जलेबी सारी, सुतरफेनी बरफी अधिक प्यारी

SHREE SWAMINARAYAN

दुधपाक शीरापुरी ताजी, जेमत्त प्रभु होईके बहु राजी ॥३॥
जेमत बाँयो पग थिर धारी, उपर बाँयो कर धरे बनवारी
दहीनो पग राखी खडा श्याम, सोहत ज्ञानानंदको सुखधाम ॥४॥

पद-१२

सुखे जमे देवन के देव, वेराउवेर पानी पीवाकी टेव
भोजन कछु स्वाद जेमत्त आवे, पास बयठे हरिजन मनभावे ॥१॥
तिनोको देईके आप सोरवावे, जेमत्त प्रभु सबके मन भावे
जेमत हरि उडकारको खावे, उदर पर हाथ फिरावे ॥२॥
अचवन करे खडे होईके, दांत खोदे वदनको धोईके
पलंग पर बयठे भगवान, हरिजन देवे मुखमें विरिपान ॥३॥
केसरी चंदनको लई आवे, करत पूजा हरिजन भावे
दरशन करी पग लागी जावे, कहत ज्ञानानंद सुख पावे ॥४॥

पद-१३

मौहन उपर पेंचको लईके, पगियाको बांधे सुंदर चित्त दर्दके
वरवारी तु सरद जब आवे, नदि धेला स्नान करन जावे ॥१॥
साथ हरिजन ले घनश्याम, नहावा जावे सुंदर सुखधाम
जलमें फ्रिडा करत अति भावे, पानीमें तारी दई भजन गावे ॥२॥
स्नान करी वसनके धारी, घोडे चढी आवे गिरधारी
पवित्र जसु गावत जन आवे, प्रभुको देखी आनंदको पावे ॥३॥
गढपुरजन देखीके भगवान, सुफल करे लोचन मन प्रान
बिराजीत महोलमें आई, कहत ज्ञानानंद सुख पाई ॥४॥

पद-१४

मुमुक्षु जनके सुख काजा, प्रगट भये मोहन महाराजा
धर्म घर धर्यो अवतार, किये बहु पतित भवपार ॥१॥
सभा करी बयठे भगवान, देत शिखावन जीवन प्रान
ज्ञान वैराग्य धर्म भक्ति, सिखावत सवनको वित्ति ॥२॥
बहुरस वरसावे महाराज, त्रपत करि देवे सर्व समाज
वियारु करत सुखे श्याम, राति मही पोढत सुखधाम ॥३॥
भाल बिच अंगुरी फेरवे, तिलककी नाईसो धरवे
मागी करी मालाको लईके, जपत ज्ञानानंद चित्त दर्दके ॥४॥

पद-१५

परे नहि भूल सो कबहु, सहज ये ही नेम हे तबहु
पोठे करि निद्रा भगवान, छुवत कोई आई आजान ॥१॥
चमकी जगही सुंदर श्याम, कौन पूछही पूरनकाम
हरिकी लीला बहुत अपार, कोईक गावे मति अनुसार ॥२॥
जो कोईक सिखे सुने गावे, परम भक्तिको सो पावे
लोक परलोक जहां जावे, तहां तहां सुजसको पावे ॥३॥
चरित मोहनके अविकारी, निरखी गायो में संभारी
कहत ज्ञानानंद नित देखे, जनम सुख सुफल करी लेखे ॥४॥

DHANTERAS Date : 05/11/2018 (Monday)

Laxmipoojan will be performed by H.H. Shri Mota Maharaj

Silver coins of Prasadi of five, ten and twenty gram would be available from
Museum

KALI CHAUDAS 06/11/2018 (Tuesday)

With the directions of H.H. Shri Mota Maharaj special Poojan of Shree Hanumaji of
Prasadi in Museum shall be performed in the morning from 8.00 to 11.00 hours on
Tuesday 06/11/2018.

One can avail the benefit of pooja by paying Rs.1100/-

Contact : Swaminarayan Museum : 079-27489597 Dasbhai : 9925042686

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • [email:swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)

October-2018 • 14



SHREE SWAMINARAYAN

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-September-18

Rs.21,000/-	One Satsangi Hari Bhagat on the occasion of Nutan Yagnashala through Sandipbhai Sheth- Ahmedabad.
Rs.15,000/-	Chandrikaben Shukla, Naranpura, Ahmedabad (Australia) through Harsh Shukla.
Rs.7,000/-	Maulik Ghanshyambhai Gangani (Surat)- Dhudkot- on the occasion of first salary.
Rs.5,500/-	Sudhirbhai P. Patel- Harshad Colony-Bapunagar, through Dasbhai.
Rs.5,121/-	On the occasion of 116th Janmadin of Akshar Nivasi devotee Manilal Laxmichand Bhalja sahib through Prabodh Zala and Dr. Nikunj Aariwala.
Rs.5,100/-	In the memory of Akshar Nivasi Mohanlal Shankarlal Joshi (Dholka) through Vasumati Kanaiyalal Vyas – Ahmedabad.
Rs.5,000/-	Akshar Nivasi Purushottamdas Jivabhai Patel- Uvarsad through Arvindbhai P. Patel family.
Rs.5,000/-	Akshar Nivasi Rajendrabhai Nemchandbhai Soni- Vastrapur through B.G.Soni family.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum September-18

02/09/2018	Shree Mahila Mandal Swaminarayan temple- Kapadwanj through Sankhya Yogi Manjuba. Evening – Unava Mitra Mandal – through Manishbhai Patel.
04/09/2018	On the occasion of varshik Patotsav of Shree Swaminarayan temple, Colonia.
09/09/2018	Rajeshbhai Parshottamdas Patel (Dangarvawala-U.S.A.) (Evening) – Shree Mahila Mandal, Swaminarayan temple (Haveli-Kalupur)
19/09/2018	Dhanlaxmi Kanti Halai and Vanisha Kanti Halai- London.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

October-2018 • 15



સંતસંગ બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

BHAGWAN GRANTED VARDAAAN

- Shastri Haripriyadasji (Gandhinagar)

Dear friends! Have you ever thought as to what should we demand when Bhagwan grants us Vardaan! So let us talk about demanding Vardaan.

It is the story that, once Swaminarayan Bhagwan celebrated Pushpdolotsav in Sarangpur. On this occasion, Rangotsav was concluded and Mahaprabhu went to the river along with all the saints and devotees to perform Snan. Thereafter a grand Sabha was organized. In the Sabha Swaminarayan Bhagwan says, "Today I am very much happy. I am very much pleased. Ask Vardaan."

Shreeji Maharaj asked the ladies devotees to ask first. Ladies devotees were sitting in two parts. One section of Gurjariya - i.e. ladies devotees who had come from Gujarat and another section of Panchalika - i.e. ladies devotees who had come from Western Panchal area of Saurashtra region. Ladies devotees of Saurashtra demanded money. They cherished the noble idea that, if they would get money, they can render services to Maharaj in better way. So they demanded money. Now it was the turn of the ladies devotees of Gujarat. And they said to Maharaj, "Hey Maharaj! This whole world is very unhappy and the reason for it is that

the whole world is tied in Your Maya and so it is unhappy and perturbed." So devotees of Gujarati asks for Vardaan which has been very nicely described in 'Satsangibhushan'. Similar is the description in 'Bhaktachintamani' by Nishkulanand Swami: "મહાબળવંત માયા તમારી, જેણે આવરિયાં નરનારી, એવું વરદાન દીજિયે આપે, એહ માયા અમને ન વ્યાપે. વળી તમારે વિષે જીવન, નાવે મનુષ્ય બુદ્ધિ કોઈ દન, જે જે લીલા કરો તમે લાલ, તેને સમજુ અલૌકિક ખ્યાલ." "Hey Maharaj! Please bless us that this Maya does not create any obstacle in our worship and Bhakti and Satsang. We may not be swayed away from you intellectually. Grant us Vardaan so that we understand that All Your Leelas are divine and for the happiness of Haribhaktas."

Swaminarayan Bhagwan says, "Hey ladies devotees! I am very much pleased with you. We grant Vardaan demanded by the ladies devotees of the respective region. Now My Maya will not create any bondage unto you."

Friends! Have you seen? How wonderful Vardaan was asked by the ladies devotees of Gujarat region. The matter does not end here. Now this is another story about second Vardaan. At that time Shreeji Maharaj was in Sarangpur. Meanwhile Abhayraja, Dada Khachar etc. devotees came from Gadhpur to invite Maharaj. Shreeji Maharaj was ready to go with them. At that time Jiva Khachar of Sarangpur told Maharaj, "Will you go without granting me Vardaan?" Maharaj told him to ask Vardaan. With slight hesitation Jiva Khachar told Maharaj, "Anybody who die within the outskirts of village Sarangpur may pass away to Akshardham. And Yamraja may not come to take that soul to Jampuri."

Swaminarayan Bhagwan granted blessings and Vardaan to Jiva Khachar and told that whosoever passes away while chanting Our name, remembering our Leela Charitra at any place of this village will not go to Yampuri. By granting this Vardaan, Maharaj graces Gadhpur.

Friends! Didn't you like these stories about Vardaan? If Yes, then just think in advance as to what you would demand if Bhagwan tells you to ask for Vardaan? If you cherish ardent faith towards Shree Swaminarayan Bhagan there is no any need to ask for any Vardaan because Shree Swaminarayan Bhagwan has already granted Vardaan for permanent happiness of the devotees. So be joyous and perform Bhajan, Bhakti of Bhagwan and be happy.

**NEVER BECOME HASTY
RECKLESSLY**

- Narayan V. Jani (Gandhinagar)

There are words of Mahatma Tulsidasji : “दया धर्म का मूल है, पाप मूल अभिमान. तुलसी दया न छोड़िये, जब लग घट में प्राण.” The scriptures state that it is pious Dharma to become Dayavan (merciful). It is absolutely necessary to become Dayavan. But mercy shown without assessing the worthiness of the receiver of our mercy may create difficulty. Here we shall read one such story.

It is a very ancient story. There was a small village. There was considerable population. One Brahmin family was living there. His condition was very common. He used to maintain his family through Bhiksha and Yajmaan vriti. When his children grew up it was a big question for him to earn sufficient money.

He thought to go to the neighbouring city and start some business so that he can

earn some more money and his life can go ahead smoothly. So he went to the bus station, purchased a ticket and reached to the nearby village. He had to walk everywhere in the village. The Brahmin started walking and a dense huge forest came on his way.

The Brahmin started walking fast a bit frightened. After some time he got exhausted. So he took rest beneath a tree. He took some fruits, drank water and in this way satisfied his hunger and quenched his thirst and he resumed his journey. Moving ahead in the forest, he was getting frightened more and more. He was afraid lest any wild animal would come to him and eat him up. But he moved ahead firmly. Meanwhile he heard the roaring of a lion. The Brahmin assumed the lion to be very close to him and he got very much frightened. But he felt that this lion had been in some type of captivity and his fear decreased to some extent.

When he moved in the direction from which the roar came, he saw that the lion was imprisoned in a cage and so he was roaring very furiously. Brahmin moved ahead without any fear. The moment the Brahmin came closer to the cage, the lion ardently requested the Brahmin to take him out of the cage. Initially the Brahmin was not ready. But when the lion requested ardently, the Brahmin became merciful and opened the gate of the cage.

The moment the gate was opened, the lion came out. He was very hungry due to his captivity inside the cage for so many days. Now the lion was ready to kill and eat the Brahmin who had helped him come out of the cage. The Brahmin requested the lion not to kill him. He reminded the lion of his promise not to kill him.

But the lion replied that, he does not remember any of his promise and told the

Brahmin that I am the king of the forest and I will do what I want. Who is going to stop me from doing anything? I am going to kill you. Now this Brahmin repented for his blunder and started crying. Brahmin thought for a while and thought about a trick. He asked the lion to go to any third person and tell us about our situation and get justice for us. And the decision of that person would be binding to both of us.

The lion found the proposal of the Brahmin just and proper. And both of them decided to get justice from the third person. Meanwhile a fox passed by. The lion and the Brahmin narrated everything to the fox and asked the fox to do true justice. The fox looked at the Brahmin and understood everything. So the fox worked out a trick very quickly.

The fox told the lion, "I want to see the incident which that happened earlier. Then only I can impart true justice." The lion believed in the words of fox and came inside the cage. The moment the lion went into the cage, the fox asked the Brahmin to close the gate of the cage. Without losing any moment, the Brahmin closed the gate.

The lion was again captivated inside the cage and the Brahmin praised the fox for saving his life. Both of them were happy and they moved ahead. On the way the fox said to the Brahmin, "Look Brahmin! It is good to have mercy upon others. But one should never be merciful with inappropriate or undeserving person or crooked person. Any person who shows mercy recklessly invites difficulties and suffered a lot."

Friends! You witnesses how a person can place himself in difficulty if he shows mercy hastily and recklessly. And therefore Devanand Swami has told :

“વિવેકી નરને એમવિચારીને જોવું.”

DIPOTSAVI PROGRAMME

For purchasing Chopda : Aaso Vad-07 Wednesday 31/10/2018, it is Pushya Nakshatra and hence it is good for purchasing Chopda.

Dhanteras : Aaso Vad-13 Monday 05/11/2018. Mahalaxmi Poojan in the morning from 9.36 to 11.00 hours, 13.41 to 19.35 hours, night 22.47 to 24.25 hours.

Kali Chaudas : Aaso Vad-14 Tuesday 06/11/018. Poojan of Shree Hanumanji, Kalupur temple in the evening at 7.00 hours by H.H. Shri Acharya Maharaj.

Diwali : Aaso Vad-15 Wednesday 07/11/2018 Group Sharda Poojan – Chopda Poojan In the evening at 7.35 hours in Sabha Mandap of Ahmedabad Kalupur temple by H.H. Shri Acharya Maharaj.

Nutan Varsh : Samvat 2075 Kartak Sud-01 Thursday 08/11/2018

Mangala Aarti : at 5.00 hours

Shangaar Aarti : at 6.30 hours

Govardhan Pooja : at 8.00 hours

Rajbhog Aarti : at 12.00 hours

Annakut Darshan : 12.00 to 3.30 hours in the afternoon

By 6th, 7th and 8th descendants of Shree Hari

On the pious day of Nutan Varsh, H.H. Shri Acharya Maharaj will grant divine Darshan to all the devotees in his Seat in Kalupur temple.

Instructions : Devotees availing the benefit of Group Sharda Poojan may submit two Chopda in red colour cloth writing thereon address, phone and mobile number and should pay Rs.400/- in Kothar Office and should obtain its receipt and their number.

(Shri Kamleshbhai Gor)

Shree Swaminarayan temple, Muli

Newly appointed Poojari Sadguru Swami Vrindavandasji Guru Sadguru Swami Purushottamcharandasji has been rendering services as poojari of Sarvopari Shree Ghanshyam Maharaj.

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

(FROM THE BLESSINGS OF H.H. SHRI GADIWALA ON THE OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE HAVELI) 'SWABHAV OF ATMA IS URDHVA GATI' - Compilation by Kotak Varsha Natwarlal of Ghodasar

There is only one goal of every Jeev. Bhagwat Prapti. Because this is nature of Atma to urdhvagati (uplift itself). But every person does not have knowledge where lies real happiness? So he runs after his self believed happiness. Generally a person keeps on running from his birth till dies for getting more happiness than he/she has. Why? Because this is natural for Atma to uplift itself. Jeev is always at efforts in uplifting itself from where he is.

But every person does not get true and appropriate nourishment. And so while roaming here and there in search of happiness, he realizes that real happiness is in seeking shelter of Parmatma. And jeev reaches upto that level. We have received everything at our home. We nurture these noble Samskaras in our children right from their tender age and then they overcome all obstacles in life because seed of Bhakti is in all of us. At many places we see that small plants come out of the walls. Now there is no water inside the stone of the wall. But from somewhere the water is received and seed is already lying there and it comes out of the wall. But the plant grown on the wall does not get complete nourishment. People cut it and remove it thinking that it will damage the wall. Similarly due to nourishment which we have been getting through Satsang, seed of Bhakti grows inside us. However,

sometimes people try to cut it through Kusang. So we have to take care that our seed is not withered out and we have to nurture it very carefully. And for that one has to be 100% submissive with utmost affection and Nischay. What do we require to become 100% satsangi? So when somebody asks us, "Are you Satsangi?" and you will reply that you have got Satsang of two generations in your family. But you will find that there is no Kanthi around the neck. And if Kanthi is worn, Nitya Pooja is not being performed. Are having the habit of eating outside food. Vachan and Niyam of Bhagwan are not followed scrupulously. This is not correct and appropriate. We have to observe it 100%. It is easy to perform Tilak, Chandlo and Kanthi. But besides this, we have to be 100% devotees seeking shelter completely. There should be complete Samarpan and it is very difficult to perform complete Samarpan. Howsoever great a person may be, he cannot have complete Samrpan. But due to our ardent love and affection Bhagwan comes very close to us. We render our services to our Bhagwan, we perform pooja in front of Bhagwan and we offer meals to Bhagwan but everything at our convenient time. For how much time do we perform Abhishek of Maharaj. The thing is that we are devoted to Parmatma and we find that Bhagwan is more devoted to us. So we have to be very careful and we have to move ahead and that we do not fall back in our Satsang.

In Vachanamrit-28 of Gadhdha First Chapter, Shreeji Maharaj has stated that, "A devotee who is to fall back in Satsang gets his Asadvasana increased. And he

always cherishes an idea in his heart that, "all these Satsangis are immature. and I am having more and better understanding of Satsang" such a person never gets a peaceful sleep. He keeps on fuming like half-burnt wood. And for whatever days he remains in Satsang, He is not happy and comfortable from within. And ultimately he falls back from Satsang. And a person whose Satsang is to be nourished always his noble feelings increase. He sees and cherishes only noble qualities from all other devotees. He considers himself a very small person and considers others as greater than himself. After some days he inculcates in himself, the noble qualities of other saints. And he is found always happy and moving around in great pleasure.

So what is to be taken care of its that, when one advances and progresses in Satsang, his noble qualities get increased. He respects other satsangis very humbly and ardently and such a person is a real Satsangi. So we have to be very much careful when we come to the temple that we do not commit any Droh of Satsang when we come there. We should not disrespect others. All have got equal rights. And we have to be very much careful and we have to see that we keep on developing ourselves in Satsang and our seed of Bhakti is never withered away. We will not get so serene and divine peace anywhere else in the world, the peace that we get while performing divine Darshan of Shree Narnarayandev. We forget ourselves the moment we perform divine Darshan of Murti.

WHY TEMPLES ?

-Labhuben Manubhai Patel (Kundal, tal. Kadi)

भगवन्मन्दिरं सर्वैः सायं गन्तव्यमन्वहम् ।

नाम सकीर्तनं कार्यं तत्रौच्चै राधिकापतेः ॥६३॥

- Shiksha Patri

Meaning : Our all Satsangi devotee should daily go to the temple in the evening and should perform Kirtan in high voice of Shree Radhikaji and Shree Krishna Bhagwan.

The temple gives pace and noble feelings in the mind of human being. Just as by looking at cinema, our mind is spoilt. By going to the temple, our mind is purified. Temple is the symbol of Indian culture. It is a place of pilgrimage. By sitting for some time in the temple, we get noble thoughts in our mind. Our mind should be concentrated. We should be alert and quick in visiting temple. This is the real road for humanity. If there is no any eagerness in the heart, a man roams like an animal throughout his life. Just like school is required for education, hospital is required to cure our disease, temple is necessary for getting spiritual knowledge.

Temple is a place where all people - rich-poor, uneducated-educated, high-low caste people get together with the same feeling in their heart and express that they are children of Bhagwan. There is dome in the structure of the temple and it has been formed keeping in mind the power of vibration of the utterances. By performing Mantra jaap while sitting beneath the dome of the temple, the chanting goes back unto us. This vibration returns to us by getting itself manifold and the circuit of the body is completed. Resultantly we get divine pleasure. Divinity enters in us, all other thoughts remove away from us and our mind gets pacified and calm. This has been proved with many experiments of the vibrations.

Shreeji Maharaj thought that, when I would not be present as human being, how this Sampradaya would get flourished? So after giving a complete thought, 'Scriptures, Acharya and temples' were got established wherein ardent service to Shree Hari may be performed and the same is nourished by the scriptures.

शुद्ध
शुद्ध

Procession of Shree Ganpatiji in Shree Swaminarayan temple, Kalupur on the pious day of Jaljilani Ekadashi

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration and guidance of Sadguru Mahant Shastri Swami Harikrishnadasji, traditional procession of Shree Ganpatiji was organized from Shree Swaminarayan temple, Kalupur on Bhadarva Sud-11 Thursday 20/09/2018. In the pious company of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj, Shree Narnarayandev Auchhav Mandal had performed beautiful auchhav in the temple premises amidst playing of various types of musical instruments like Tabla, Dholak, Sharanai, Manjira etc. procession reached at Naranghat temple and Nauka Vihar of Thakorji was performed in Sabarmati river by H.H. Shri Lalji Maharaj and aarti was performed along with Auchhav.

Similarly, in the temple premises of Kalupur temple, Auchhav Mandal had performed beautiful Raas-Leela auchhav in the pious company of H.H. Shri Acharya Maharaj whose divine Darshan was performed by large number of devotees and Haribhaktas. (Kothari Shastri Narayanmuni Swami)

Celebration of Janmastmi in Kalupur temple

In the pious company of Paramkripalu Shree Narnarayandev, grand Kirtan-Bhakti and Raas-Garba were organized at night from 9.00 to 12.00 hours in the Chawk of Prasadi of our Kalupur temple on the pious day Shree Krishna Janmastmi on Shravan Vad-08. Thousands of devotees availed the benefit of divine Darshan. At night 12.00 hours Shree Krishna Janmotsav aarti was performed. On this occasion of Kothari J.K. Swami, Haricharan Swami (Kalupur), J.P. Swami, Shastri Muni Swami,

Bhakti Swami had made beautiful arrangements. Exhibition of Gokul-Mathura was also organized. (Chetan Jangle)

Jaljilani Utsav in Shree Swaminarayan temple, Jetalpurdhm

In the pious auspices of Paramkripalu Shree Revti Baldevji Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and as per the guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji and P.P. Swami of Jetalpurdhm and Brahmchari Swami Purnanandji – Poojari of Thakorji, Jaljilani Ekadashi Utsav was celebrated with great fervor and enthusiasm on Bhadarva Sud-11.

In the inner temple, first of auchhav was performed in front of Baldevji Maharaj by traditional auchhav Mandal and Dhoon, Bhajan were also performed. Thereafter poojan, archan, aarti etc. were performed and Palki of Shree Hari started from inside the temple. On this day grand traditional folk-fair is organized in village Jetalpur. Palkhi of Thakorji reached in main market and from the other side came Palkhi of Bhagwan Shree Ram from Ramji temple of the village. Thereafter, both Palkhi were taken to Dev Sarovar and Fulvadi amidst Kirtan-auchhav and poojan archan was performed and Jal was offered. Thereafter, aarti was performed, Prasad of Kakdi was offered and it was distributed among the devotees. Thereafter, Thakorji graced the houses of devotees. Shree Hari had graced the houses of the devotees in Jetalpur and this tradition has been maintained even today.

Palkhi moved for the whole day with nightstay at the house of the devotee and auchhav was also performed at night. The whole arrangement was made by the young Mahant Swami K.P. Swami of Jetalpur temple. (Tejendra Bhatt)

Shree Swaminarayan temple, Anjali

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami Vishwaprakashdasji, beautiful Katha was organized during the pious Shraavan Maas in our Shree Swaminarayan temple, Anjali wherein Bhaktinand Swami had narrated Katha. Shree Krishna Janmastmi was

also celebrated with great fevour and enthusiasm. On the pious day of Bhadarva Sud-05 aarti, poojan and Utsav of Ganpatiji were performed.

On the pious day of Bhadarva Sud-8 aarti of Radhasutri was performed. On the pious day of Bhadarva Sud-11 Jaljilani Ekadashi utsav was celebrated with great fervor and enthusiasm by the saints and devotees. On Bhadarva Sud-1 Vaman Jayanti, aarti was performed in the afternoon. All the devotees residing in this area had availed the benefit of divine Darshan of all these pious occasions. (Kothari-Anjali temple)

Panchanh Parayan in Shree Swaminarayan temple, Mandal

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami, Shrimad Satsangibhushan Granth Panchanh Parayan was organized from 10/09/2018 to 14/09/2018 with Sadguru Shastri Swami Bhaktinandandasji (Anjali temple) as the spokesperson. During Katha, poojan, archan, Annakut Darshan, Aarti of Shree Ganpatiji were performed. Thereafter, poojan of Mahadevji was performed with the extract of various types of flowers amidst chanting of Rudri Path on the next day. Benefit of group aarti was availed by the host devotee of Katha devotee Shri Chandrakantbhai Bhagwandas Patel's sons Mehut, Pratik etc. family.

Saints from Jetalpur had arrived on this occasion wherein Mahant Swami etc. saint mandal had blessed the devitees and had accepted Prasad. On this occasion, services of Haribhaktas and ladies devotees were very inspirational in the arrangement of Bhojan Prasad. On this occasion of Katha, Bhaktinandan Swami had got performed Mahapooja in new house of devotee Dr. Savjibhai Patel. Similarly, Mahapooja was got performed at the house of ardent devotee Dahyabhai Butiya in village Kaliyana. On 13/08/2018, grand Satsang Sabha was organized in Shree Swaminarayan temple, Viramgam wherein Bhakti Swami had narrated Kathamrit. Large number of Mukukshus availed the benefit of Kathamrit. (Kothari, Mandal)

Tridinatmak Ratriya Katha Parayan in Shree Swaminarayan temple, Bhaktinagar (Memnagar)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj, Tridinatmak Katha of Loya Chapter-3 of 273 Vachanamrit about Charitra-Akhyan of Haribhaktas was organized in our Shree Swaminarayan temple, Bhaktinagar (Memnaga) from 28/08/2018 to 30/08/2018 with Shastri Chaitanya Swami (Gandhinagar) as spokesperson. During Katha, Sadguru Vihwavihari Swami etc. saints had arrived. On the last day, Kothari Shastri Muni Swami from Kalupur temple, Mahant Shastri P.P. Swami from Gandhinagar temple etc. saint mandal had arrived and had narrated talks about Leela Charitra of Shree Hari. (Shree Narnarayandev Yuvak Mandal, Memnagar)

Shree Swaminarayan temple, Balasinor

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj, Shrimad Satsangijivan Navanh Parayan was organized in our Shree Swaminarayan temple, Balasinor from 26/08/2018 to 02/09/2018 with Shastri Swami Ghanshyamdasji as the spokesperson. Swami Keshavcharandasji and narrated talks about importance of Shree Narnarayandev and Dharmvanshi. Shree Narnarayandev Yuvak Mandal had organized beautiful Hindola. At 12.00 hours Shree Krishna Janmotsav was celebrated with great fervor and enthusiasm. (Madhukarbhai Trivedi)

Shree Swaminarayan temple, Dangarva (Vanto), Talpad

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj Shrimad Bhagwt Dasm Skanda Parayan was organized from 25/08/2018 to 29/08/2018 with Shastri Swami Madhavpriyadasji as the spokesperson during the pious Chatur Maas whose benefit was availed by Haribhaktas of Dangarva.

In Talpad Shree Swaminarayan temple, Shastri Swami Madhavpriyadas had narrated aarti Katha of 'Sadguru Swami' during the pious Chatur Maas whose benefit was availed by all the devotees of the village. (Kothari- Dangarva (Vanto) and Talpad)

Shree Swaminarayan temple, Tankia

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj, Shrimad Bhagwat Dasm Skand Panchanh Katha was organized from 21/08/2018 to 25/08/2018 at night from 9.00 to 11.00 hours in Shree Swaminarayan temple, Tankia with Shastri Swami Madhavpriyadasji as the spokesperson whose benefit was availed by all the devotees and Haribhaktas of the village. (Kothari, Tankia)

Shree Swaminarayan temple, Dharampur (Khakhriya)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj, Shrimad Satsangijivan Mahagranth Ratriya Katha was organized from 29/08/2018 to 03/09/2018 with Sadguru Swami Balkrishnadasji Guru Swami Shree Haridasji as the spokesperson in our Shree Swaminarayan temple, Khakhriya whose benefit was availed by all the devotees of the village. (Kothari Shri Kanjibhai, Dharampur)

MULI DESH

Samaiyo of Shree Krishna Janmastmi in Shree Swaminarayan temple, Muli

With the blessings of Mulidham Nivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Sadguru Swami Shyamsundardasji of Muli temple, traditional Samaiyo of Janmastmi was celebrated with great fervor and enthusiasm in our Shree Swaminarayan temple, Muli.

During the whole pious Shraavan Maas, Katha of Dasm Skanda of Shrimad Bhagwat was performed with Shastri Swami Ghanshyamprakashdasji.

In the sabha organized on the occasion of Janmastmi Utsav, concluding ritual of Katha of Shraavan Maas was performed by the saints and the devotees. Saints and Sankhya Yogi ladies devotees from various places had arrived on this occasion. At night 12.00 hours Jamotsav aarti was performed by Mahant Swami. The Sabha was concluded by Shri Shailendrasinh Zala. Kothari Swami Harikrishnadasji, J.K. Swami and Bharat Bhagat had also rendered their devout services. (Shailendrasinh Zala)

Hindola-Katha Parayan in Shree Swaminarayan temple, Surendranagar

With the blessings of Mulidham Nivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Sadguru Swami Premjivandasji, various types of artistic Hindola were performed during the pious Shraavan Maas. In the Sabha Mandap exhibition of variety of Hindola Darshan was organized for divine Darshan by the devotees. Haribhaktas of Surendranagar city and nearly many villages availed the benefit of divine Darshan of Hindola. From Shraavan Vad-9 to Shraavan Vad Amaas Shrimad Satsangijivan and Shri Puruthottamprakash Granth Katha was organized with Sadguru Swami Tyagvallabhdasji and Swami Satsangsagardasji as the spokesperson. The whole Sabha of the whole programme was conducted by Shastri Swami Premvallabhdasji. Aboth the programmes were organized by Sadguru Kothari Swami Krishnavallabhdasji. (Zala Shailendrasinh)

Tridinatmak Katha-Parayan in Shree Swaminarayan temple, Chuda

With the blessings of Mulidham Nivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Sadguru Swami Premjivandasji of Surendranagar temple, Tridinatmak Katha was organized from 23/08/2018 to 25/08/2018 in our Shree Swaminarayan temple, Chuda with Sadguru Swami Tyagvallabhdasji and Swami Satsangsagardasji as the spokesperson whose benefit was availed by all the devotees of the village. Sabha organized on the occasion was conducted by Satyaswroop Swami. (Shailendrasinh Zala)

OVERSEAS SATSANG NEWS

Bhoomi Poojan of 'Devasya' in America

Bhoomi Poojan of 'Devasya' the pious and divine

Sankalp of our our H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj was performed by I.S.S.O. under Shree Narnarayandev Diocese from 11/08/2018 to 12/08/2018 (Saturday – Sunday) at Richmond area in Virginia State with great fervor and enthusiasm in the pious company of H.H. Shri

Acharya Maharaj, H.H. Shri Lalji Maharaj, H.H. Shri Gadiwala, H.H. Shri Binduraja, H.H. Shri Raja and in the presence of both nephews Shri Suvratkumar and Shri Saumyakumar. On this occasion, Rangotsav, Mahapooja, Jalyatra, Lake Abhishek, Raas-Garba and Mahaprasad were organized very beautifully. Members of the Executive Body of I.S.S.O. and youngsters had rendered their beautiful services on this occasion. Haribhaktas of many chapters of I.S.S.O. of our temples situated in many countries of the world such as U.K., Australia, New Zealand, Africa, India etc. had arrived on this pious occasion and had performed divine Darshan of the whole Dharmkul and had participated in Utsav. All the devotees who rendered their devout services on this occasion were blessed by H.H. Shri Acharya Maharaj. Similarly, haribhaktas of Chicago, Cherry Hill, Maryland, D.C. and Colonia had rendered their beautiful services in the kitchen for three days for Mahaprasad etc.

Saints rendering services there and the saints who had arrived on this occasion from India had praised the services rendered by the devotees in one or the other way for 'Devasya'.

While participating in the pious Jalyatra organized on the occasion, all the devotees had availed the opportunity to visit the premises of the place 'Devasya'. Amidst singing of songs by the Birds and the animals moving around in Nature, devotees availed Raas-Garba. Mahaprasad was organized in huge tent. H.H. Shri Acharya Maharaj also rendered services alongwith other devotees whose divine Darshan was performed by all the devotees with ardent pleasure pouring out from their hearts. H.H. Shri Lalji Maharaj, H.H. Shri raja, H.H. Shri Bindu Raja, Shri Saumyakumar and Shri Suvratkumar had also joined in the noble service. Many devotees availed the benefit of Mahapooja. Uchamani was performed for the nameplate 'Devasya' to be placed on the road. At last the whole pious programme was concuded by honouring all the devotees who rendered their services directly or indirectly. (Pravin Shah)

Shree Swaminarayan temple, Hyustan

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Achayra 1008 Shri Koshalendraprasadji Maharaj and the whole

Dharmkul, Shree Hari Leel Charitra Katha was organized from 22/08/2018 to 27/08/2018 in the evening from 5.30 to 8.30 hours in our Shree Swaminarayan temple, Hyustan with Shastri Swami Suvratdasji as the spokesperson. During Katha, all the host devotees were honoured by Parshad Mahendra Bhagat and the Committee for rendering various types of services. On Shravani Amaas on Monday Rudrayaag was organized in the evening from 5.00 to 8.00 hours whose ritual was got performed by Bhudev Shri Nitinbhai. Uchamani was also performed of Yagna, aarti Darshan, Sayan Darshan, Annakut Utsav, Annakut of fruits and vegetables. All the host devotees were honoured with garlands.

On the last day, devotee Shri Manjibhai Hirani, Vimalbhai, Govindbhai Patel (President) the host of Katha devotee Ushaben Pravinbhai Shah had rendered services for Aarti-Annakut.

Beautiful Hindola Darshan of Thakorji was also organized on this pious occasion whose divine Darshan was performed by all. Many devotees availed small and big services as per their capacity and obtained the pleasure of Shree Hari and Dharmkul. (Pravin Shah)

Katha-Parayan in Shree Swaminarayan temple Chhapaiyadham Parsipenny

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Achayra 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Shastri Swami Abhishekprasaddasji of the temple, Katha of Shiv Purana was organized in the evening from 5.00 to 8.00 hours from 22nd to 26th July 2018 with Shastri Swami Abhishekprasaddasji as the spokesperson in our Shree Swaminarayan temple, Chhapaiyadham Parsipenny.

On the first day the host devotee family joined Pothiyatra while performing Kiran-Bhakti. Therafter aarti of Pohitji was performed by the saints, host devotee family and Haribhaktas. Haribhaktas listened to beautiful Katha organized during the Shraavan Maas. Haribhaktas had also rendered their beautiful services in the kitchen-Sabha and in the arrangement of Prasad. All the host devotees were honoured with garlands by Mahant Swami. (Pravin Shah)

Shree Swaminarayan temple, Colonia

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Achayra 1008 Shri Koshalendrprasadj Maharaj and the whole Dharmkul and with the inspiration of Bharatbhai Bhagat, Shree Krishna Janmastmi was celebrated with great fervor and enthusiasm on the pious day of Shravan Vad-8 in our Shree Swaminarayan temple, Colonia. In the Sabha, Kirtans created by nand saints and Shree Swaminarayan Mahamantra Dhoon were performed in front of Thakorji. Thereafter Bharat Bhagat had narrated Katha of Shree Krishna Parmatma. Throne of Thakorji was decorated very beautifully with lighting lamps. All haribhaktas had celebrated Janmotsav and had performed aarti and Prasad of Panjari was distributed. The host devotees and volunteer Haribhaktas and ladies devotees were honoured on this occasion. (Pravin Shah)

14th Varshik Patotsav of Shree Swaminarayan temple, Leicester (U.K.)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Achayra 1008 Shri Koshalendrprasadj Maharaj and the whole Dharmkul and with the guidance of the saints who had arrived from India, 14th Varshik Patotsav of Shree Radhakrishnadev Harikrishna Maharaj of our Shree Swaminarayan temple, Leicester was celebrated with great fervor and enthusiasm from 12/08/2018 to 19/08/2018. On this occasion Shrimad Satsangjivan Saptah Parayan was organized with Shastri Swami Kunjviharidasji and Shastri Vishwavallabhdasji as the spokespersons. Yogi Swami and Kamlesh Bhagat had also joined in rendering services.

On this occasion, Shastri Swami Satyaprakashdasji from Stredham temple and Muktajivan Swami and devotees from many cities of U.K. had arrived on this occasion. In the beginning of katha, Homatmak Mahapooja

was performed by the saints. Grand Pothiyatra was also organized from the residence of the host devotees upto the temple amidst chanting of Dhoon-Kirtan. All Utsavs during Katha were celebrated with great fervor and enthusiasm.

In the morning at 8.30 hours on Sunday 18/08/2018, the host devotees performed Shodasopchar Abhishek and grand Annakut were offered to Thakorji and thousands of devotees performed divine Darshan of this pious occasion.

During the pious Shraavan Maas, divine grand Hindola Darshan was offered to Thakorji and all the devotees who rendered their services were honoured by the saints. During the whole occasion, the young Haribhaktas and ladies devotees had rendered their inspirational services.

Shree Krishna Janmotsav in Leicester temple

In the evening from 6.00 to 9.00 hours on 03/09/2018 Shraavan Vad-08 Shree Krishna Janmotsav was celebrated with great fervor and enthusiasm. Dhoon-Bhajan-Kirtan were performed by the saints and Haribhaktas and thereafter Kunvihari Swami had narrated Katha of Pragatya of Shree Krishna Janmotsav. The host devotees were honoured by the saints and Prasad of Panjari was distributed after performing aarti and celebration of Janmotsav. Many devotees performed Darshan of Janmotsav. On this occasion, services rendered by the host devotees were praised. (Kiran Bhavsar – Honorary Mantri, Leicester)

Saint Smruti Mahotsav in Shree Swaminarayan temple, Wilsonden (London)

संत परमहितकारी, जगत मांडी स्त परमहितकारी,
प्रभुपद प्रगट करावत प्रीति, लरमभीटावत लारी.

When any saint passes away to Akshardham, normally Katha is organized in the memory of that saint. But it is for the first time that, a grand Katha has been organized in the memory of six saints in our Shree

For 24 hour live *Darshan* of Shree Narnarayandev
www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.00 hours *Sayan Aarti* : 20.30 hours

Swaminarayan temple, Wilsonden (London). This Katha was organized from 10/09/2018 to 16/09/2018 Saint Smriti Mahotsav in the memory of six saints of Ahmedabad and Bhuj temple who passed away to Akshardham during the last year.

Akshar Nivasi Sadguru Swami Keshavprasaddasji, Akshar Nivasi sadguru Swami Bhaktivallabhdasji, Akshar Nivasi sadtguru Swami Vishwajivandasji, Aksharnivasi Sadguru Dharmprasaddasji of Bhuj (Kachchh) temple and Akshar Nivasi Sadguru Swami Devprakashdasji and Akshar Nivasi Sadguru Brahmchari Swami Rajeshwaranandji of Ahmedabad temple etc. saints have rendered tremendous services to Satsang and passed away to Akshardham. This beautiful arrangement of Katha was made by our Wilsonden temple in order to offer Smarananjali to the saints.

On this occasion, Ahmedabad Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj graced this occasion from 10/08/2018 to 11/08/2018 and remembered all Aksharnivasi saints and blessed and happiness of divine Darshan to all the devotees who were present there. Moreover, from Bhuj temple Sadguru Bhaktipriyadasji Swami, Sadguru Krishnaswaroopdasji Swami, Sadhu Premvallabhdasji, Shrirangdasji Swami, Swami Sukhnandandasji, Swami Varniviharidasji, Swami Balkrishnadasji, Swami Keshavjivandasji, Swami Devjivandasji, Swami Anandvallabhdasji, Swami Shreejinandandasji, Swami Nautammunidasji, Swami Bhaktijivandasji and Yogi Swami and Swami Satyaprakashdasji (Ahmedabad) had arrivd on this occasion. All these saints had remembered the noble qualities possesses by all these six Akshar Nivasi saints and had also recalled their ardent faith and devotion towards Dev, Acharya and Satsang and had offered humble Smarananjali.

Swami Shreerangdasji, Swami Satyaprakashdasji, Swami Premvallabhdasji, Swami Anandvallabhdasji and Swami Bhaktijivandasji had narrated Shrimad Satsangjivan Saptah Parayan. During Katha, every evening one young devotee had

expressed his feelings towards life and services rendered by each of Akshar Nivasi saint.

On 09/09/2018 Pothiyatra, 10/09/2018 – beginning of Katha, 11/09/2018 – H. H. Shri Acharya Maharaj graces Katha, 12/09/2018 – Honouring of the host devotees and blessings by H.H. Shri Acharya Maharaj, 13/09/2018 – Poojan-aarti of Shree Ganpatiji by devotees in large number, 14/09/2018 – Group Rasotsav, 15/09/2018 – Bhaktisangeet Mahaprasad, 16/09/2018 – Mahabhishek of Shree Harikrishna Maharaj and concluding ritual. (Jethalal Dhanji Savani)

Celebration of Janmastmi and Shree Ganpatiji Utsav in our Shree Swaminarayan temple, Karanchi (Pakistan)

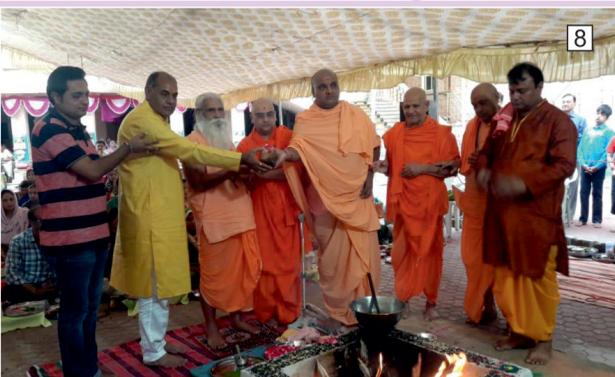
Each and every utsav is being celebrated with great fervor and enthusiasm in our Shree Swaminarayan temple, Karanchi (Pakistan). Recently Shree Krishna Janmotsav was celebrated on the pious day of Janmastmi with great fervor and enthusiasm. In this Utsav, Ranjit, Gopal, Kundas, Vinod Gangaram Madhani, Mahesh Karamchand Trivedi, Anil Kashiram Ovale, Govind K. Devani, Pradip Leelaram Kasrika, Mohandas Ladharam Tharu, Hari Lakha Devariya, Sanjay Ram Gopal, Raju Velji Vaghela, Ashokkumar Babulal Dikia, Shivji Shamji Sodam, Ramesh Gopal Raja, Shyam Basarmal Chandan, Rohit Bhagwant Matang, Devraj Ramji Daniya, Vinod Fakirchand Patariya, Avnish Lasi, Rohit Maheshwari etc. had worked very hard. Besides this, festival of Shree Ganesh Chaturthi was also celebrated with great fervor and enthusiasm wherein also devotees Pradip Kudas, Shivji Lakha Devariya, Vishal Karkasiya and Sumit Pura Vaghela had extended support to the abovesaid all the devotees. With the blessings of Dharmkul, satsang activities are going on very well here. (Ranjitbhai)

Aksharvaas

Sadhu Naranprasaddasji Guru Sadguru Shastri Swami Devcharandasji of Shree Swaminarayan temple, Kalupur, Ahmedabad has passed away to Akshardham on 26/08/2018 while chanting the name of Shreeji Maharaj.

Editor, Printer and Publisher : Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad. Printed at

Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.



(1) Beautiful Janmotsav was celebrated in front of Thakorji in our Kalupur Shree Swaminarayan temple on the pious occasion of Janmastmi. (2) H.H. Shri Mota Maharaj performing aarti of Shree Narnarayandev on the occasion of Vaman Jayanti. (3) The spokesperson narrating Shrimad Bhagwat Saptah Parayan organized in Rishikesh by Shree Swaminarayan temple, Kalupur. (4) H.H. Shri Lalji Maharaj performing poojan of Vyaspith in the Katha organized by Naranpura temple. (5) Janmastmi Darshan and host devotees performing aarti in New Ranip temple. (6) Annakut Darshan in Divda Colony temple. (7) Construction work of new temple at Himatnagar going on in full swing. (8) Saints offering holy fruit in Rudri Yagna in Kankaria temple. (9) Darshan of Jaljilani Ekadashi in Mehsana temple.

Registered under RNI - No - GUJENG/2007/20198 " Permitted to post at Ahd PSO on 11 the every month under postal Regd. No. GUJ. 582/2018-2020 issued SSP Ahd Valid up to 31-12-2020



(1) American Ambassador Mr. Edward Justar and Council General Mr. Cannet visited our Kalupur temple for divine Darshan in the pious company of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj. (2) Annakut Darshan of Thakorji on the occasion of 11th Patotsav of Sine Mansion (America). (3) Devotees performing poojan of H.H. Shri Acharya Maharaj in the Sabha on the occasion of Khat Muhurt of Sascaton (Canada) temple. (4) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji on the occasion of 2nd Patotsav of Rajaina (Canada) temple.

WhatsApp No. +91 9909967104
Follow Us On

